



Routine MitraClip

Image Guidance Step by Step

Douglas C. Shook, MD, FASE

Director, Cardiothoracic Anesthesia Fellowship

Director, Cardiac Interventional Anesthesia

Department of Anesthesiology



**BRIGHAM AND WOMEN'S
HOSPITAL**
Heart & Vascular Center



**HARVARD MEDICAL SCHOOL
TEACHING HOSPITAL**

Disclosures

Sorin - Speaker

Edwards Lifesciences - Speaker

Objectives

By the end of the presentation, the viewer will be better able to....

- **understand the mitral anatomy as it applies to MitraClip placement.**
- **describe the key imaging steps for MitraClip placement.**
- **apply an anatomic approach to transesophageal echocardiographic imaging for MitraClip placement.**

The MitraClip Procedure

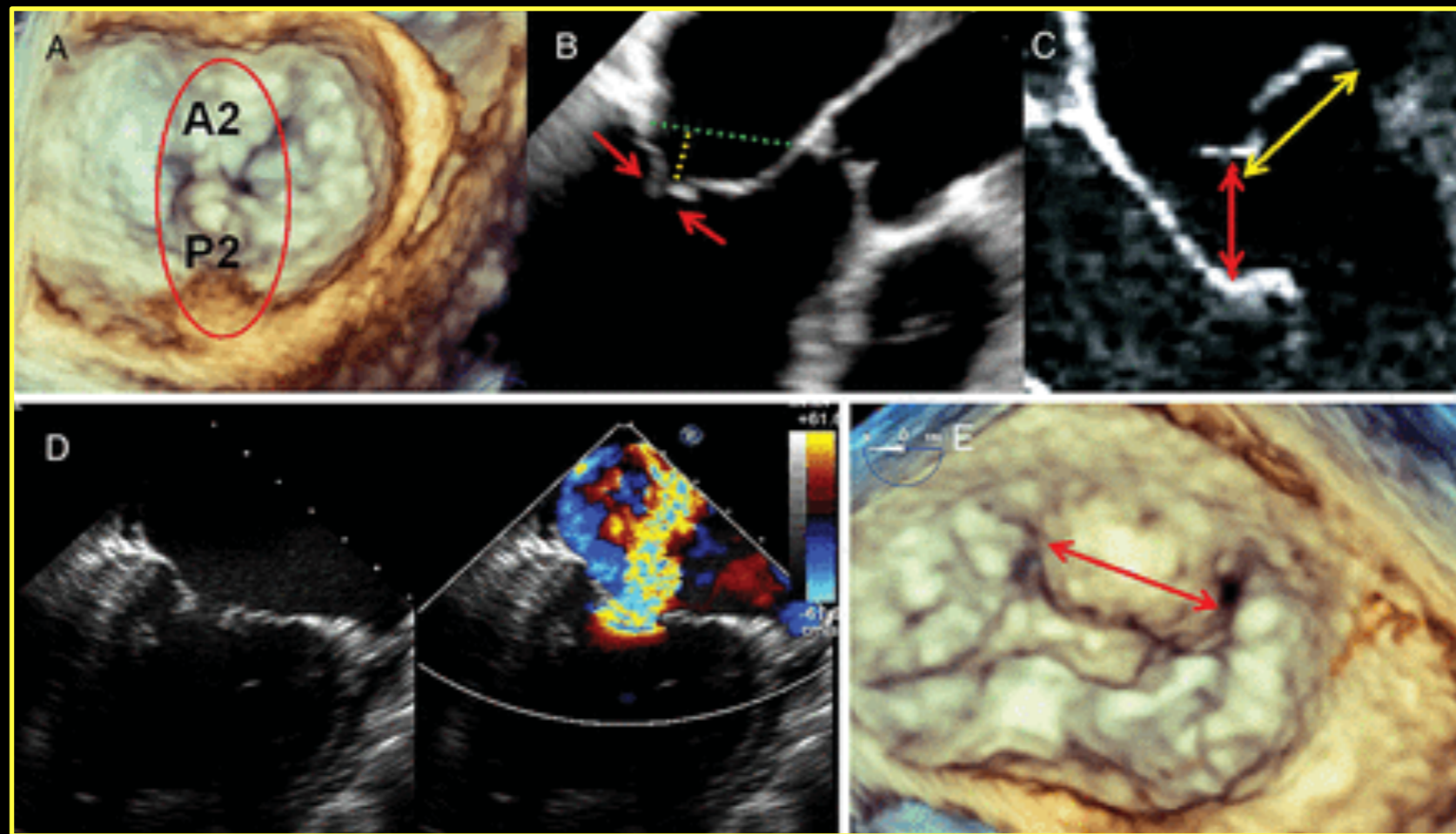
The MitraClip Procedure



The MitraClip Procedure

Ideal Valve Morphology

- MR originating at A2/P2 (degenerative or functional)
- Lack of Ca⁺⁺ in grasping area
- MVA > 4cm²
- PMVL > 10mm length
- Flail width <15mm
- Flail gap <10mm
- Sufficient tissue for grasping
 - Coaptation depth <11mm
 - Coaptation length >2mm



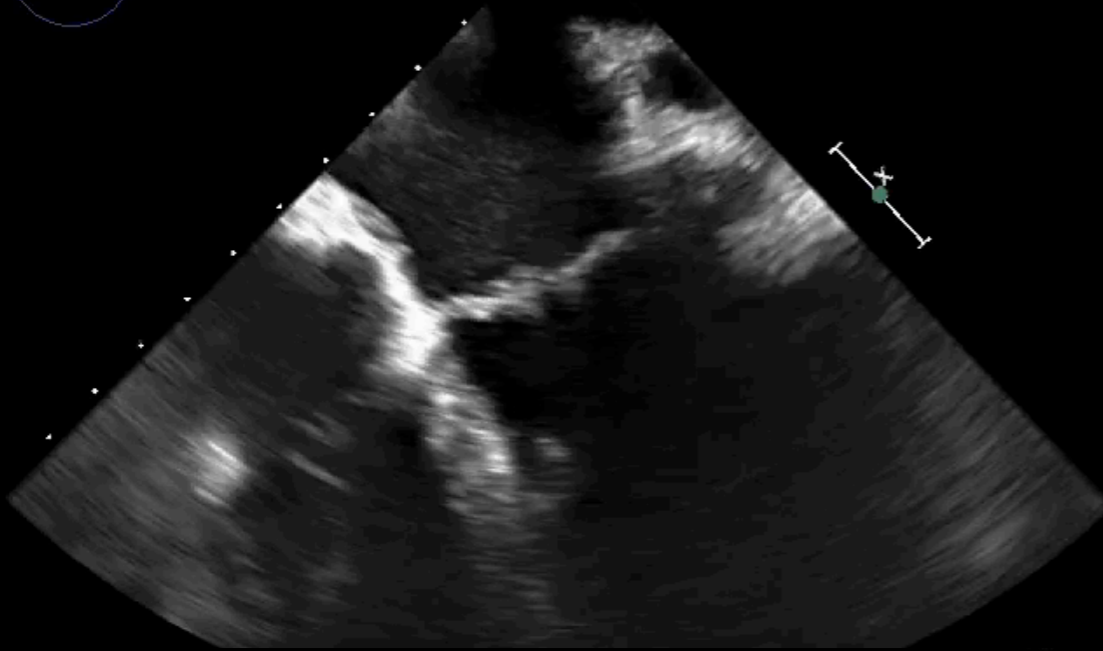
Assessment

FR 50Hz
12cm

2D
71%
C 50
P Off
Res



G
P R

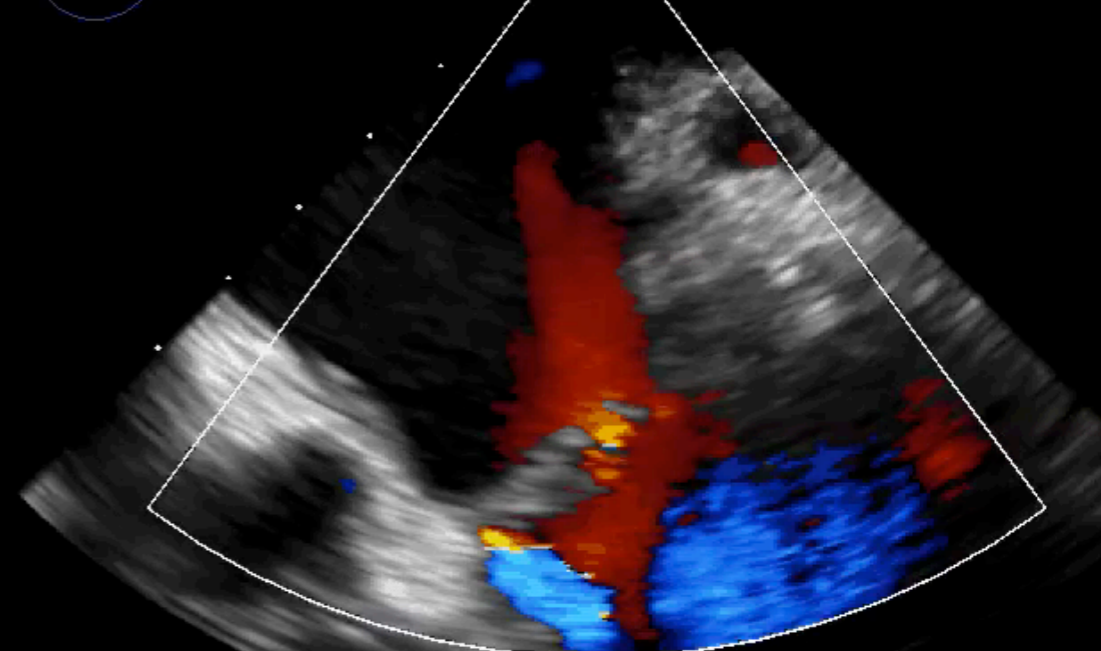


FR 11Hz
8.1cm

2D
64%
C 50
P Off
Pen



G
P R



FR 50Hz
12cm



71%
C 50
P Off
Res

G
P R



M4

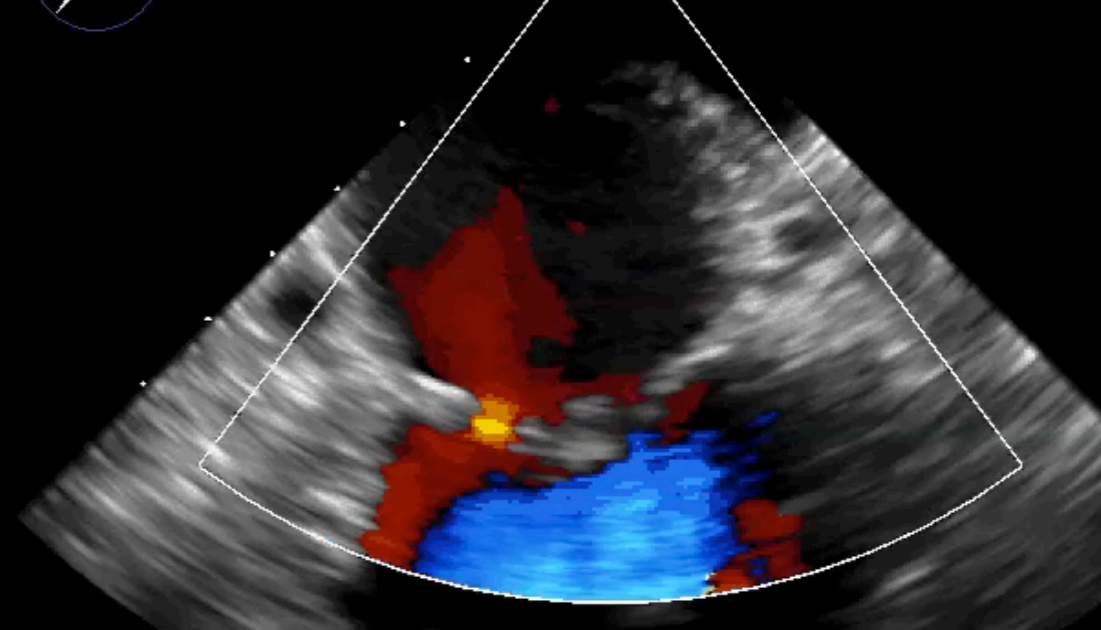


FR 11Hz
9.0cm

2D
65%
C 50
P Off
Pen



G
P R



PAT T: 37.0C
TEE T: 39.7C

JPEG

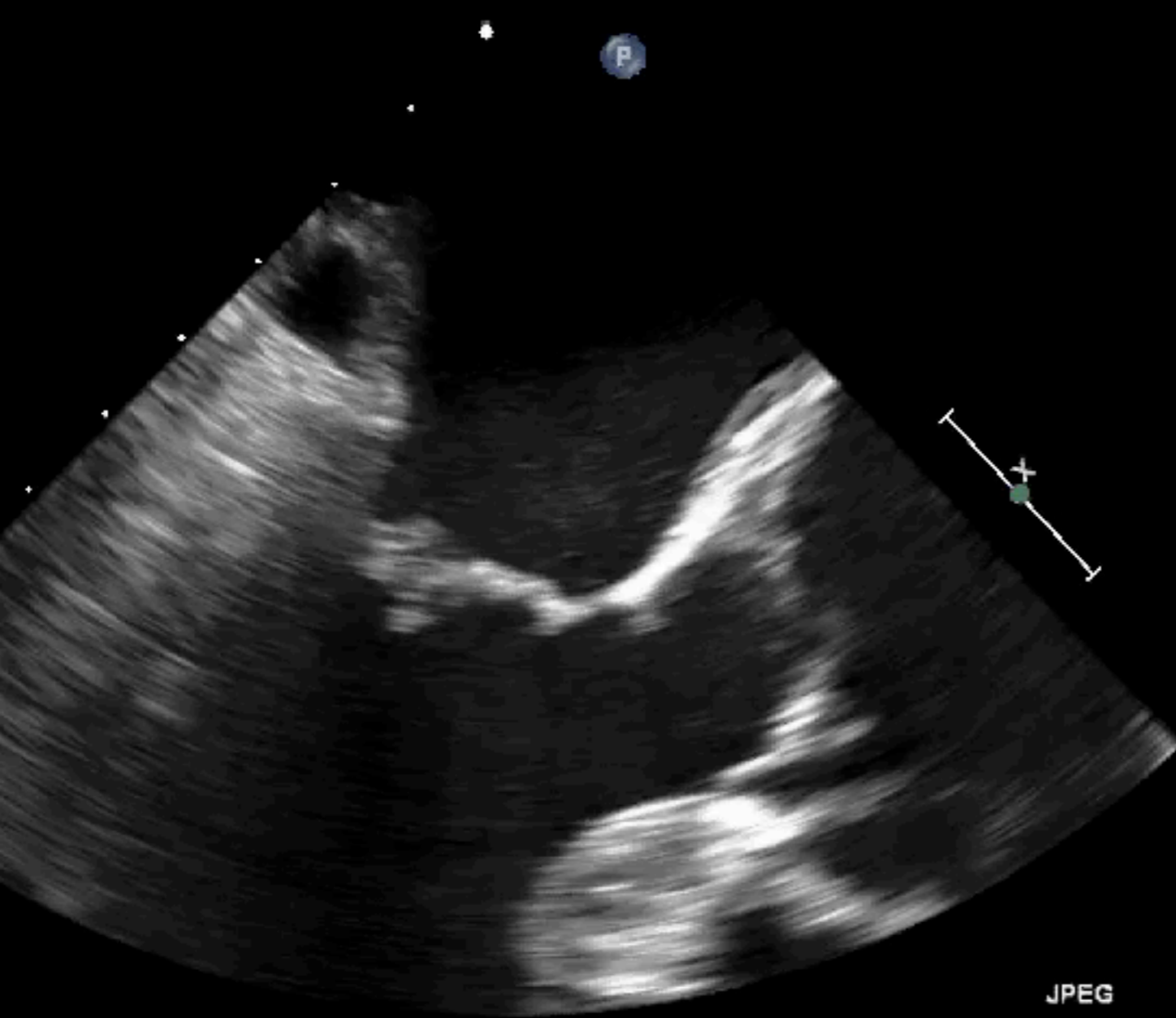
55 bpm

PAT T: 37.0C
TEE T: 39.7C

JPEG

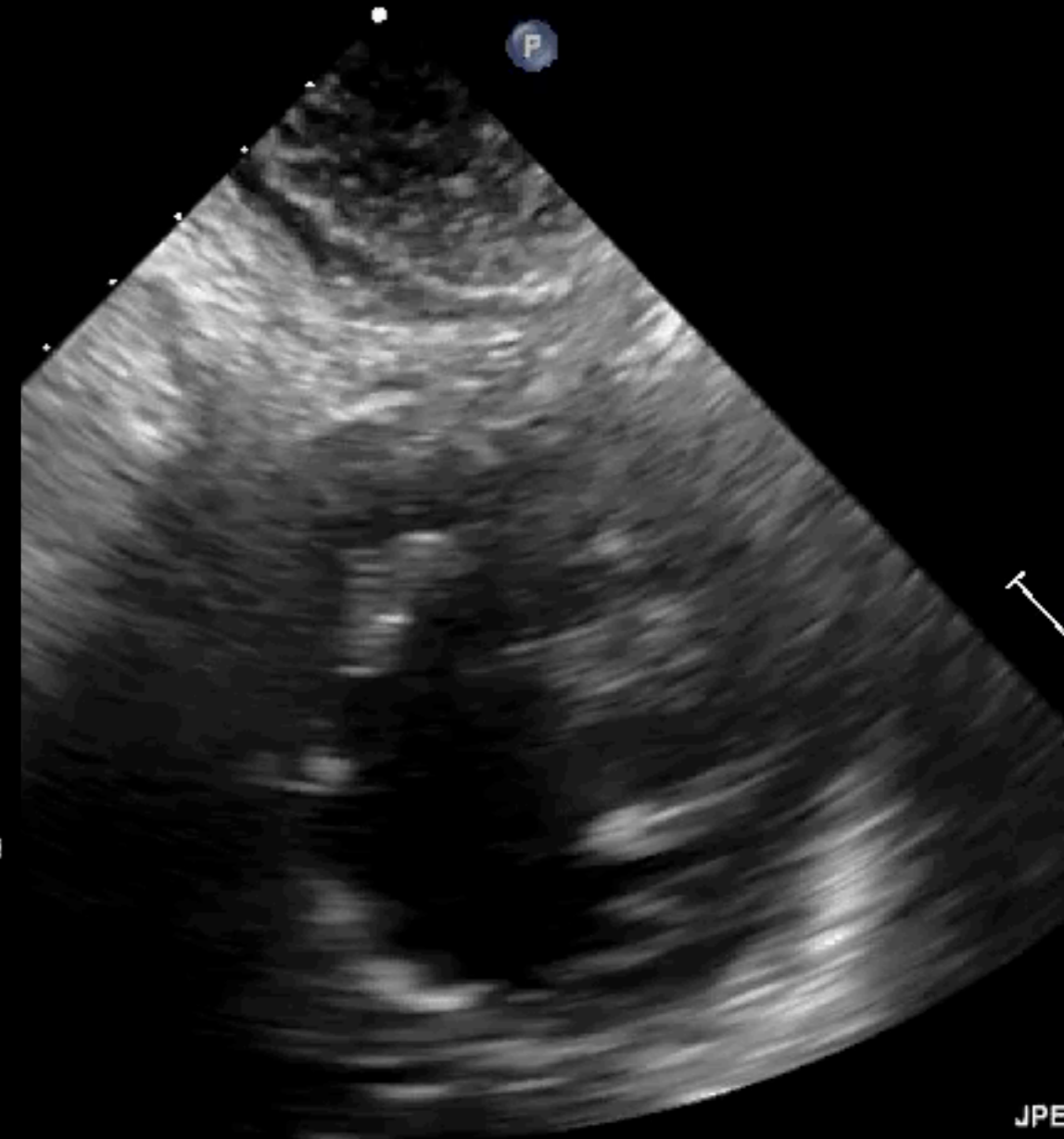
53

Assessment



JPEG

50 bpm



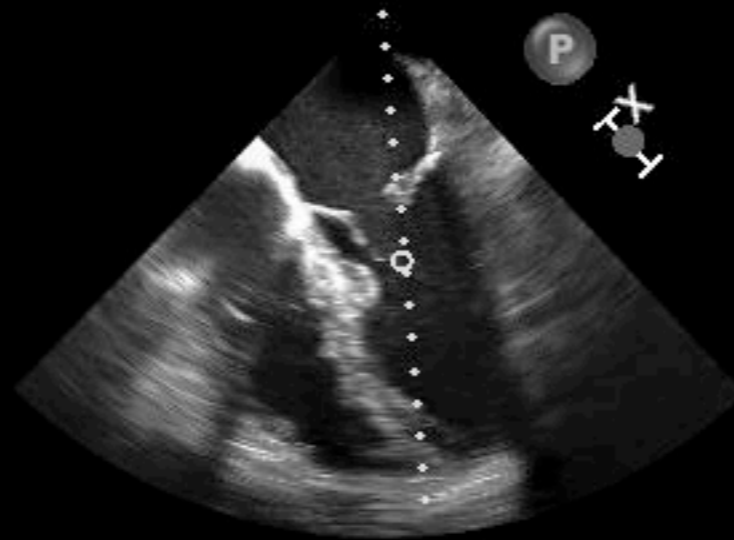
JPE

PAT T: 37.0C
TEE T: 39.3C

Assessment

FR 50Hz
16cm

2D
72%
C 50
P Off
Gen

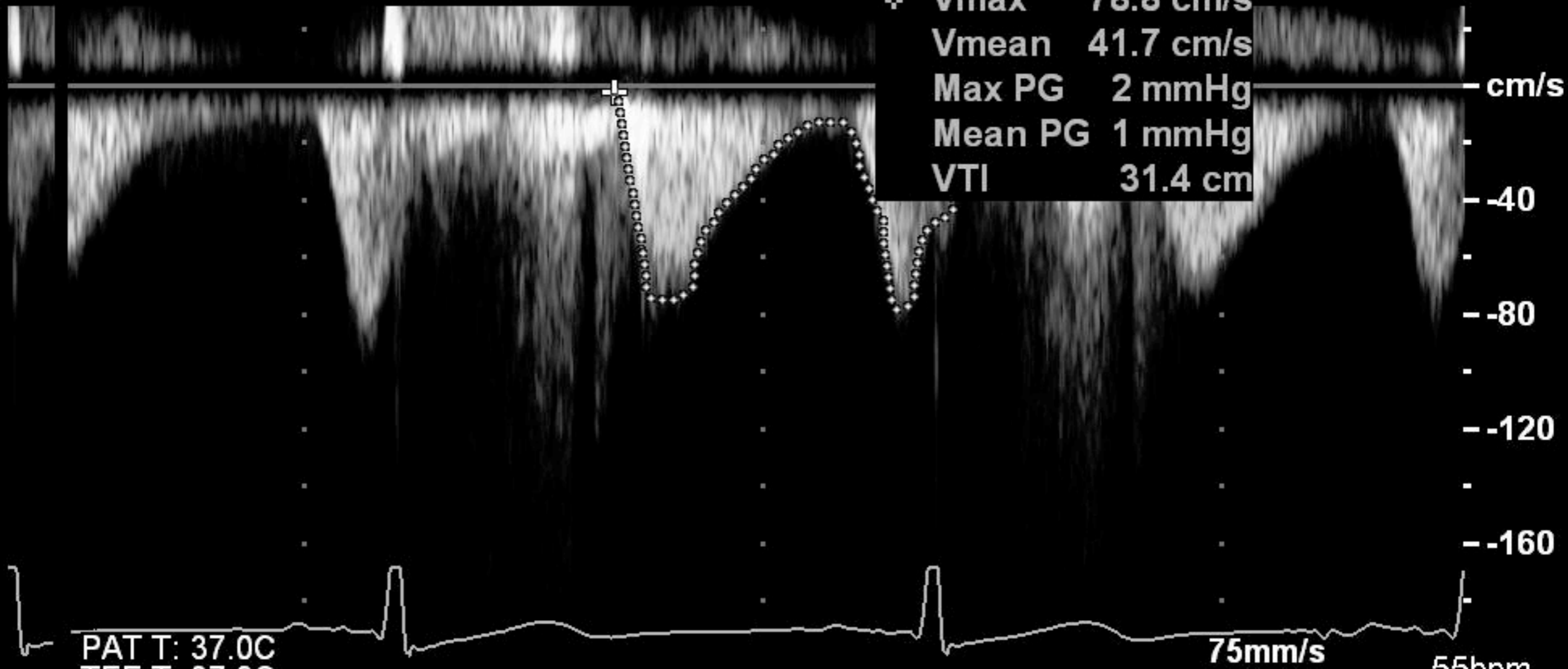


CW
20%
2.5MHz
WF 225Hz

M4



✦ Vmax 78.8 cm/s
Vmean 41.7 cm/s
Max PG 2 mmHg
Mean PG 1 mmHg
VTI 31.4 cm

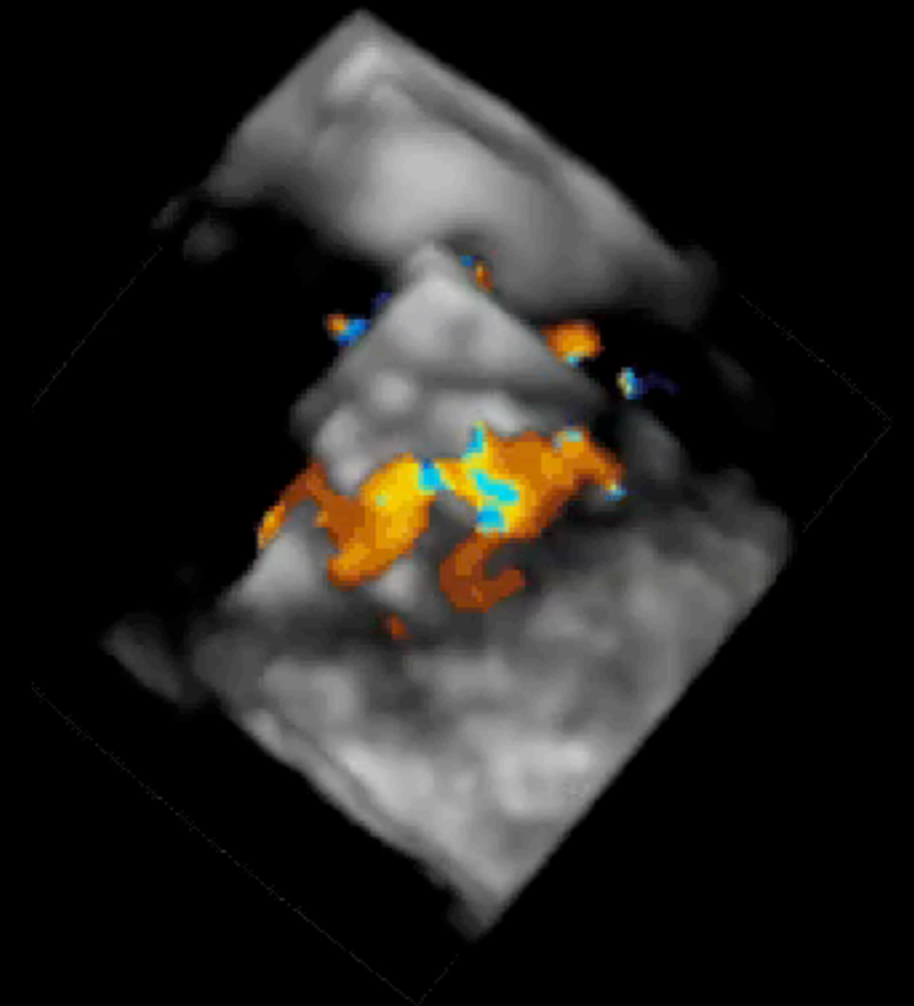
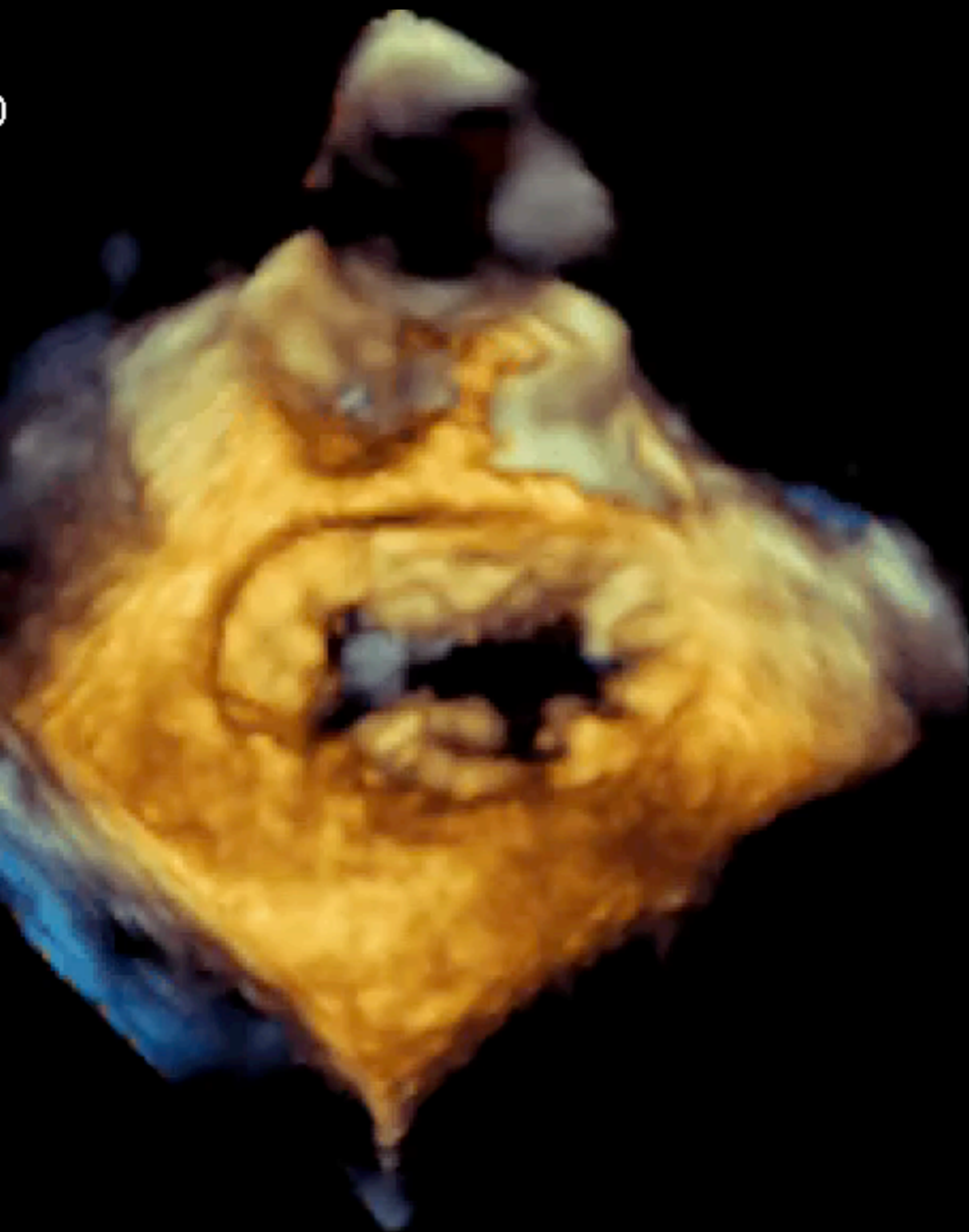


PAT T: 37.0C
REF T: 07.0C

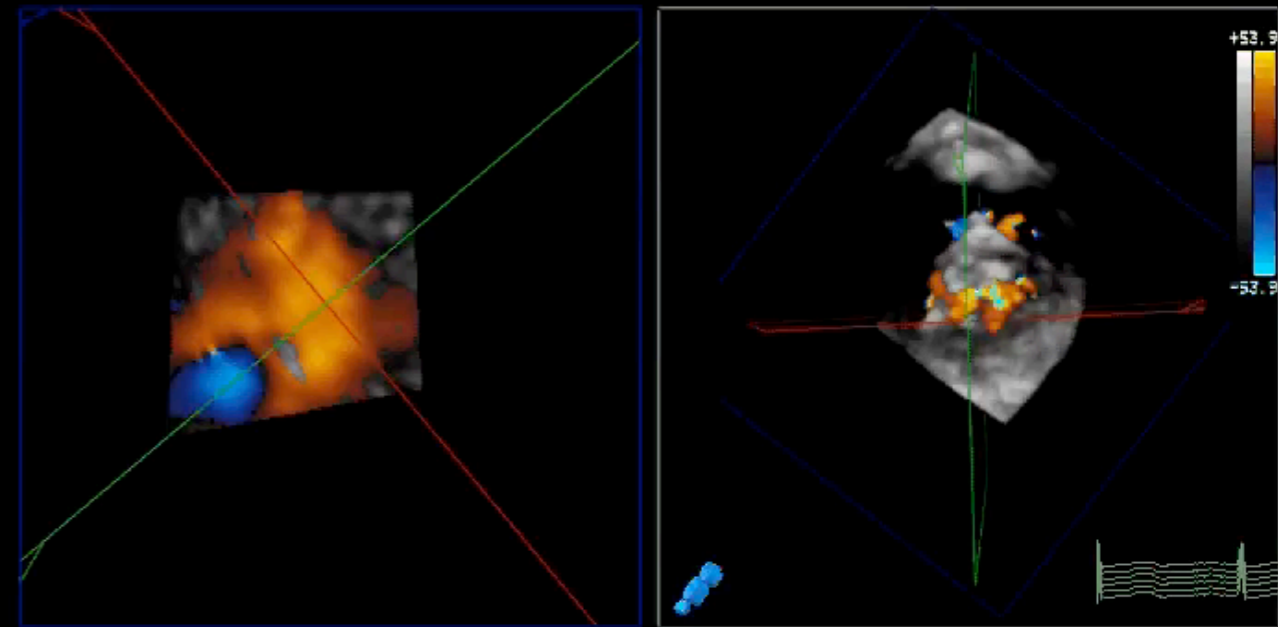
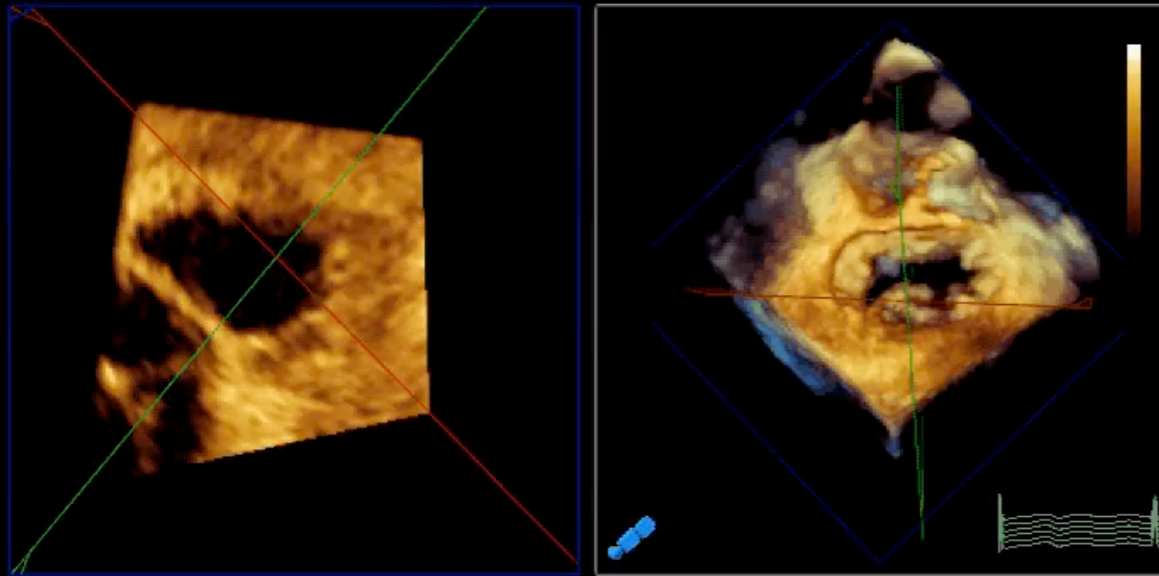
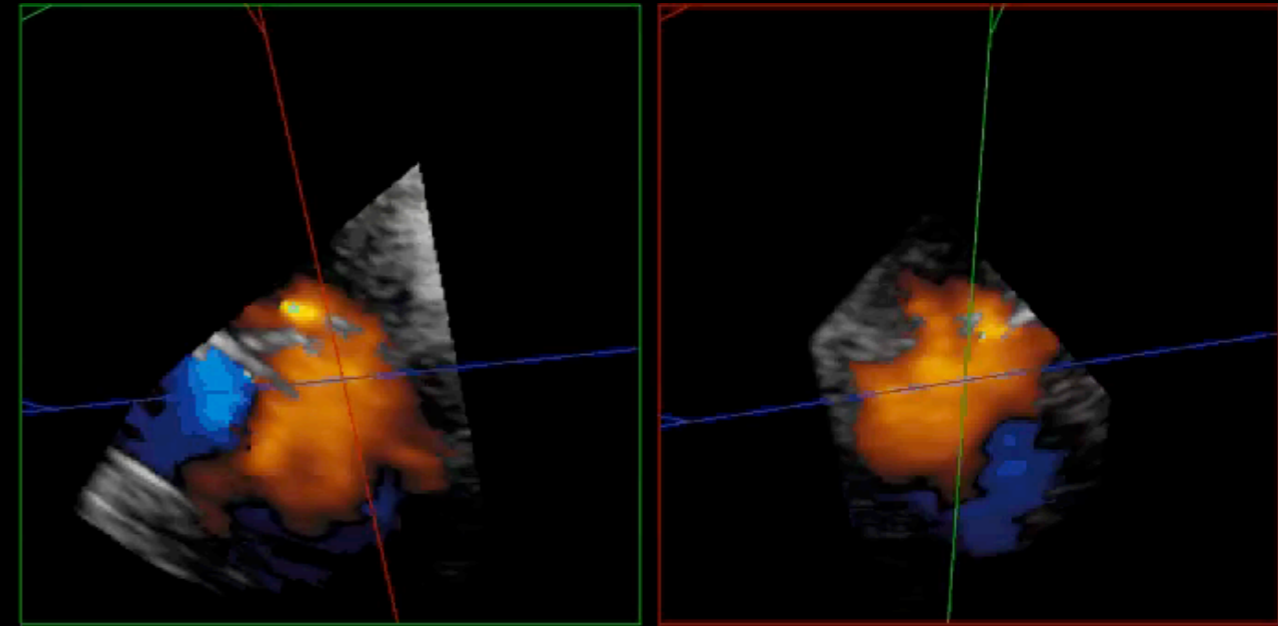
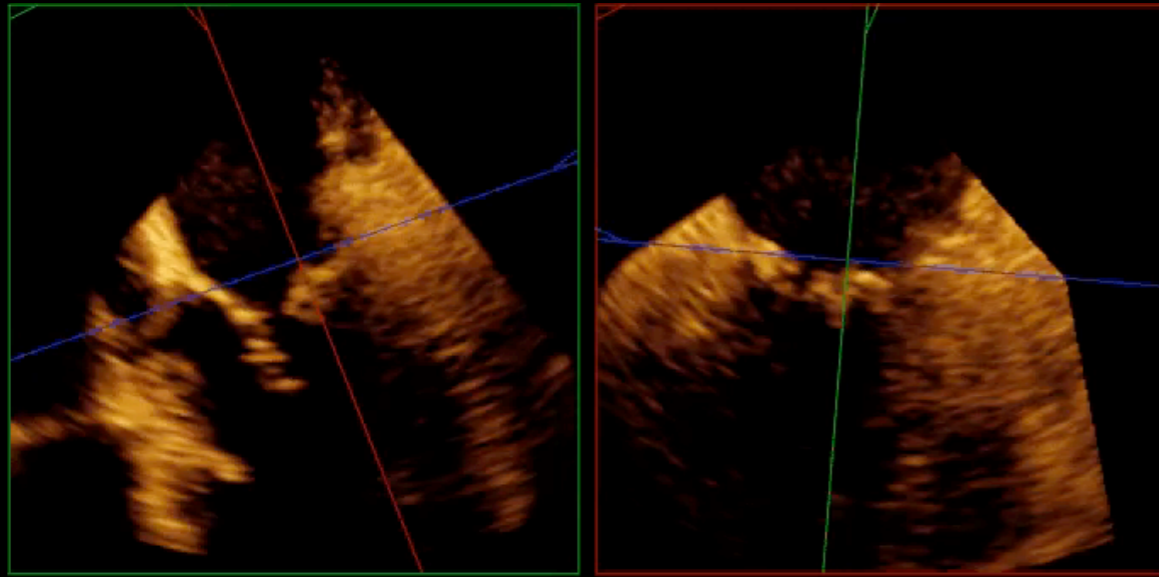
75mm/s

55bpm

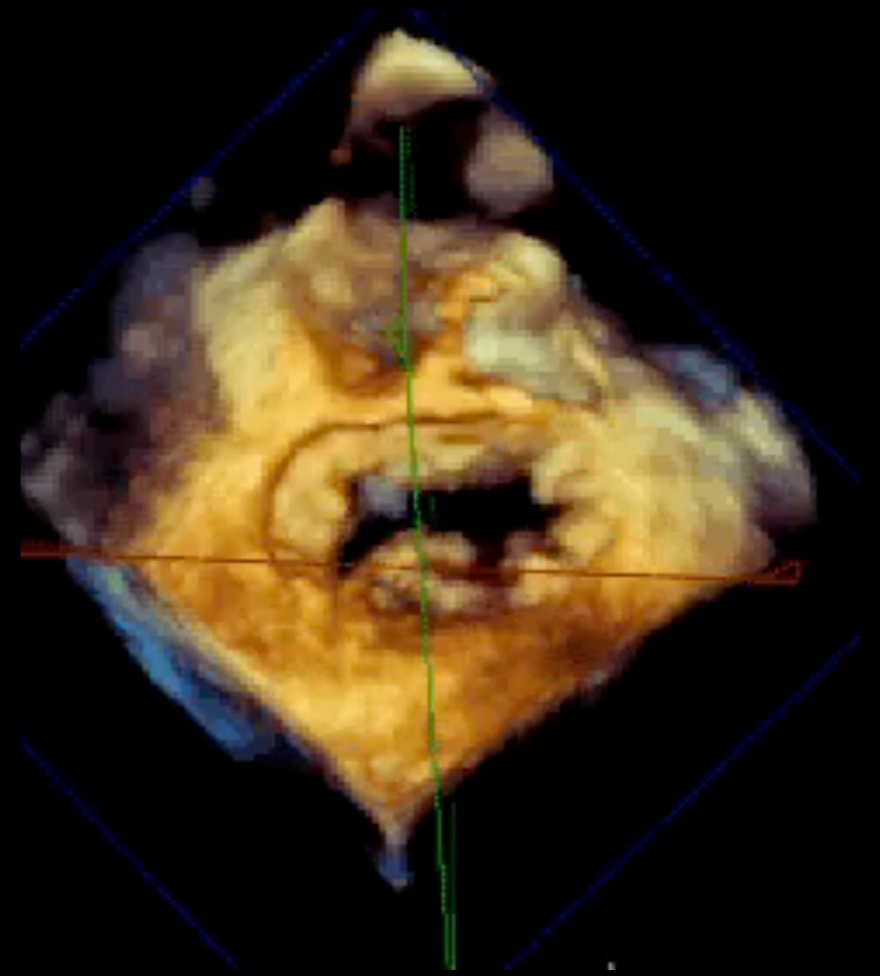
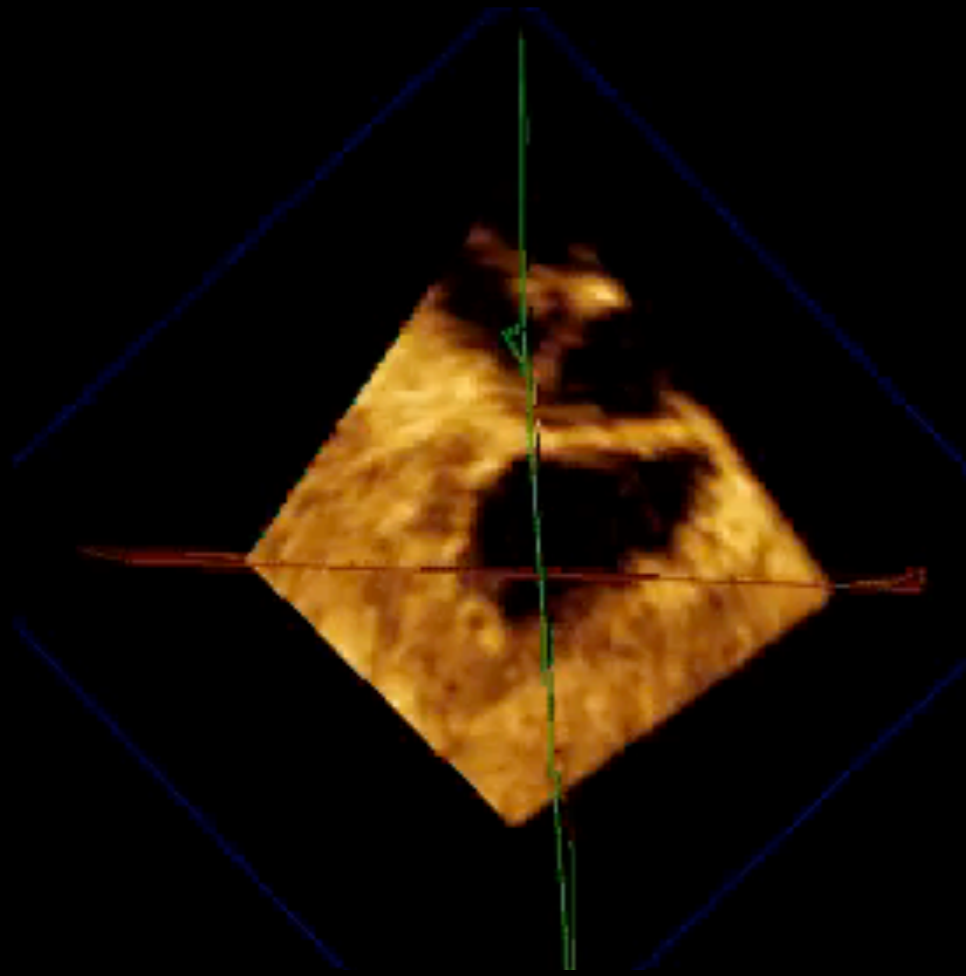
Assessment



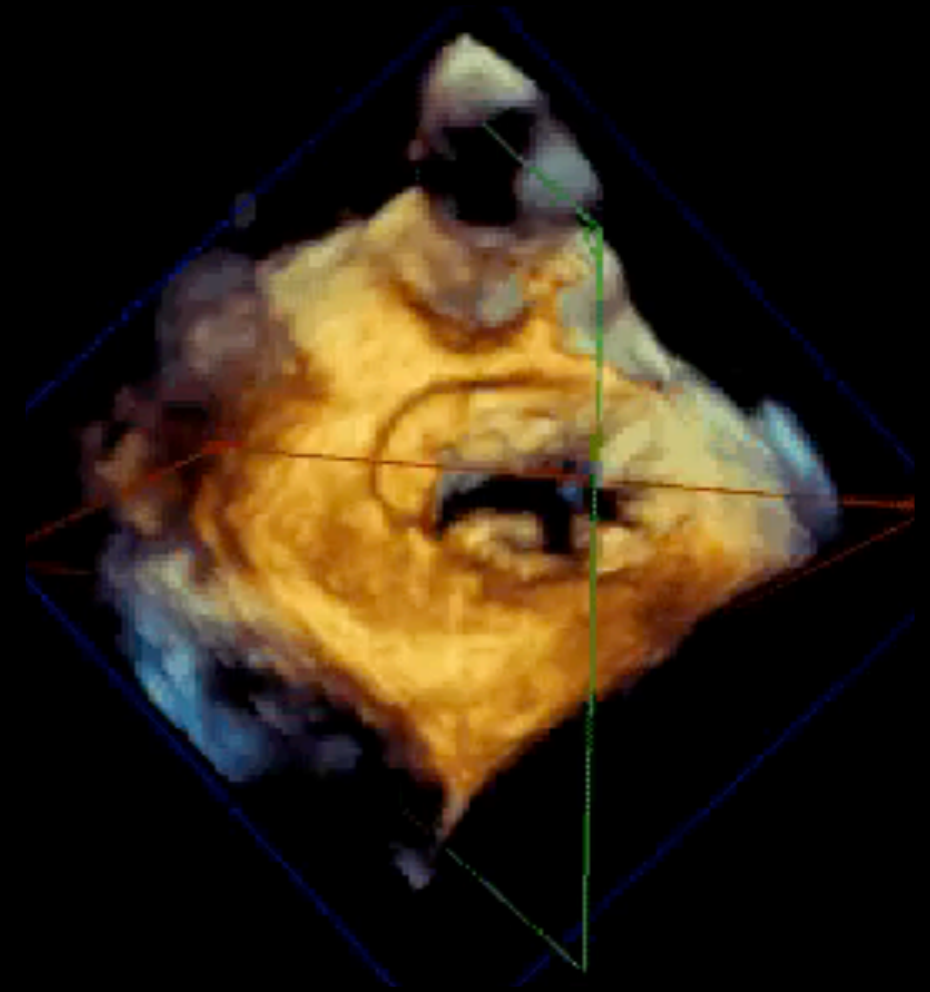
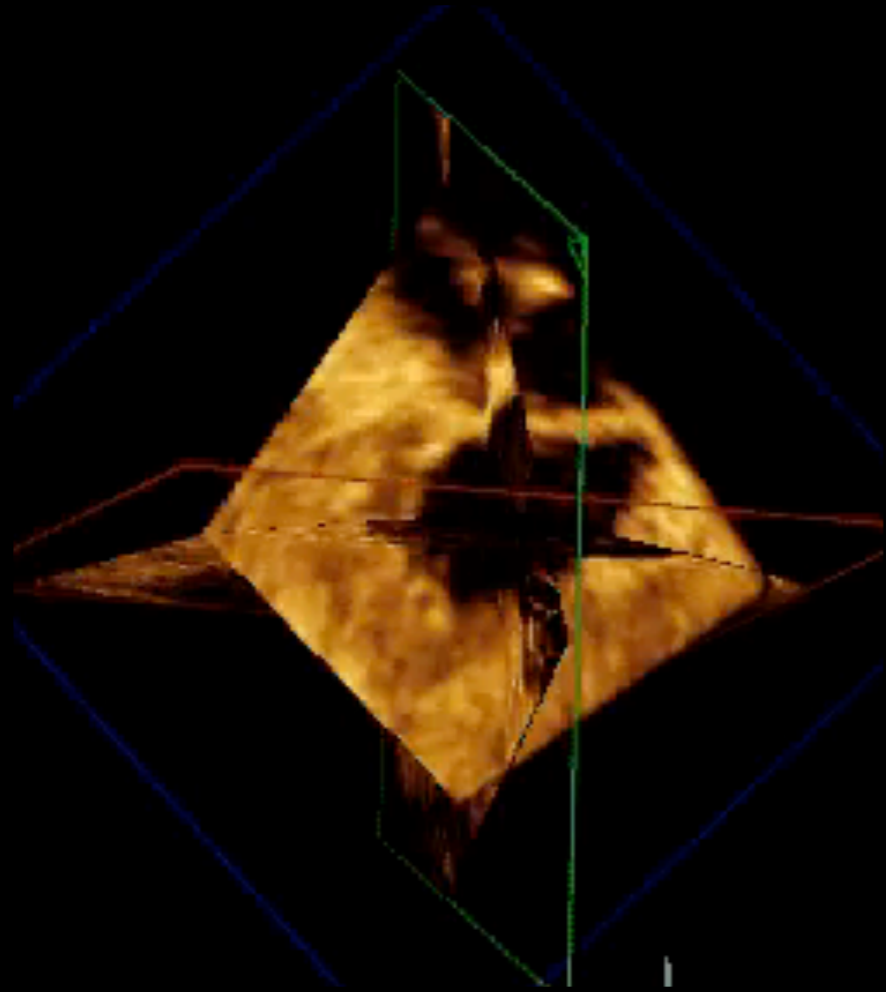
Assessment



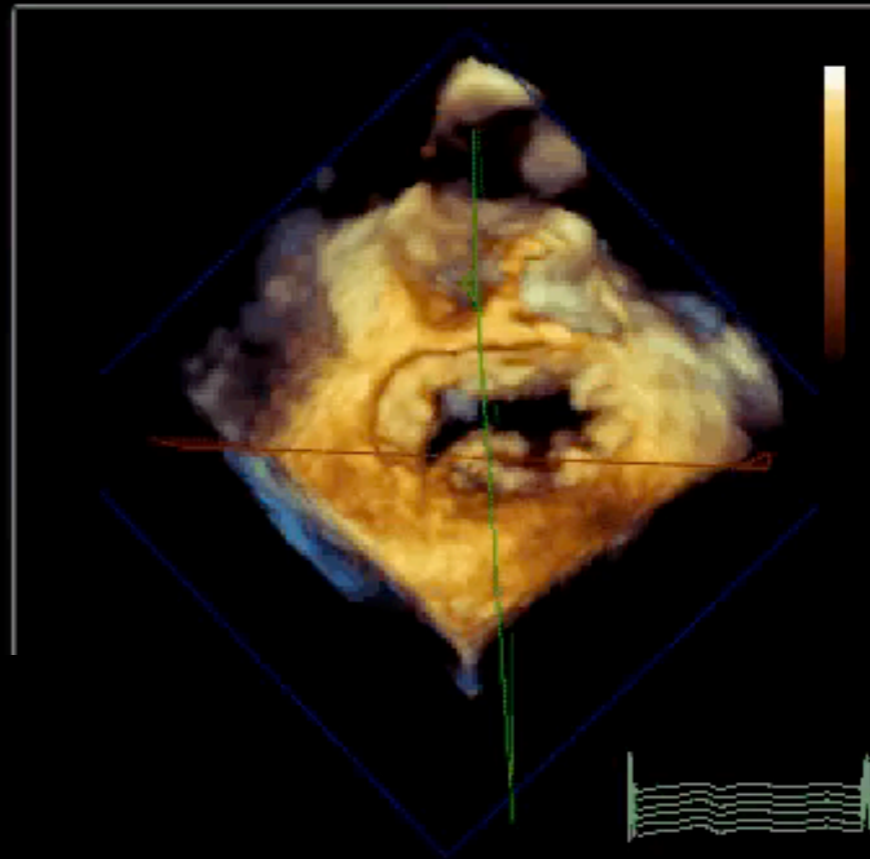
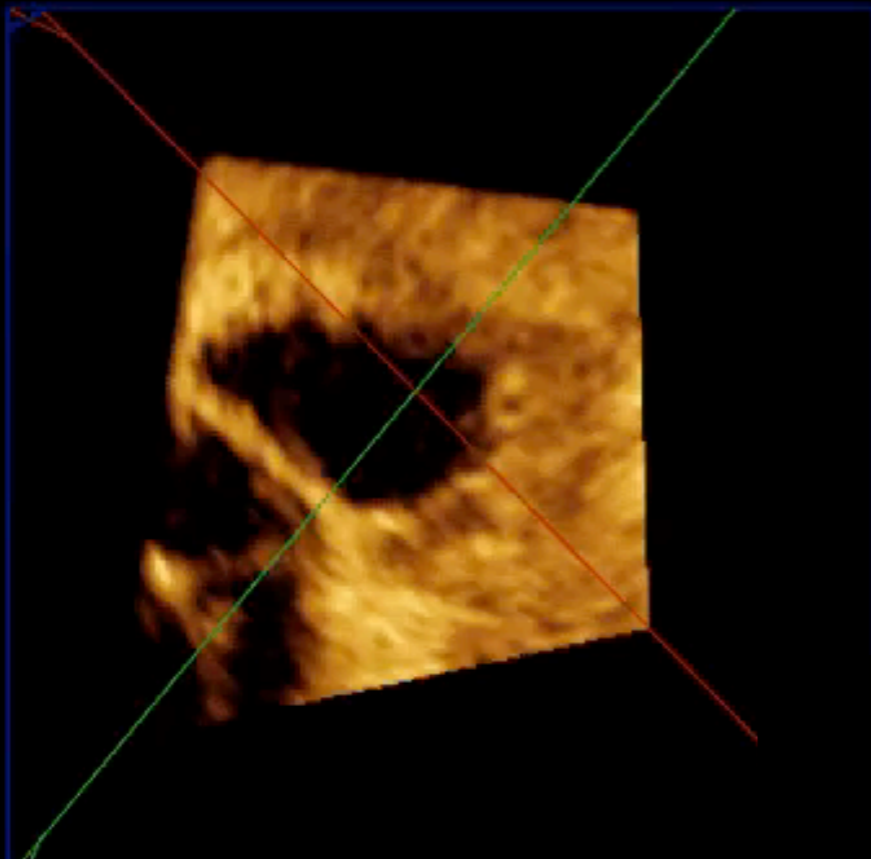
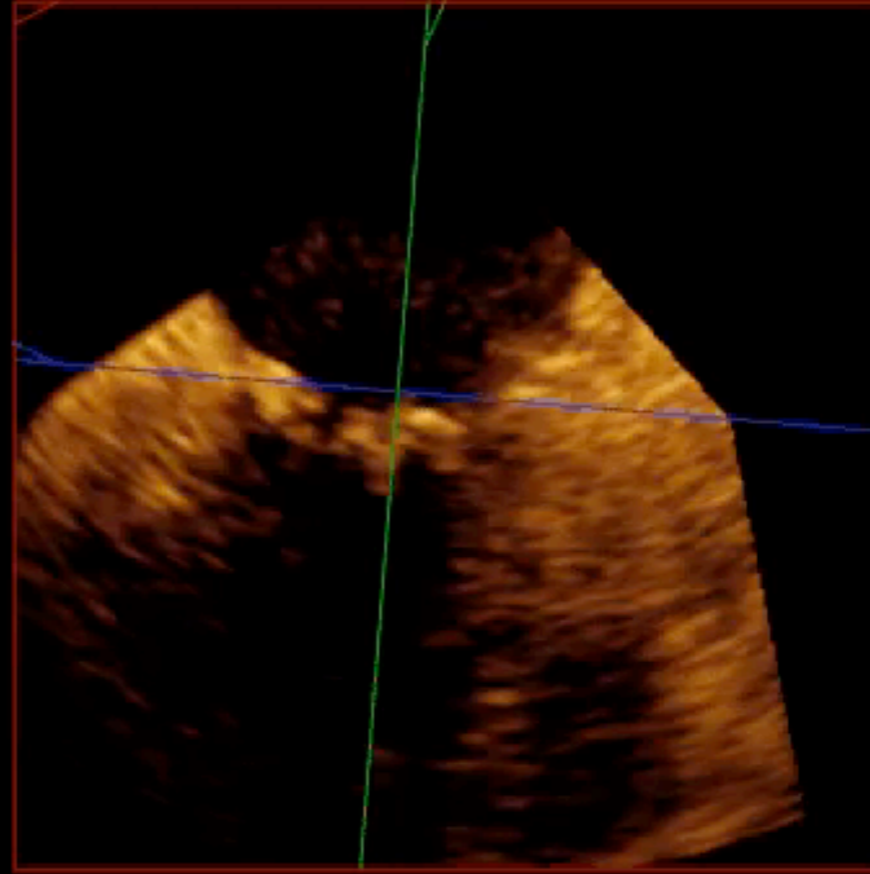
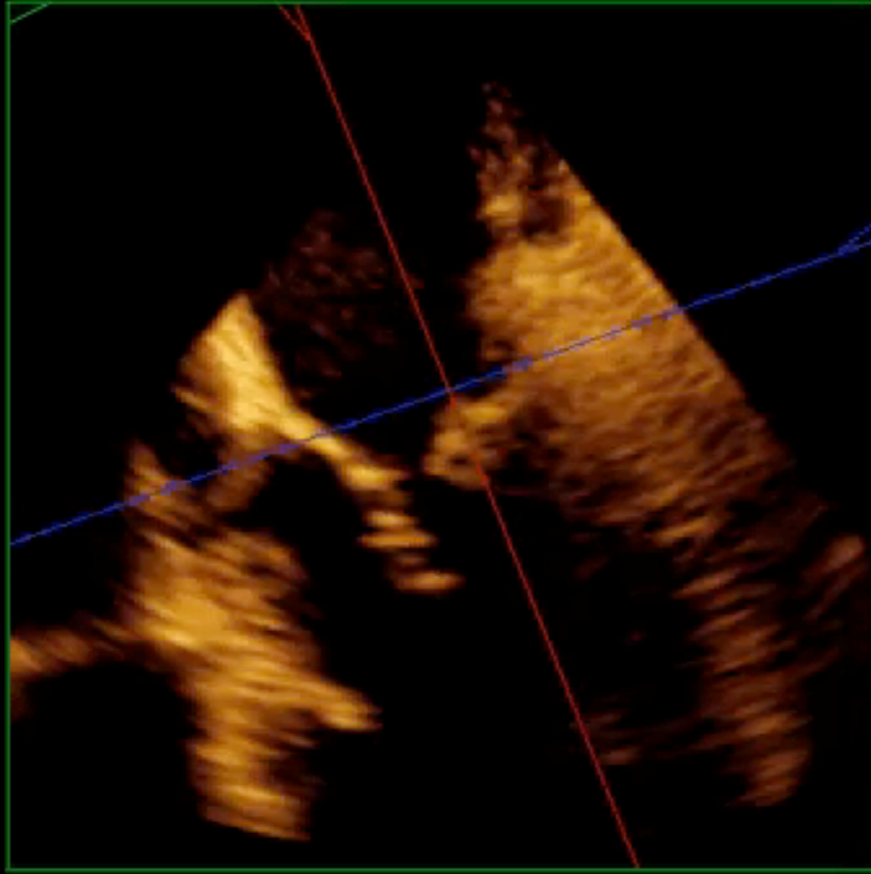
Parallax in 3D Imaging



Parallax in 3D Imaging



Assessment



Planning the MitraClip Approach?

Planning the MitraClip Approach?

- Where is the optimal transseptal puncture?

Planning the MitraClip Approach?

- Where is the optimal transseptal puncture?
- Where do you place this clip?

Planning the MitraClip Approach?

- **Where is the optimal transseptal puncture?**
- **Where do you place this clip?**
- **How do you orient the clip relative to coaptation?**

Planning the MitraClip Approach?

- **Where is the optimal transseptal puncture?**
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- **How do you orient the clip relative to coaptation?**
- **How do you place the clip there while avoiding the subvalvular apparatus?**

Planning the MitraClip Approach?

- **Where is the optimal transseptal puncture?**
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- **How do you place the clip there while avoiding the subvalvular apparatus?**
- **What papillary muscle do the ruptured chords come from?**

Planning the MitraClip Approach?

- **Where is the optimal transseptal puncture?**
- **Where do you place this clip?**
- **How do you orient the clip relative to coaptation?**
- **How do you place the clip there while avoiding the subvalvular apparatus?**
- **What papillary muscle do the ruptured chords come from?**
- **How do you grasp the leaflets once you're there?**

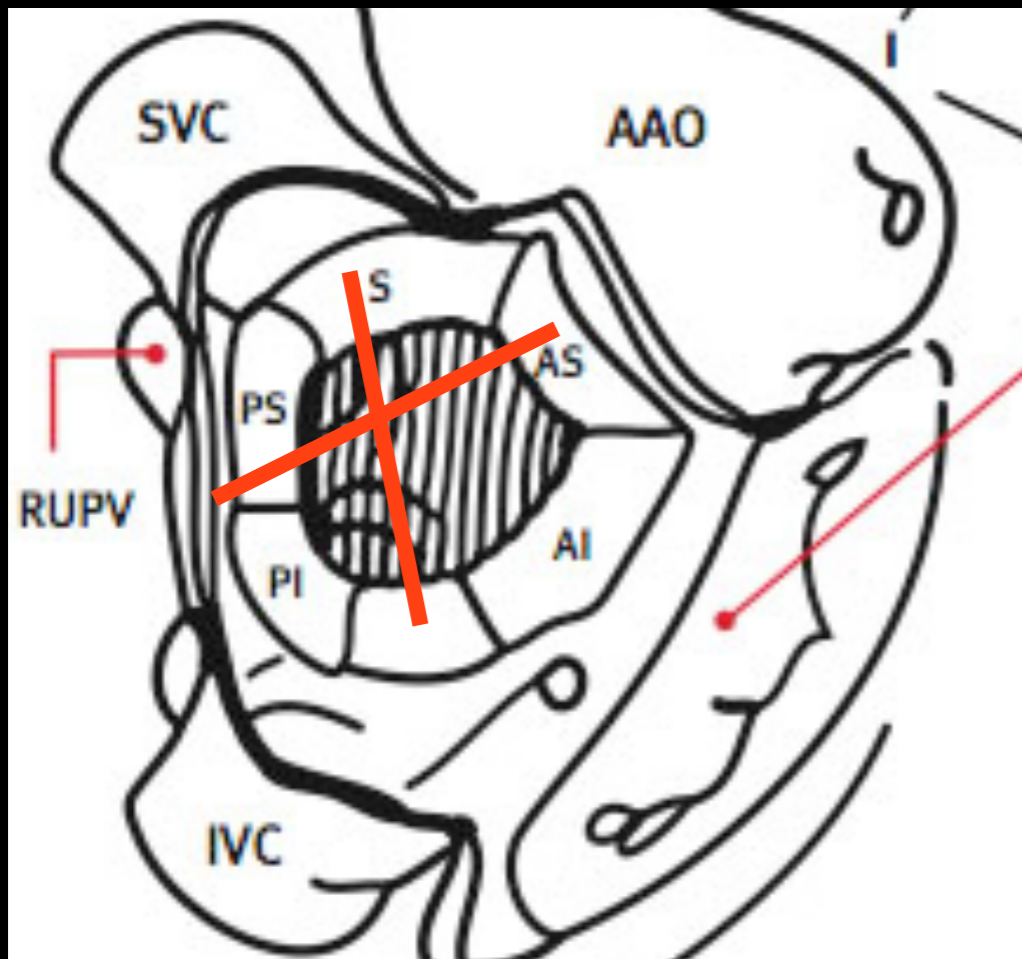
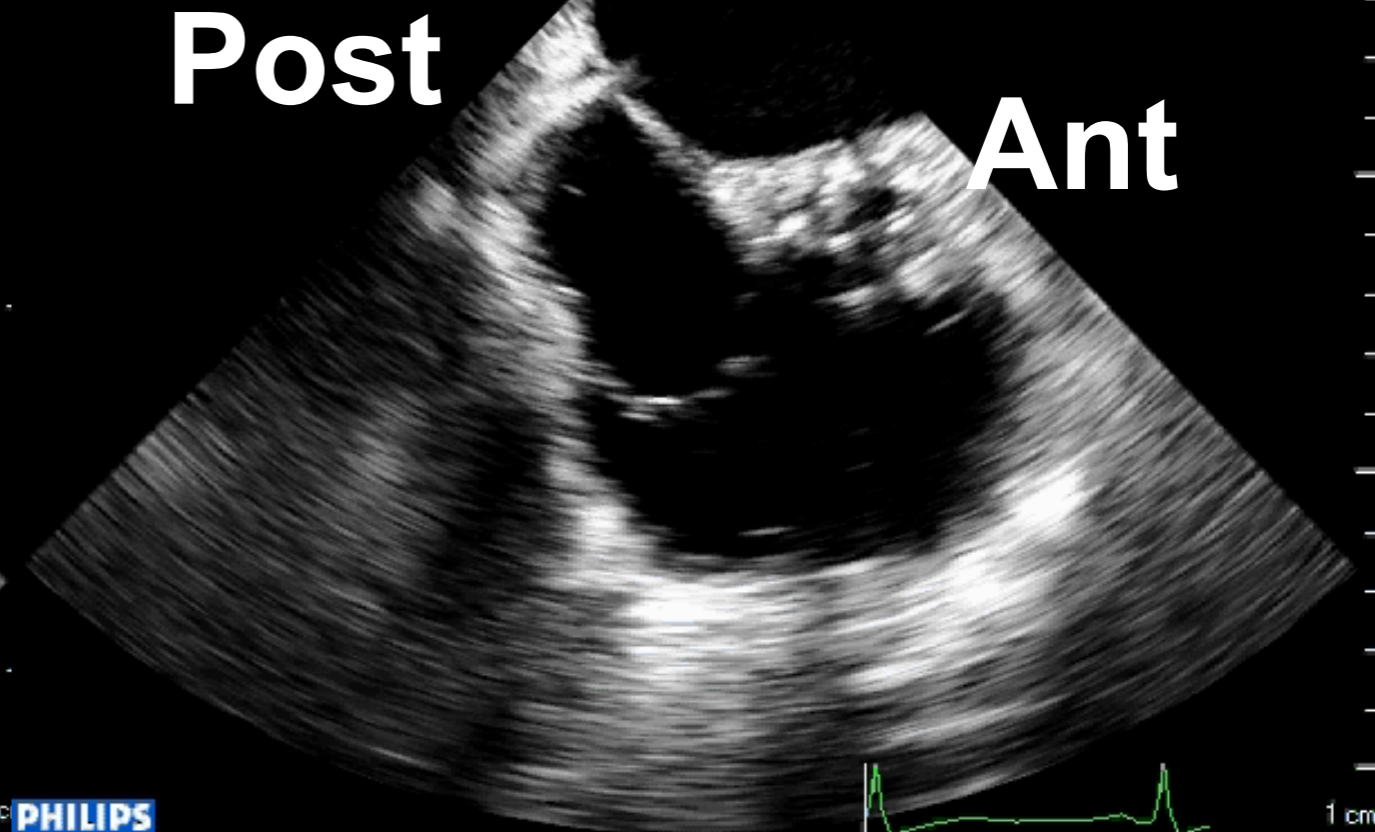
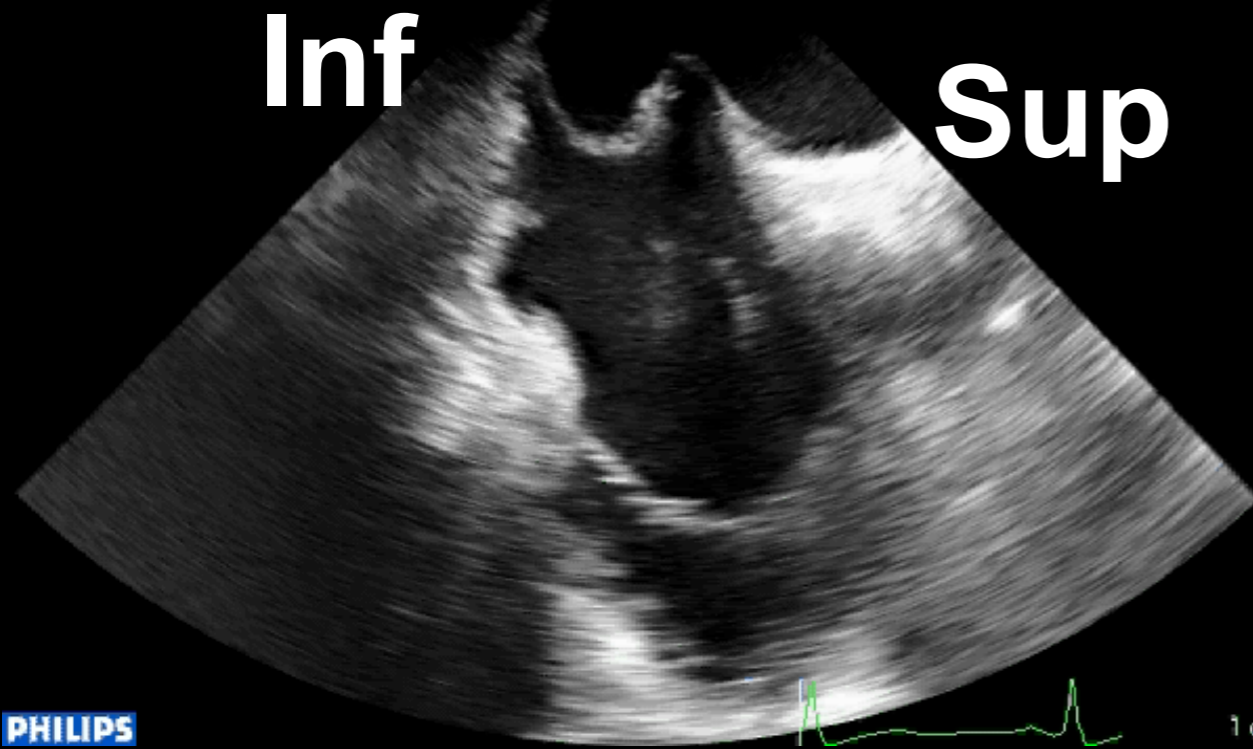
Planning the MitraClip Approach?

- **Where is the optimal transseptal puncture?**
- **Where do you place this clip?**
- **How do you orient the clip relative to coaptation?**
- **How do you place the clip there while avoiding the subvalvular apparatus?**
- **What papillary muscle do the ruptured chords come from?**
- **How do you grasp the leaflets once you're there?**
- **How many clips will be needed to adequately reduce the MR**

Procedural Steps for MitraClip

- **Transseptal puncture**
- **Introduction of the steerable guide catheter into the left atrium**
- **Advancement of the clip delivery system into the left atrium**
- **Positioning the clip above the mitral valve**
- **Advancing the clip into the left ventricle**
- **Grasping the leaflets and assessing for insertion**
- **MR and MS evaluation**
- **Clip detachment and assess need for additional clips**
- **Assess for pericardial effusion and other complications**

Septal Puncture - MitraClip

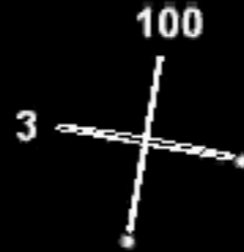


**Superior
Posterior
Location**

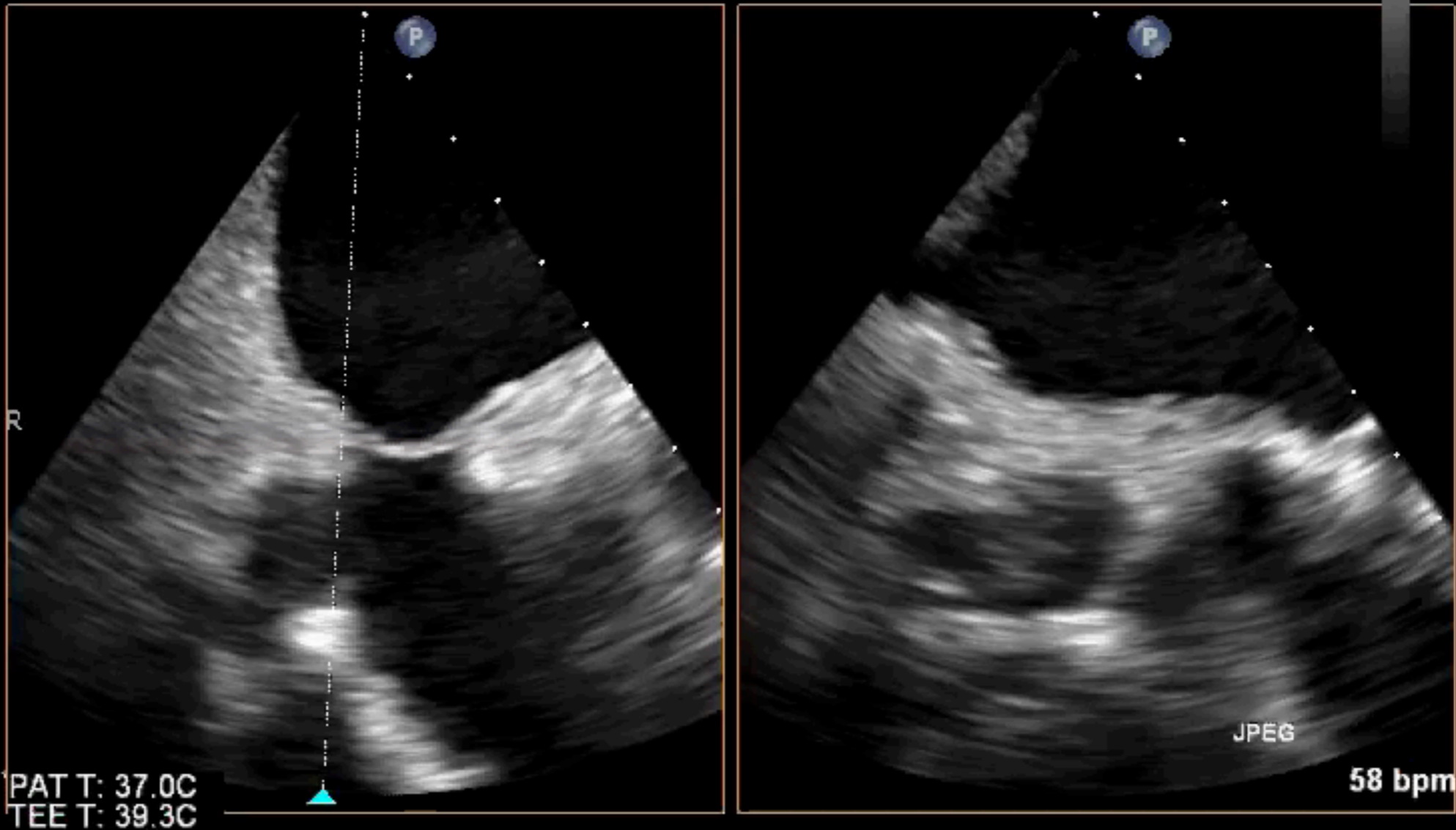
Transseptal Puncture

FR 35Hz
10cm

xPlane
69%
69%
50dB
P Off
Pen



M4

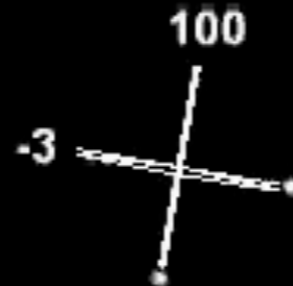


**Superior and Posterior Location
4- 5 cm above the MV annulus**

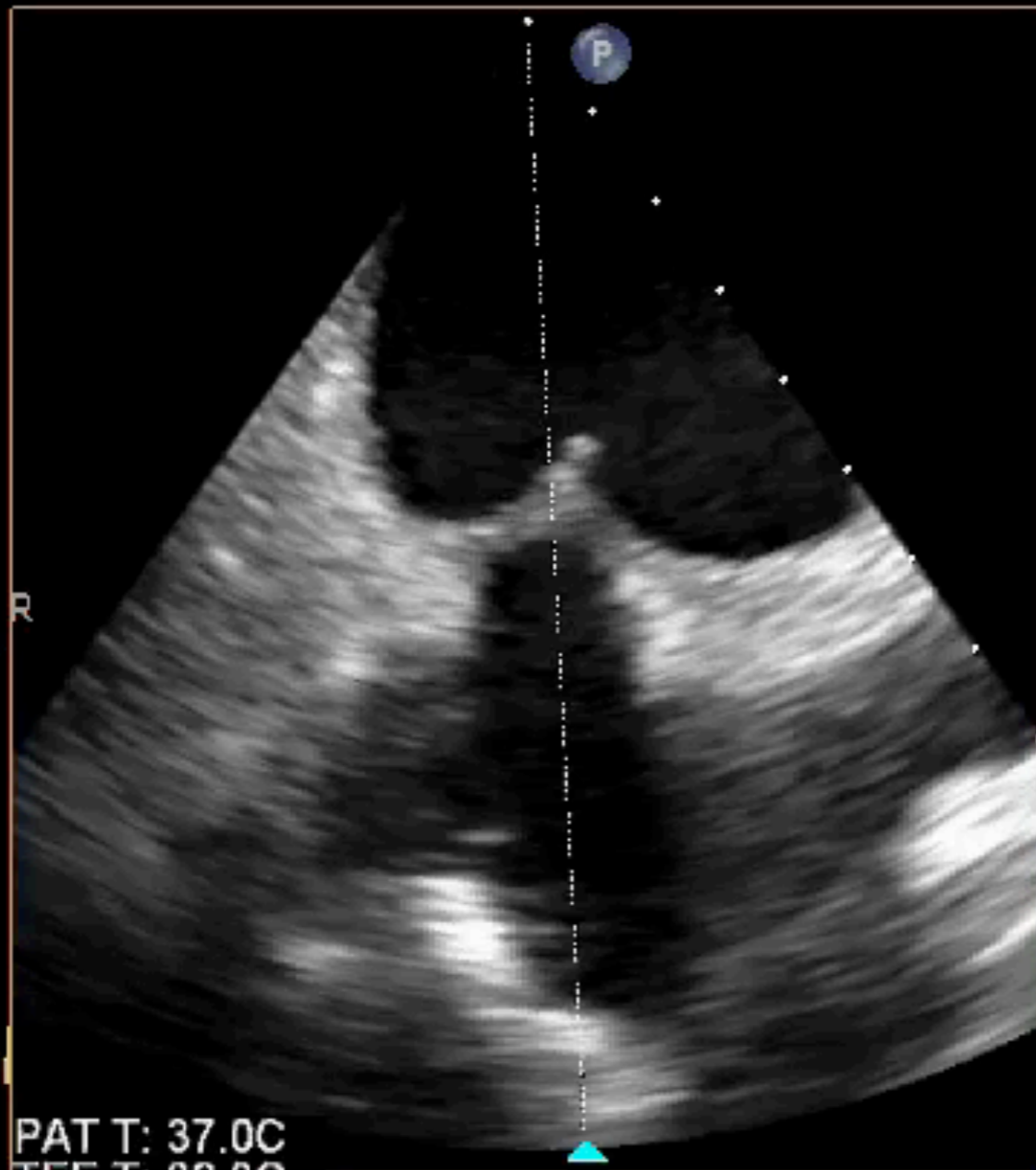
Transseptal Puncture

FR 35Hz
10cm

xPlane
69%
69%
50dB
P Off
Pen



M4



PAT T: 37.0C
TEE T: 39.3C

JPEG

72 bpm

10cm
2D
69%
C 50
P Off
Pen



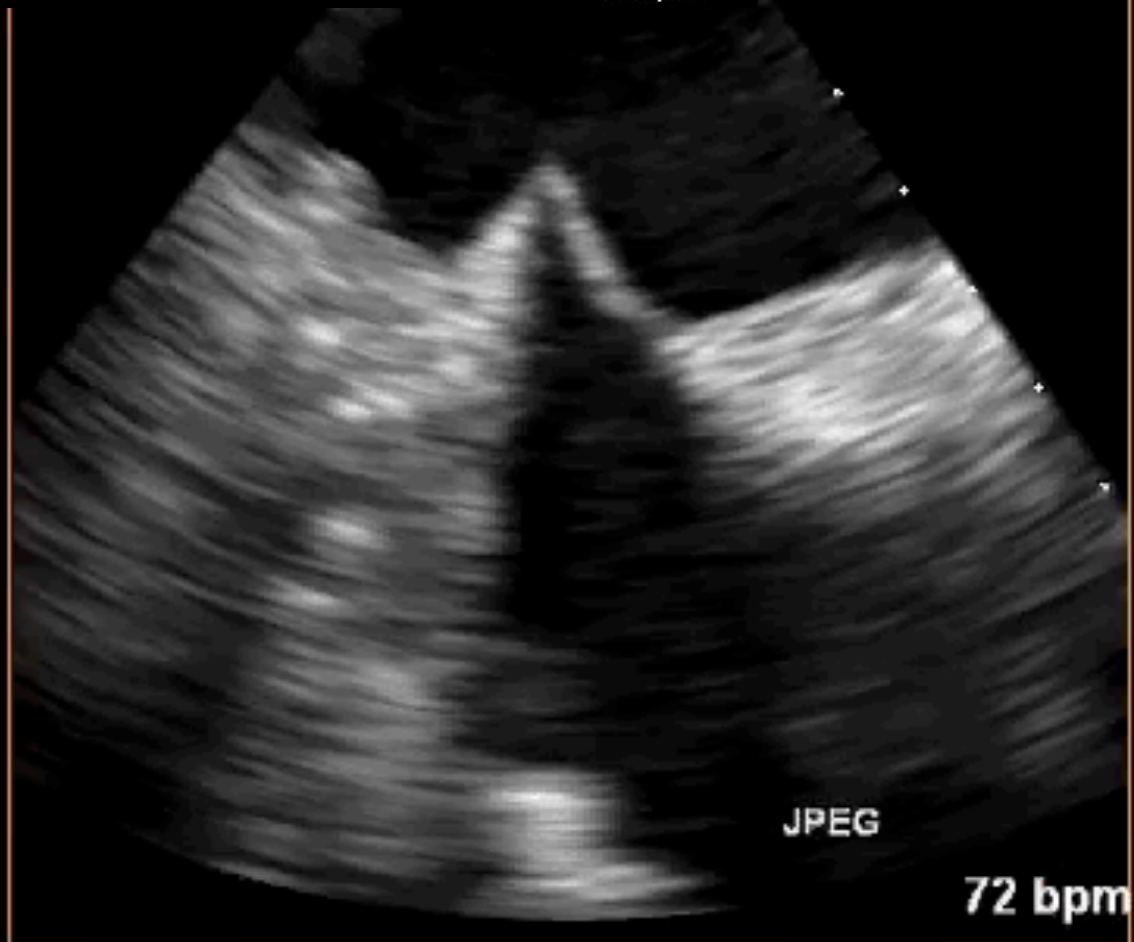
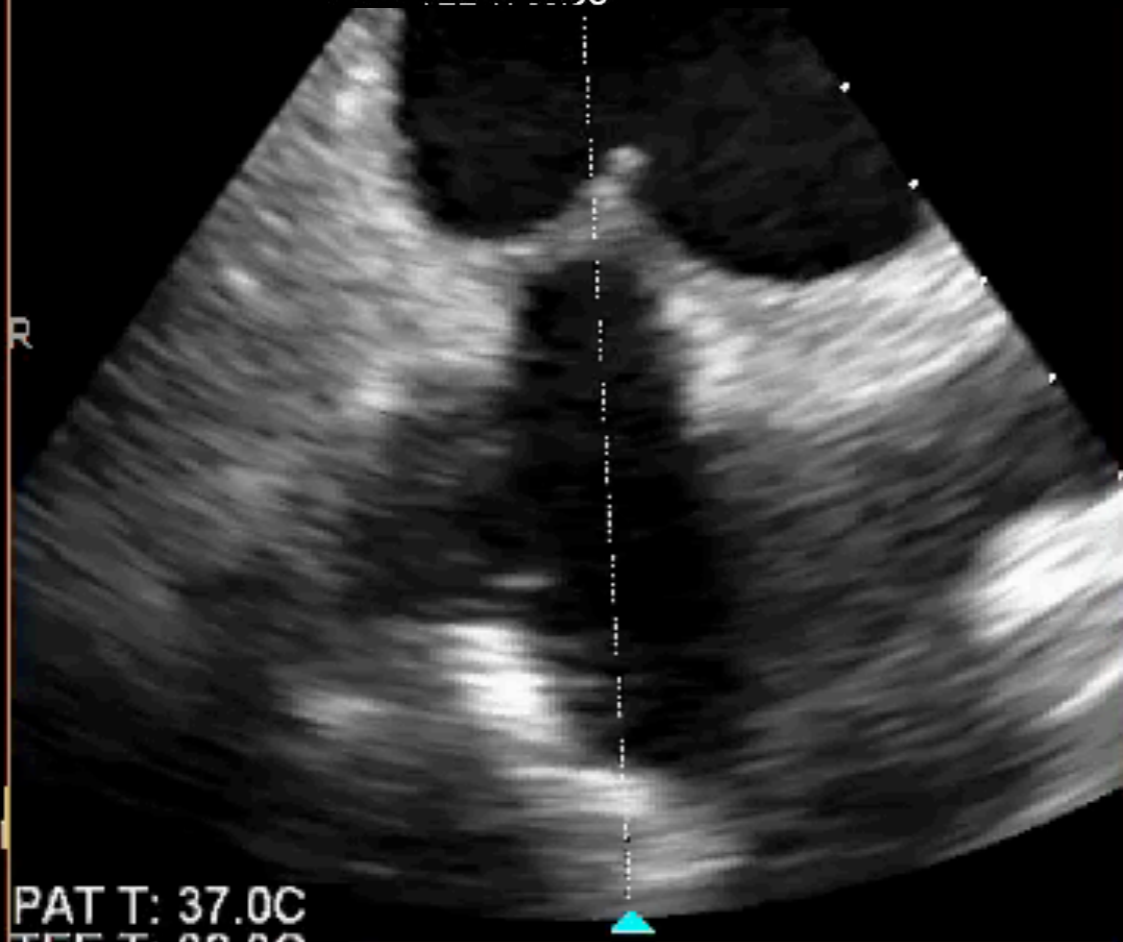
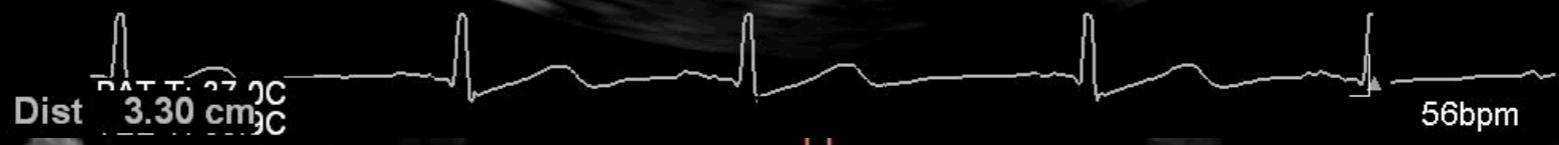
Dist 3.30 cm

FR 35Hz
10cm

xPlane
69%
69%
50dB
P Off
Pen



M4



JPEG

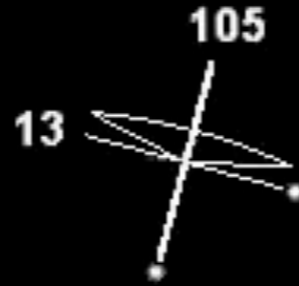
72 bpm

PAT T: 37.0C
TEE T: 39.3C

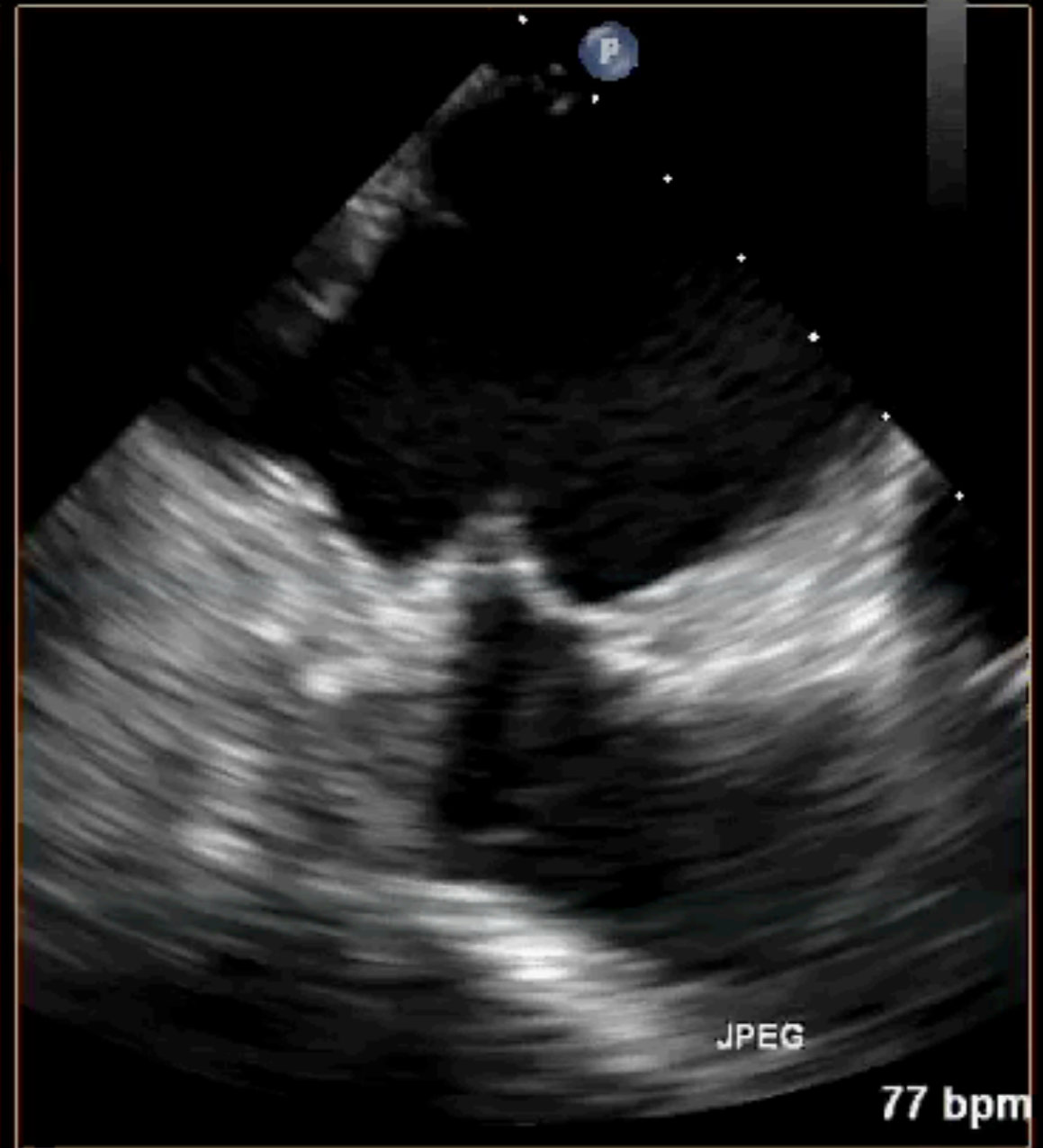
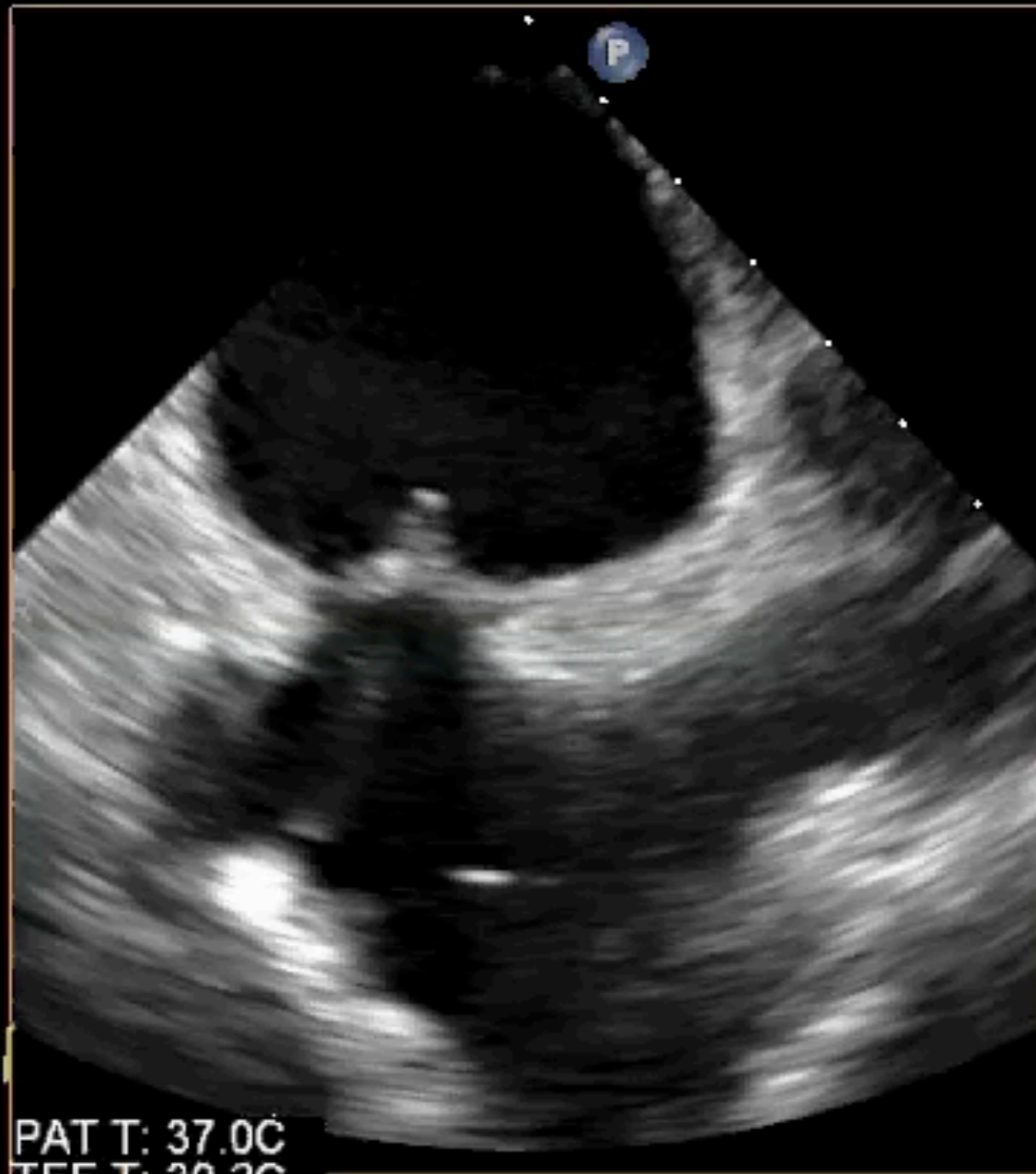
Transseptal Puncture

FR 29Hz
10cm

xPlane
69%
69%
50dB
P Off
Pen



M4



PAT T: 37.0C
TEE T: 39.2C

77 bpm

2D
69%
C 50
P Off
Pen



P

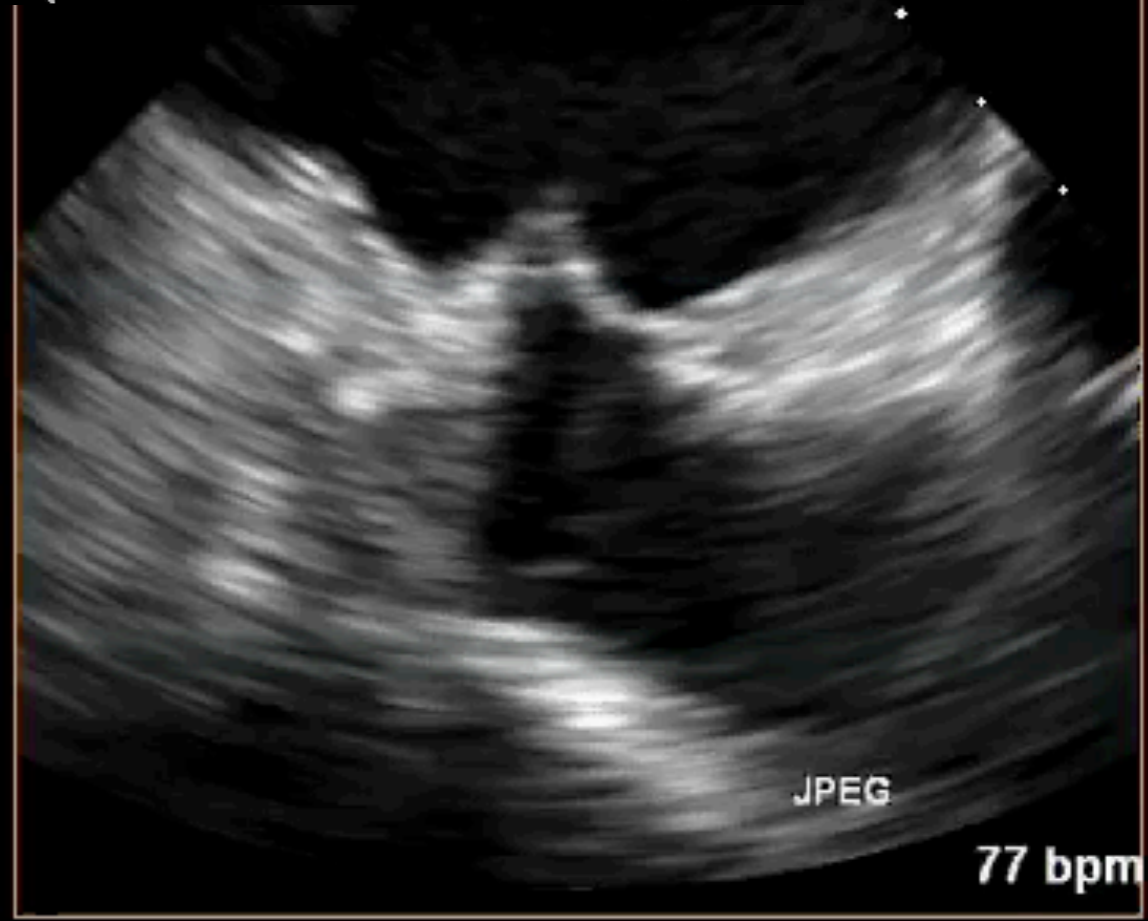
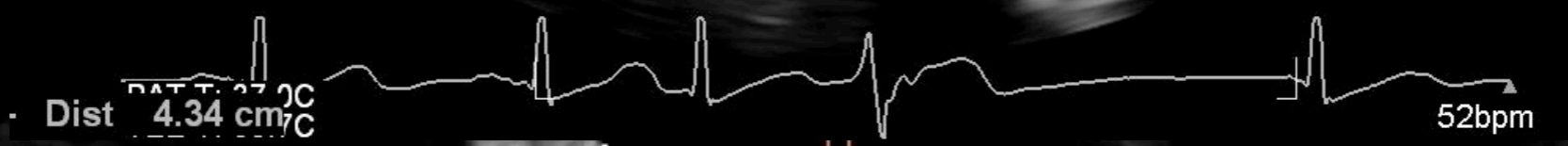
Dist 4.34 cm

FR 29Hz
10cm

xPlane
69%
69%
50dB
P Off
Pen



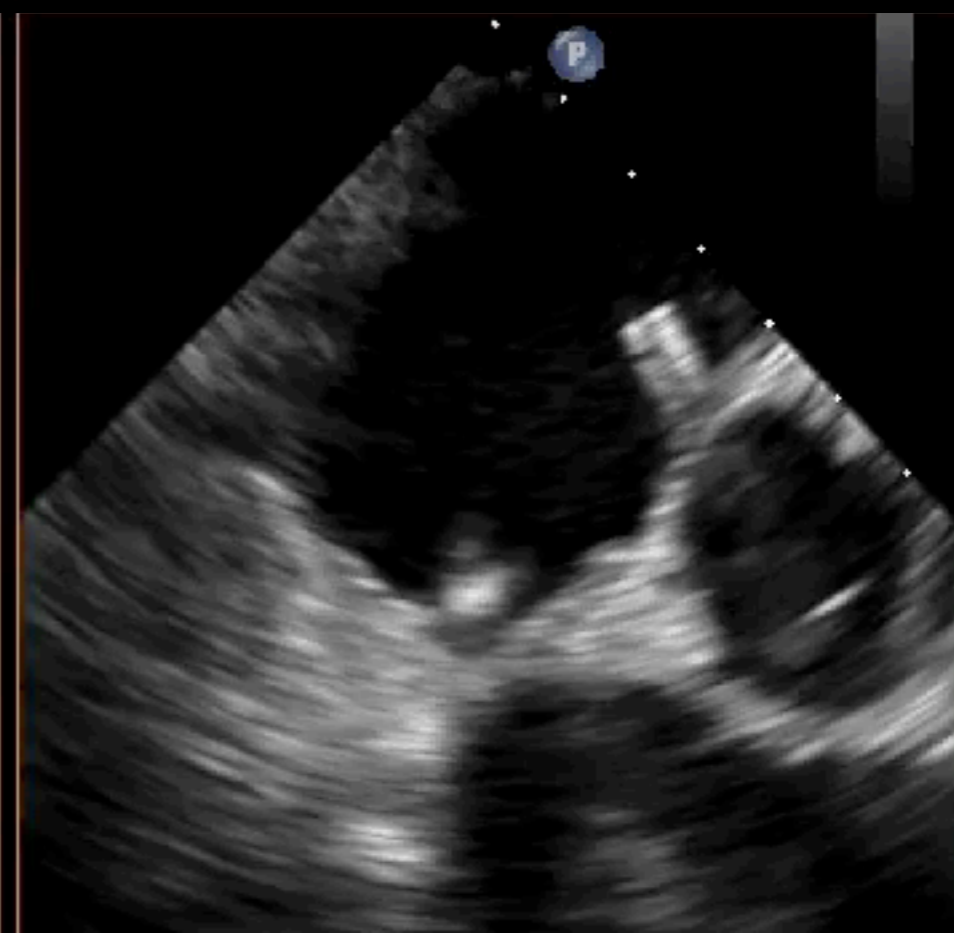
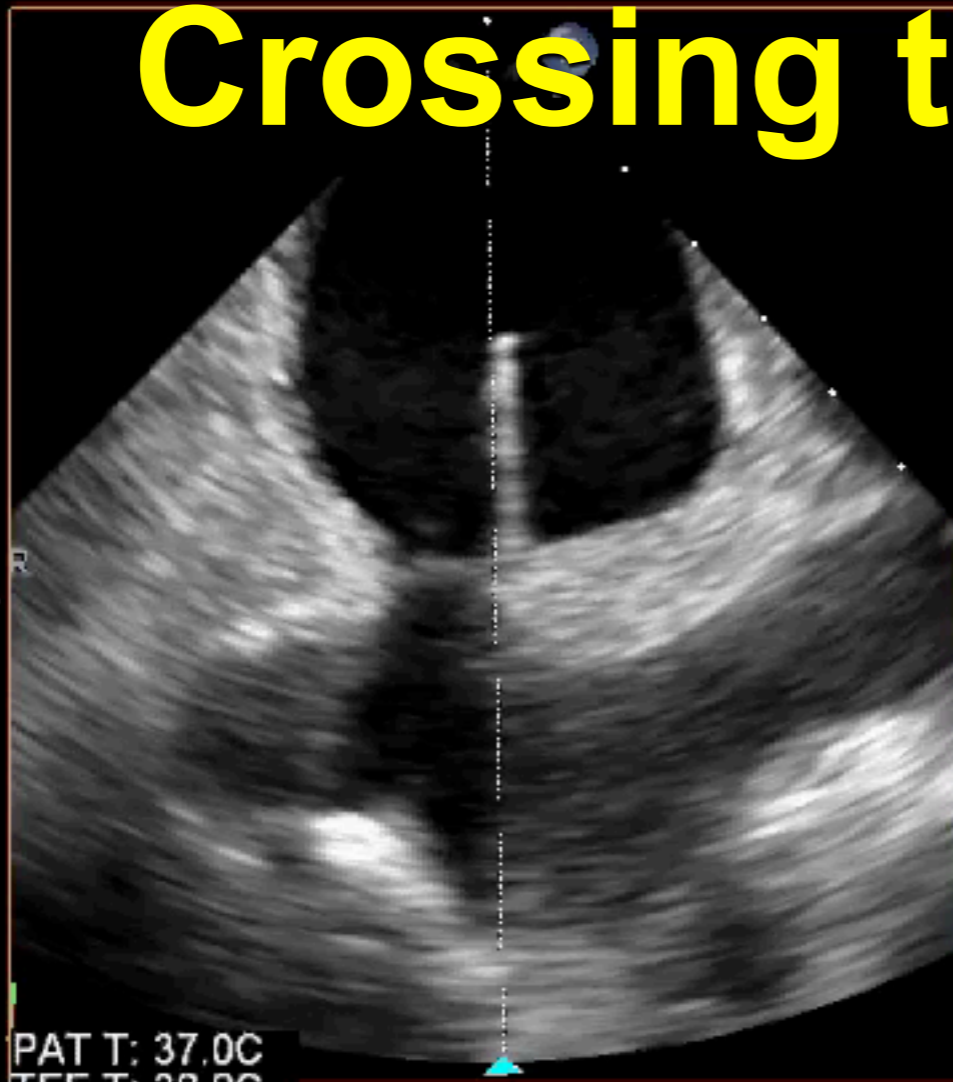
M4



PAT T: 37.0C
TEE T: 39.2C

77 bpm

Crossing the Septum



Pen



Pen



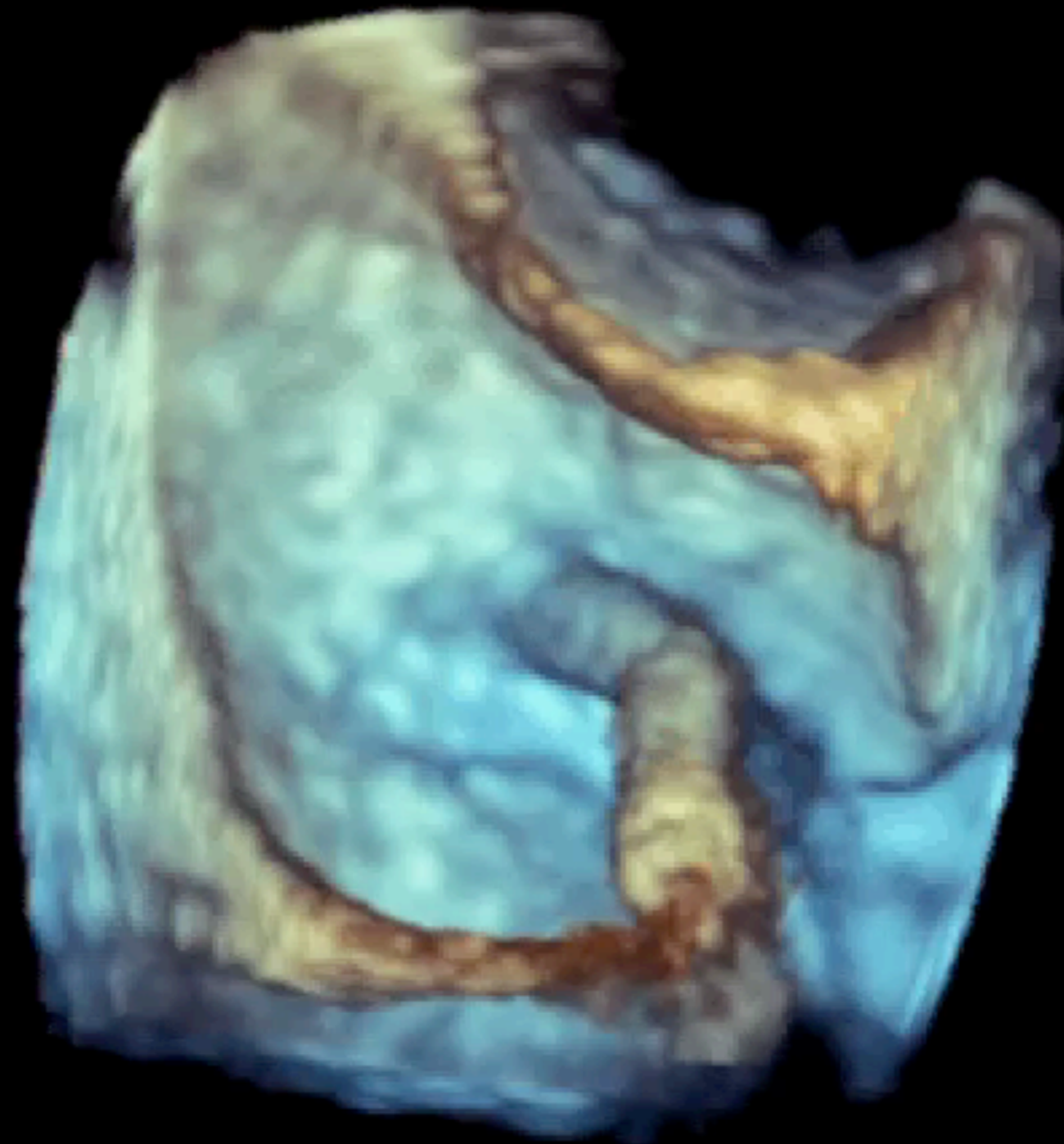
Crossing the Septum

FR 8Hz
7.2cm

3D Beats 1

M4

3D
3D 52%
3D 40dB

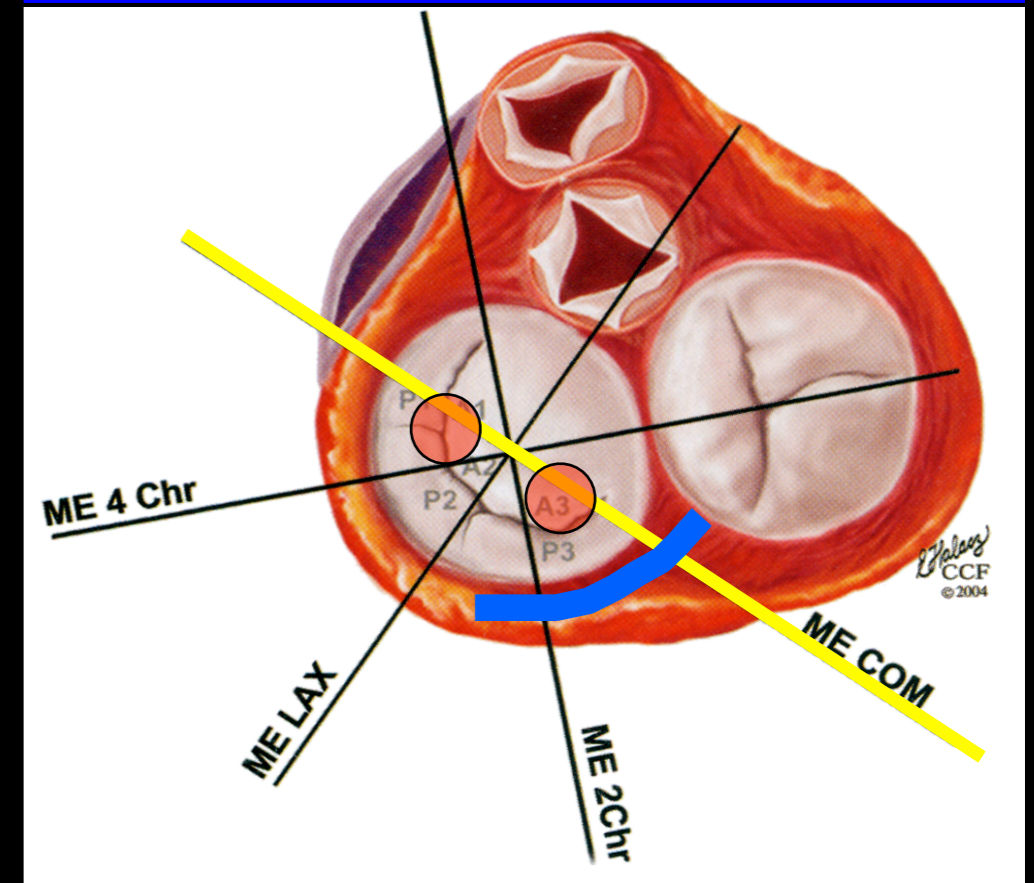
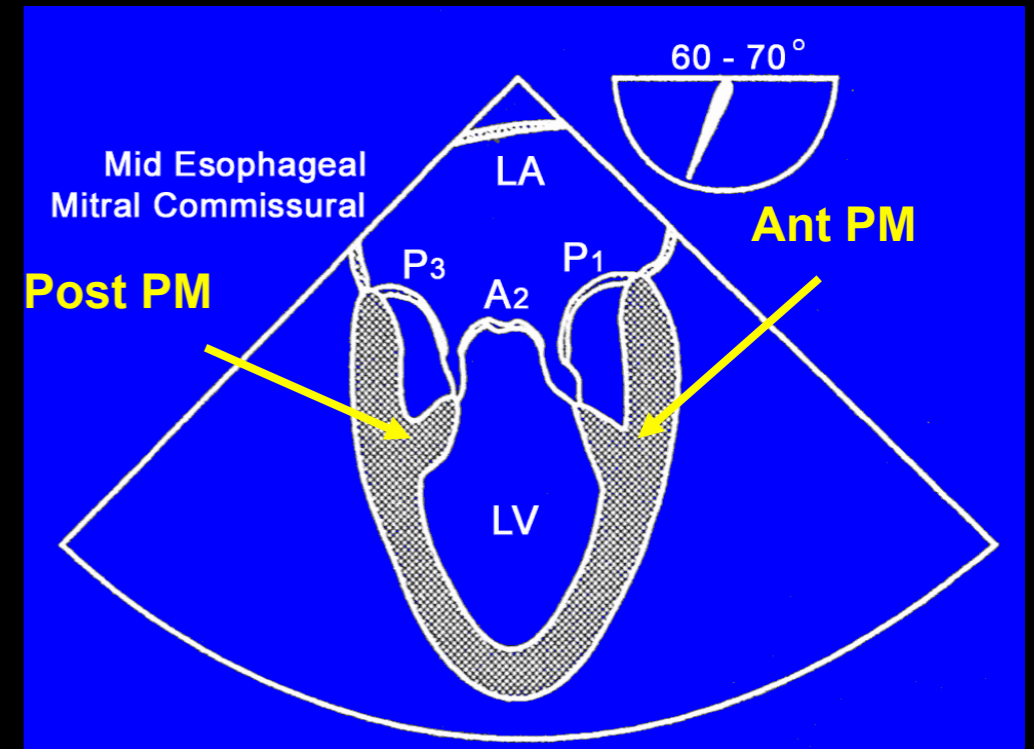
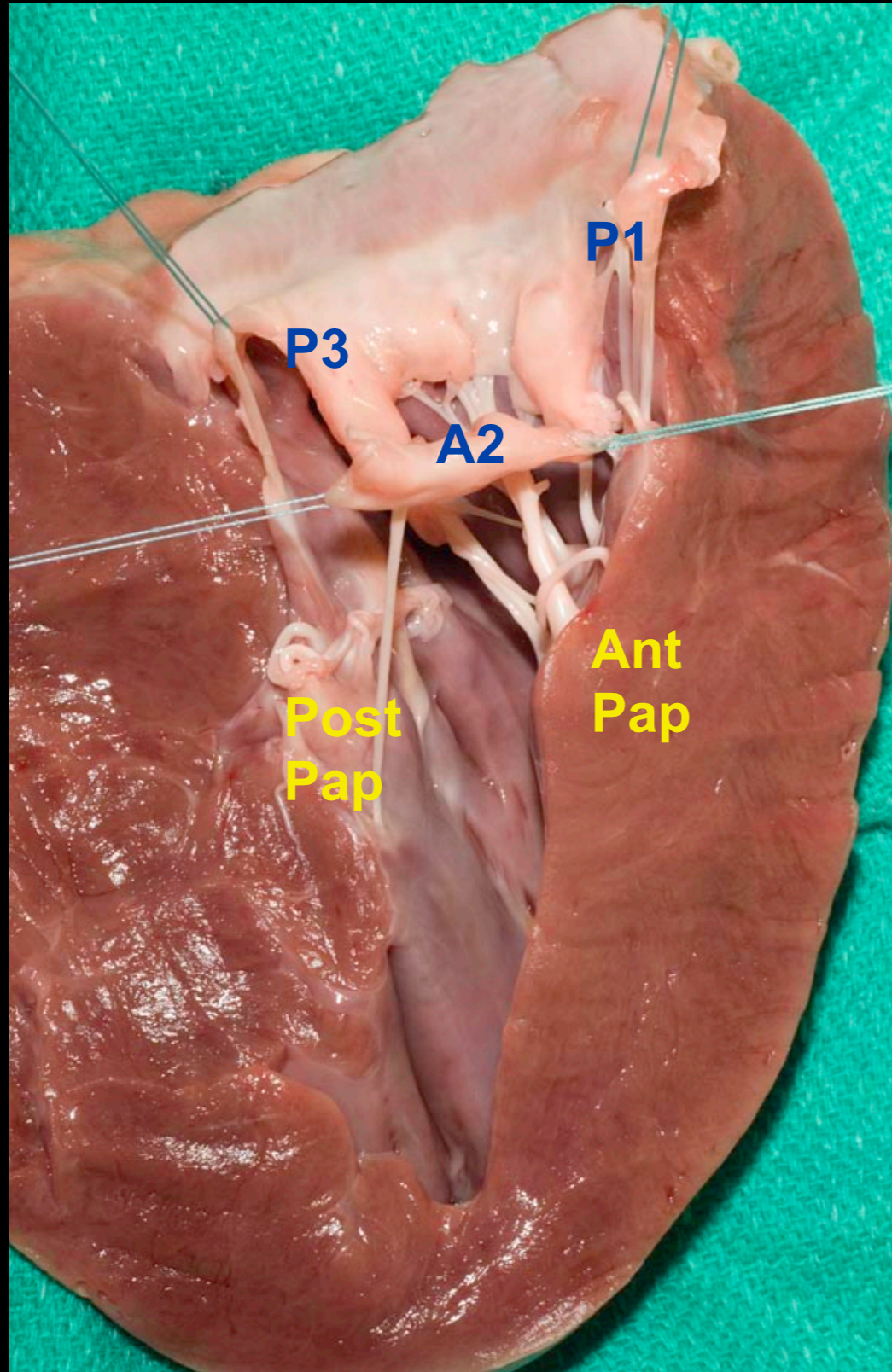


JPEG

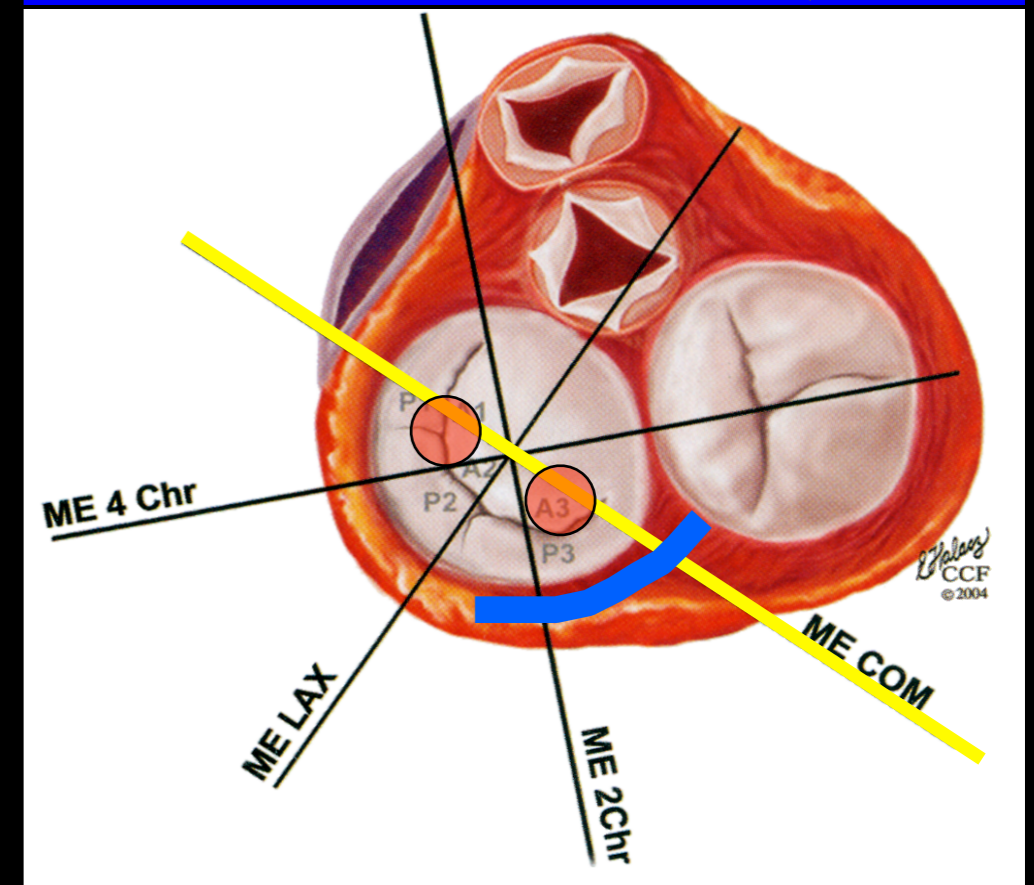
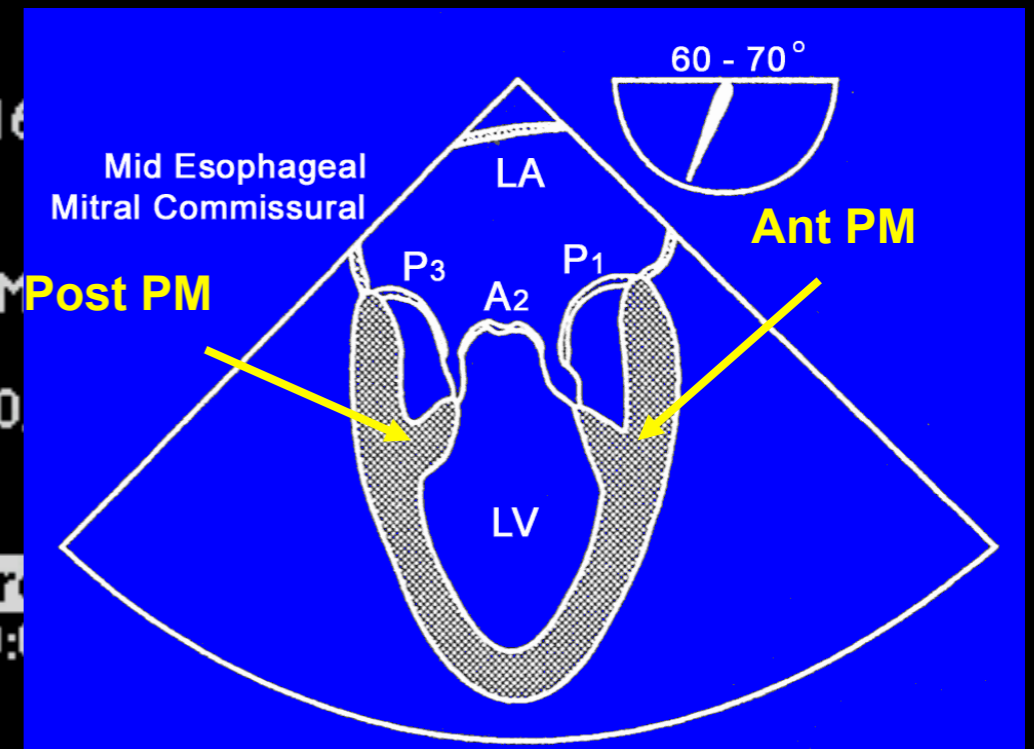
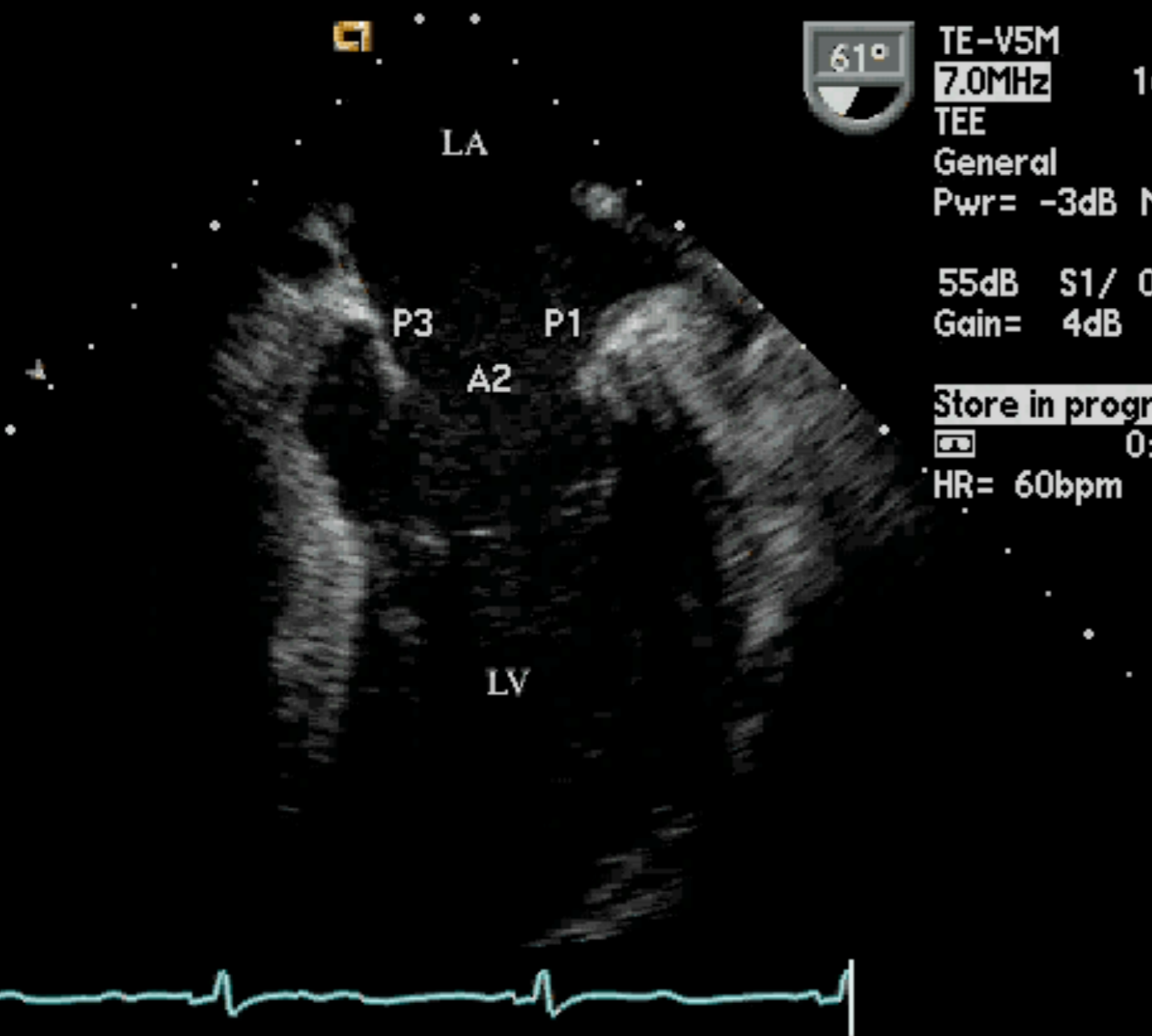
PAT T: 37.0C
TEE T: 38.5C

53 bpm

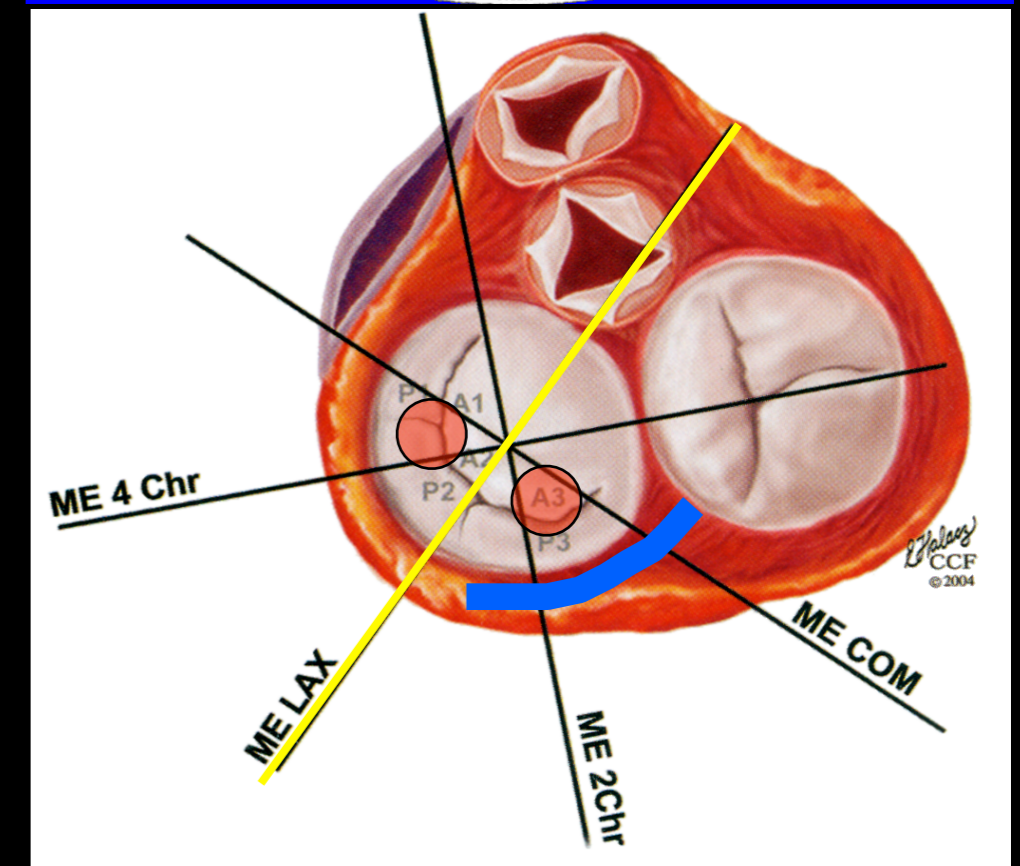
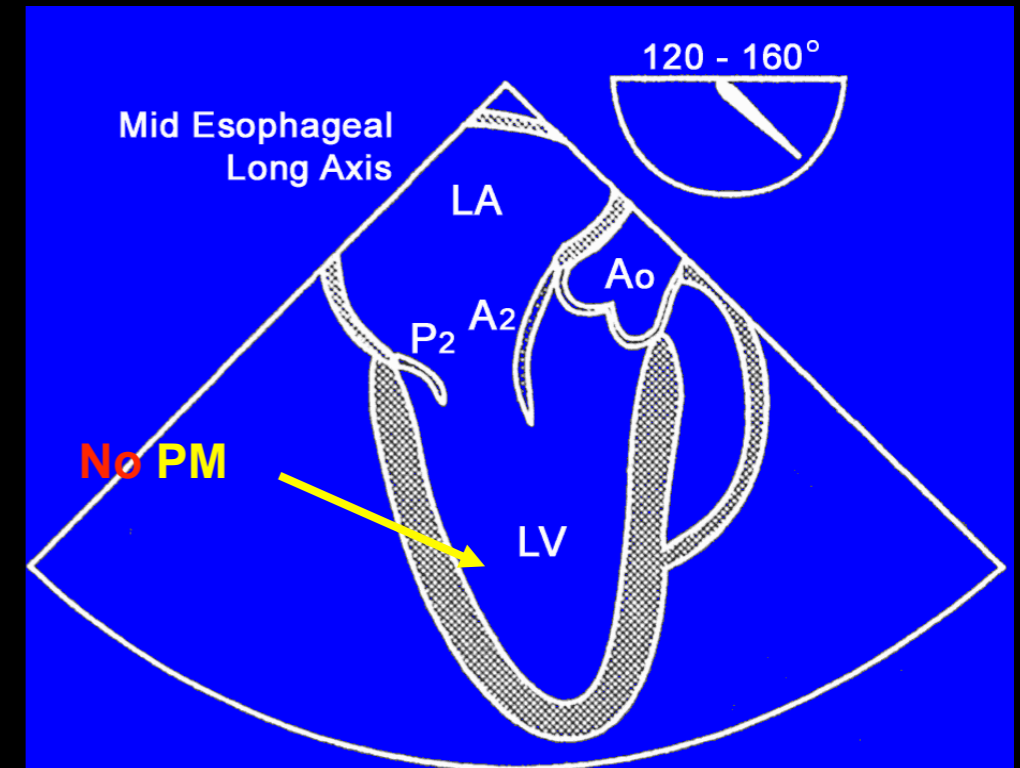
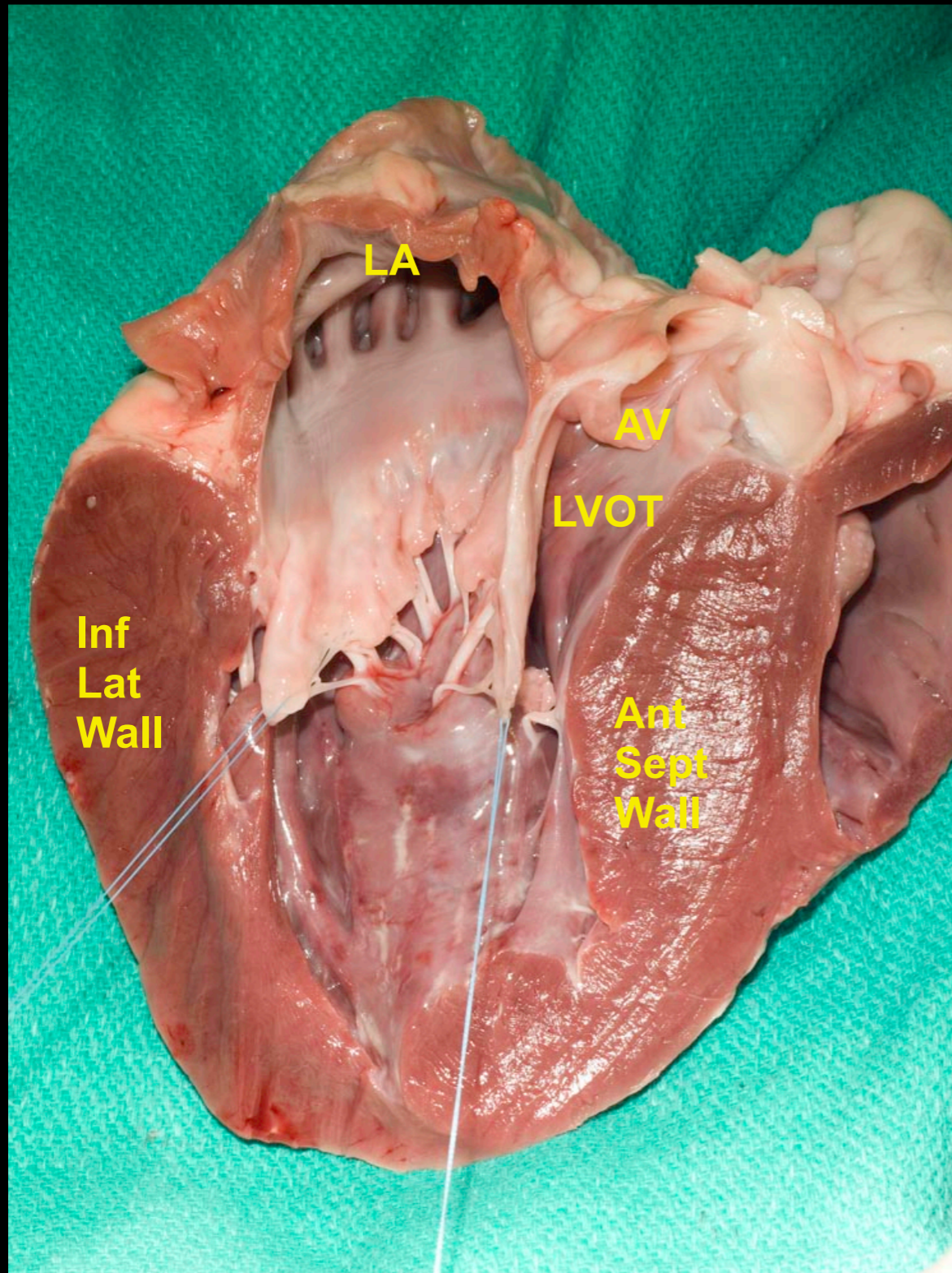
ME Commissural View (40-80°)



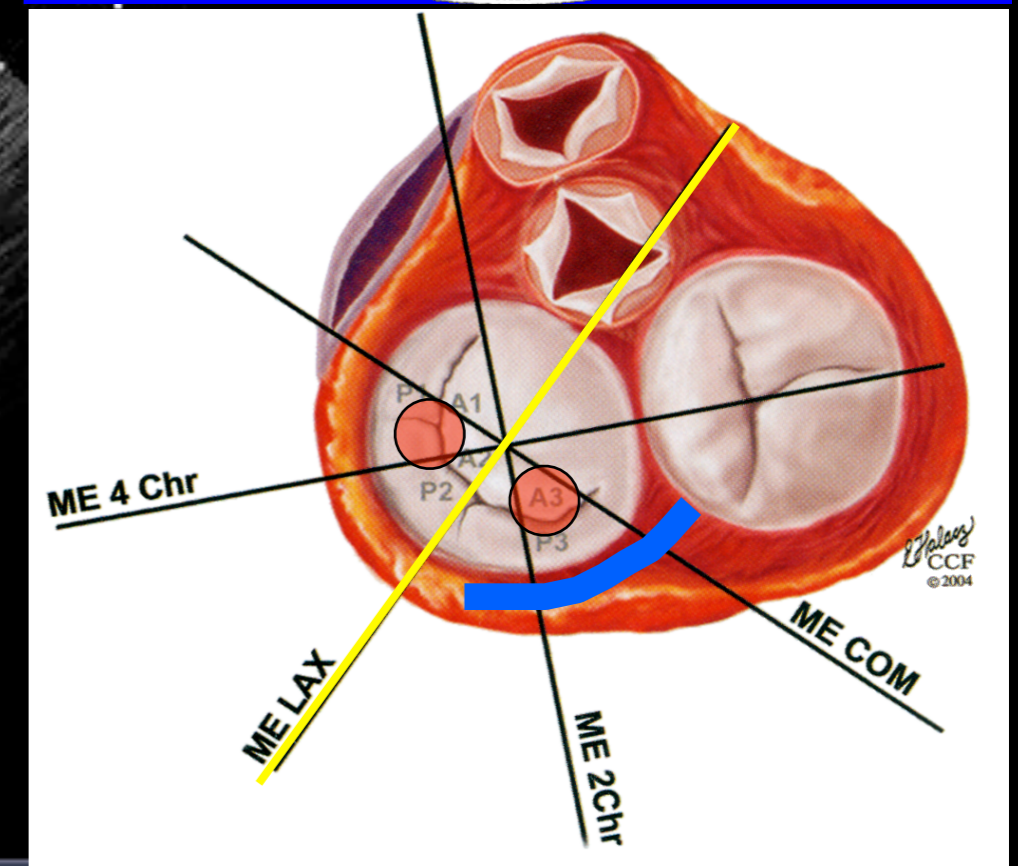
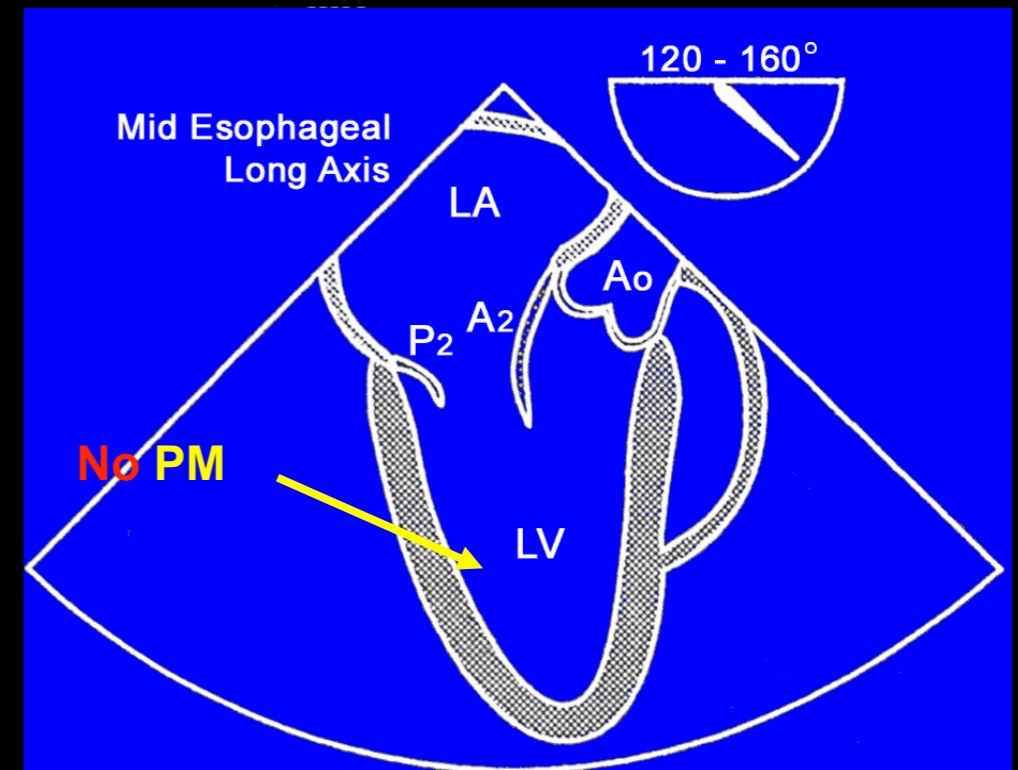
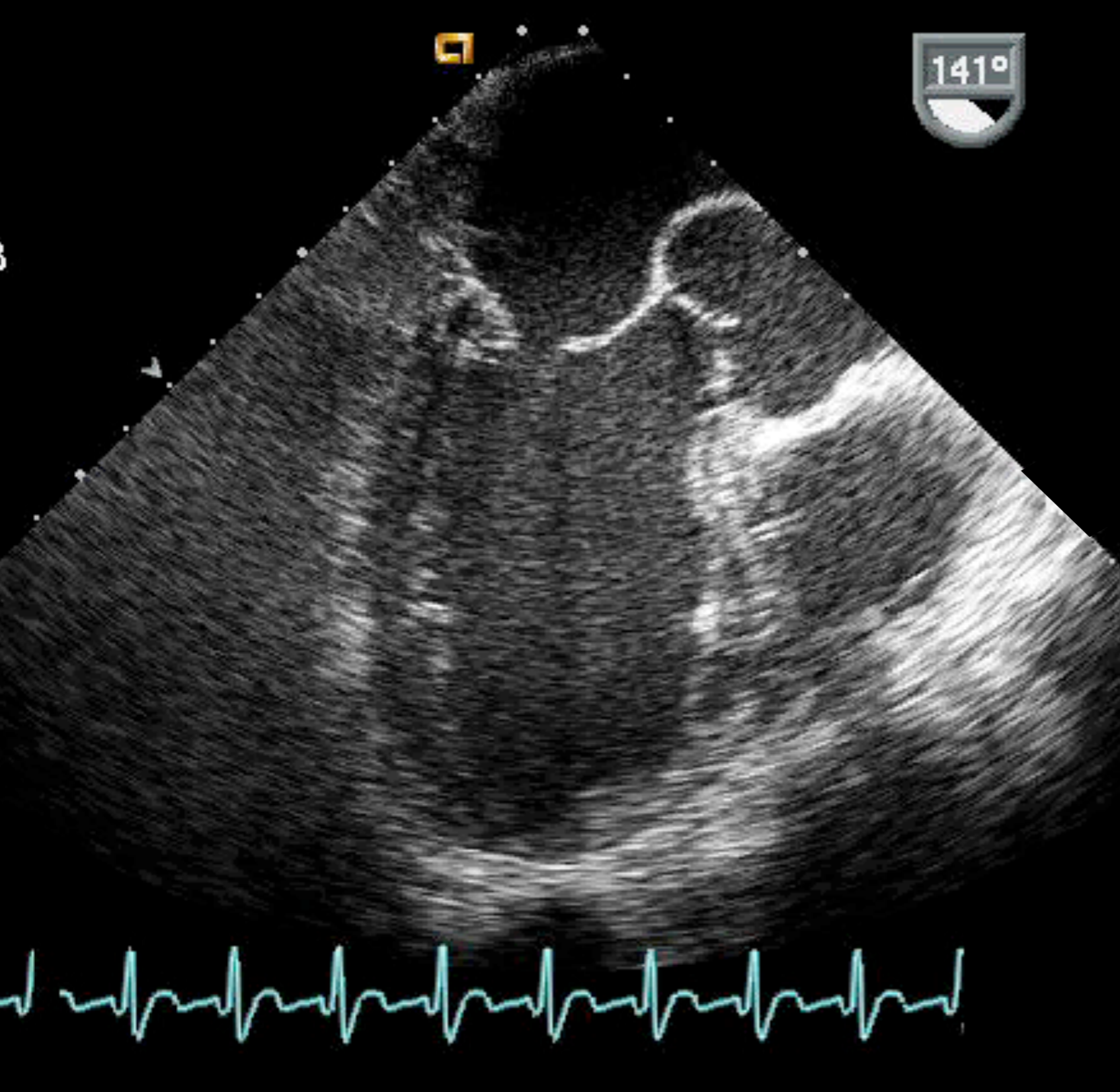
ME Commissural View (40-80°)



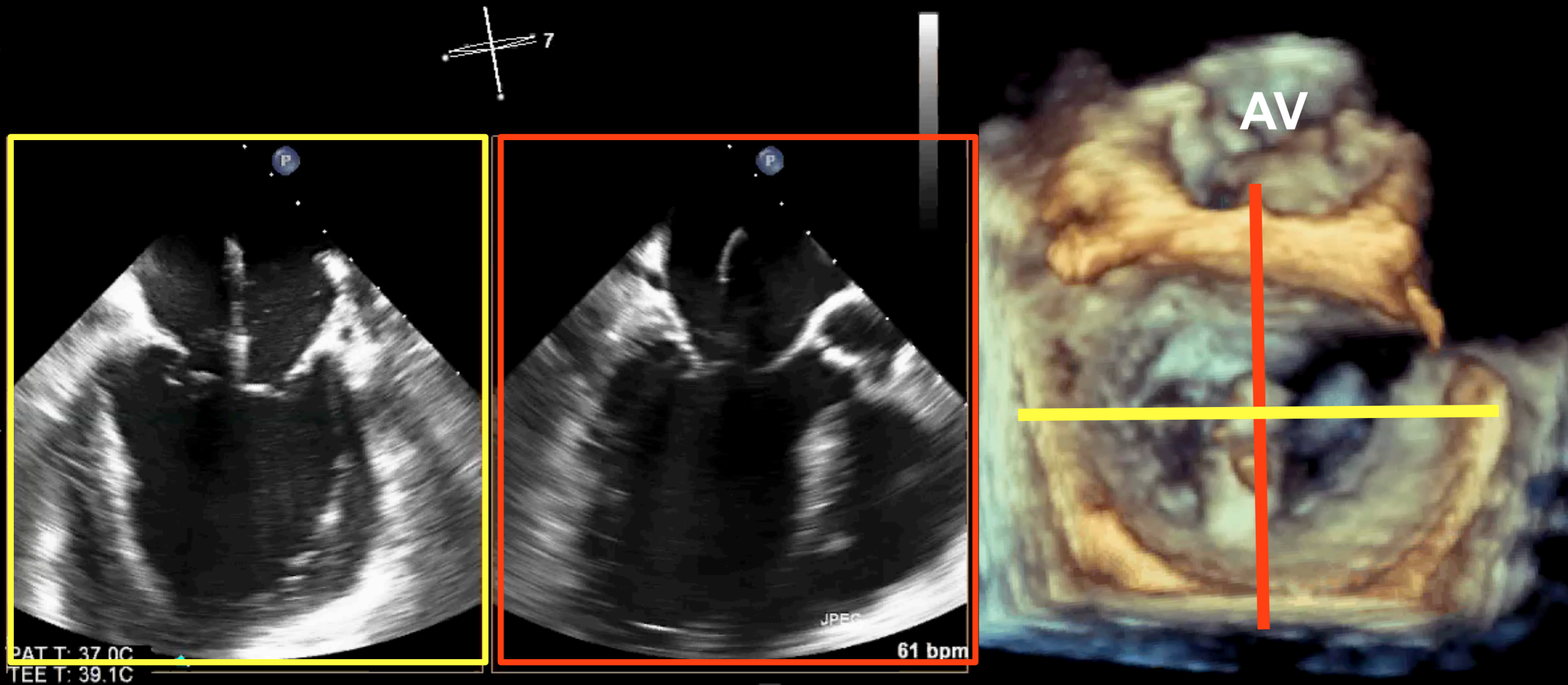
ME Long Axis View (120-160°)



ME Long Axis View (120-160°)



MitraClip Positioning



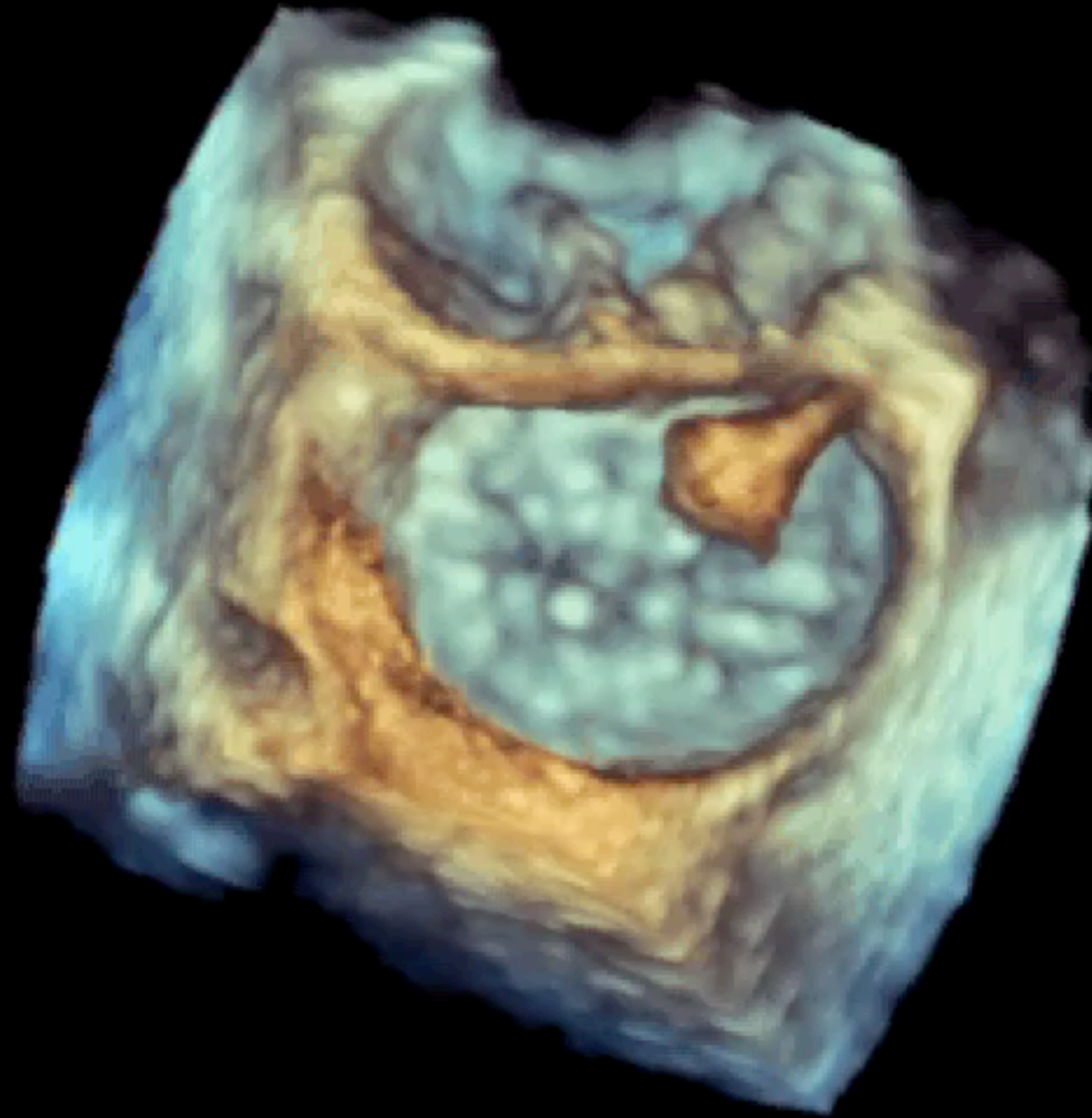
Positioning the Clip

FR 8Hz
8.8cm

3D Beats 1

M4

3D
3D 52%
3D 40dB



PAT T: 37.0C
TEE T: 40.0C

JPEG

58 bpm

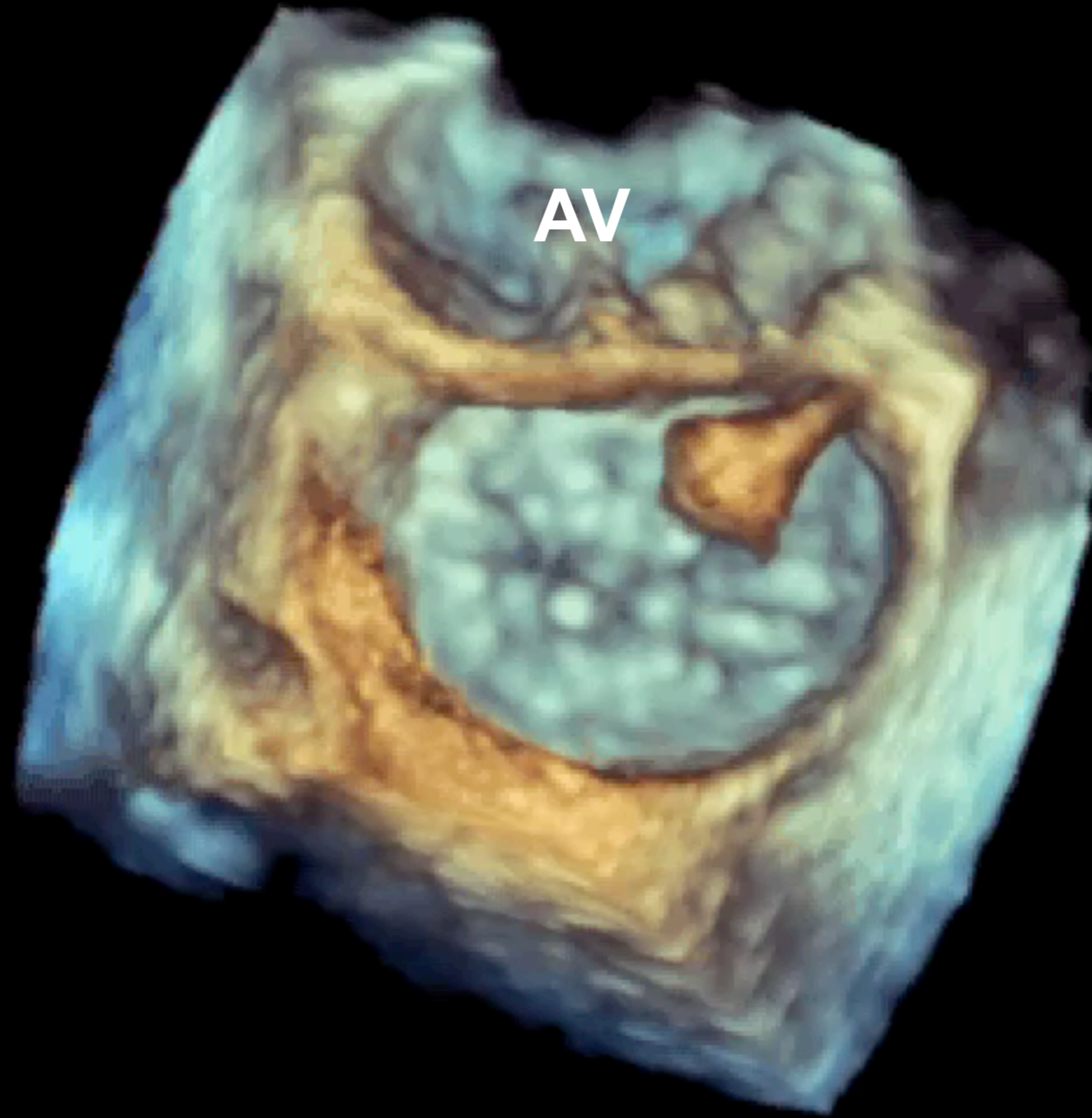
Positioning the Clip

FR 8Hz
8.8cm

3D Beats 1

M4

3D
3D 52%
3D 40dB



AV

PAT T: 37.0C
TEE T: 40.0C

JPEG

58 bpm

Positioning the Clip

FR 8Hz
8.8cm

3D Beats 1

M4

3D
3D 52%
3D 40dB



JPEG

PAT T: 37.0C
TEE T: 40.3C

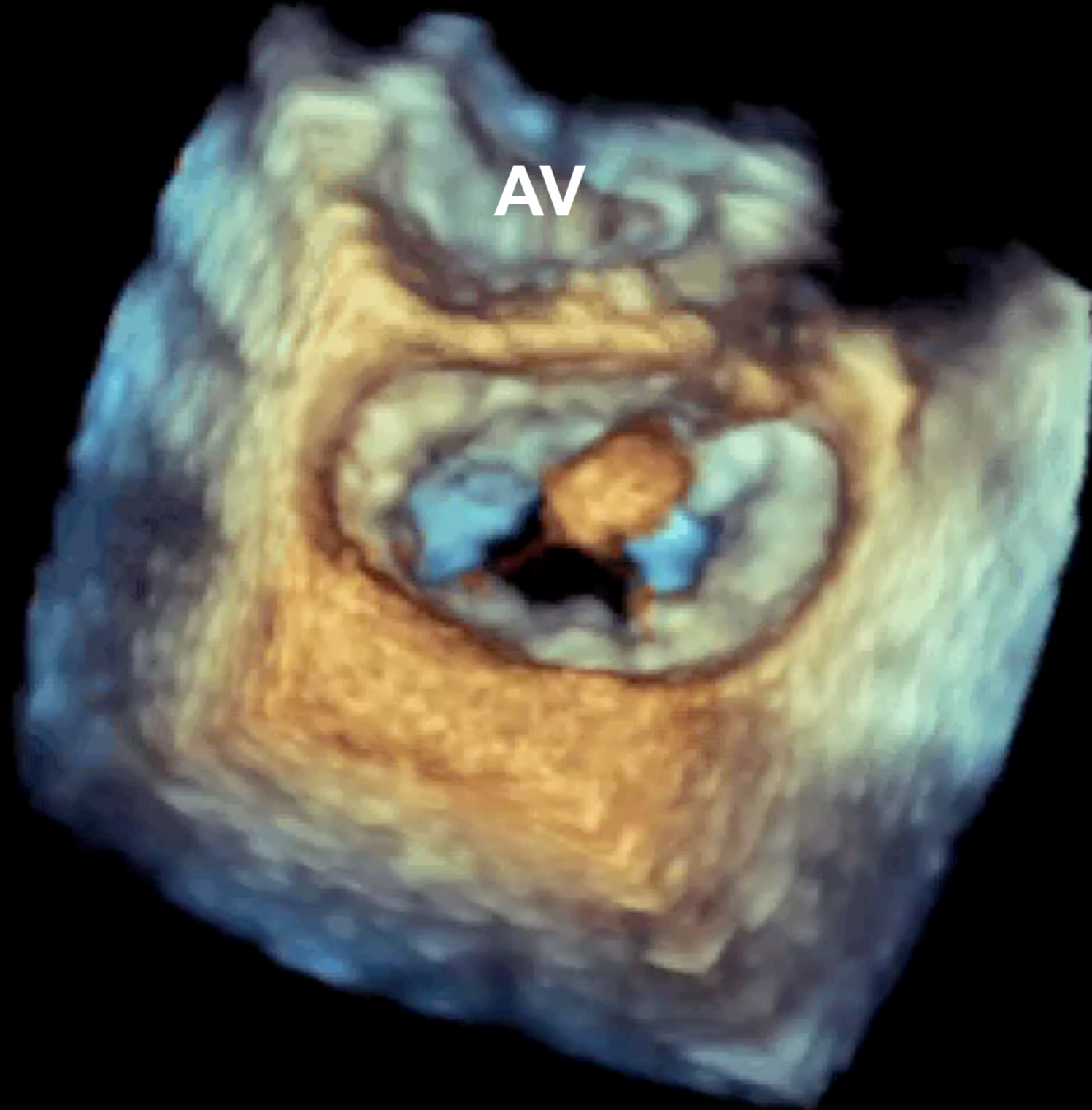
55 bpm

Positioning the Clip

FR 8Hz
8.8cm

3D Beats 1

3D
3D 52%
3D 40dB



PAT T: 37.0C
TEE T: 40.3C

JPEG

55 bpm

Positioning the Clip

FR 8Hz
8.8cm

3D Beats 1

M4

3D
3D 52%
3D 40dB



JPEG

PAT T: 37.0C
TEE T: 40.3C

57 bpm

Positioning the Clip

FR 8Hz
8.8cm

3D Beats 1

M4

3D
3D 52%
3D 40dB



JPEG

PAT T: 37.0C
TEE T: 40.3C

57 bpm

Positioning the Clip

FR 8Hz
8.8cm

3D Beats 1

M4

3D
3D 52%
3D 40dB



PAT T: 37.0C
TEE T: 40.4C

JPEG

56 bpm

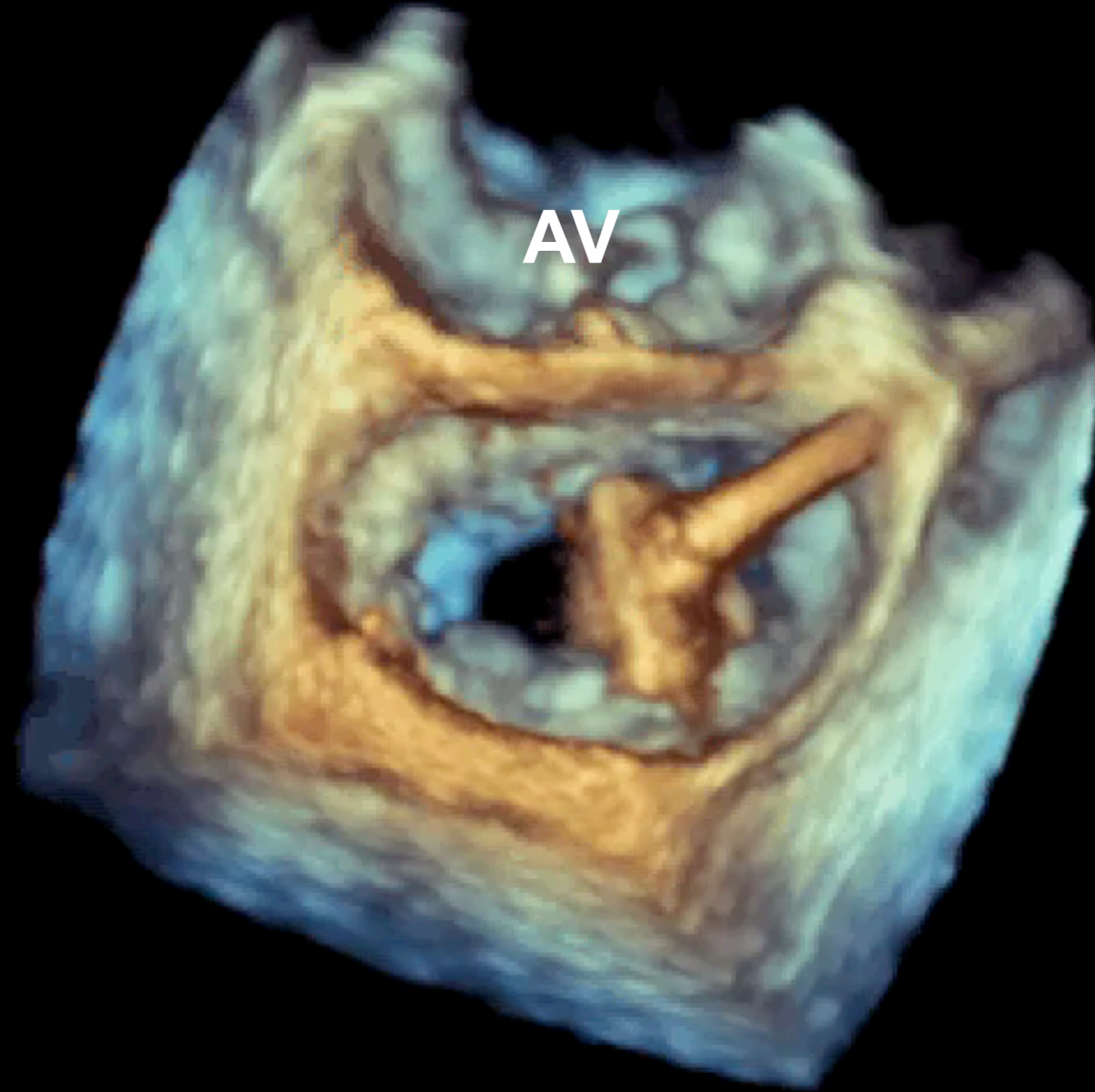
Positioning the Clip

FR 8Hz
8.8cm

3D Beats 1

M4

3D
3D 52%
3D 40dB



AV

JPEG

PAT T: 37.0C
TEE T: 40.4C

56 bpm

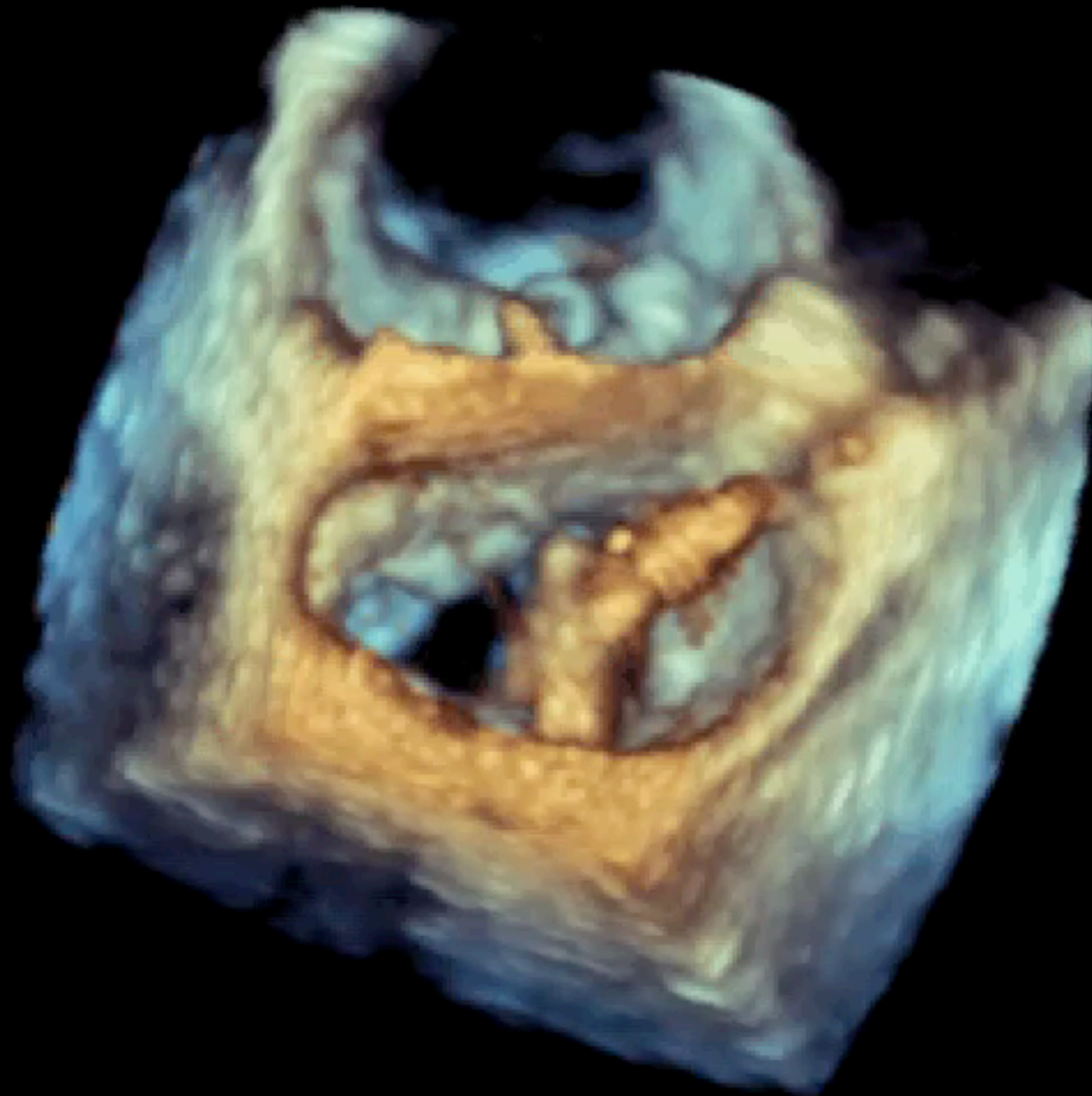
Positioning the Clip

FR 8Hz
8.8cm

3D Beats 1

M4

3D
3D 52%
3D 40dB



PAT T: 37.0C
TEE T: 40.4C

JPEG

52 bpm

Positioning the Clip

FR 8Hz
8.8cm

3D Beats 1

M4

3D
3D 52%
3D 40dB



AV

PAT T: 37.0C
TEE T: 40.4C

JPEG

52 bpm

Positioning the Clip

FR 8Hz
8.8cm

3D Beats 1

3D
3D 52%
3D 40dB



PAT T: 37.0C
TEE T: 40.5C

JPEG

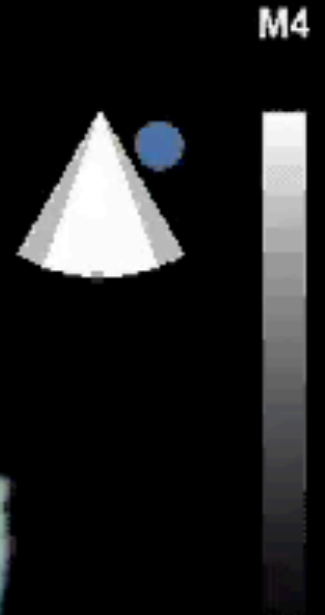
56 bpm

Positioning the Clip

FR 8Hz
8.8cm

3D Beats 1

3D
3D 52%
3D 40dB

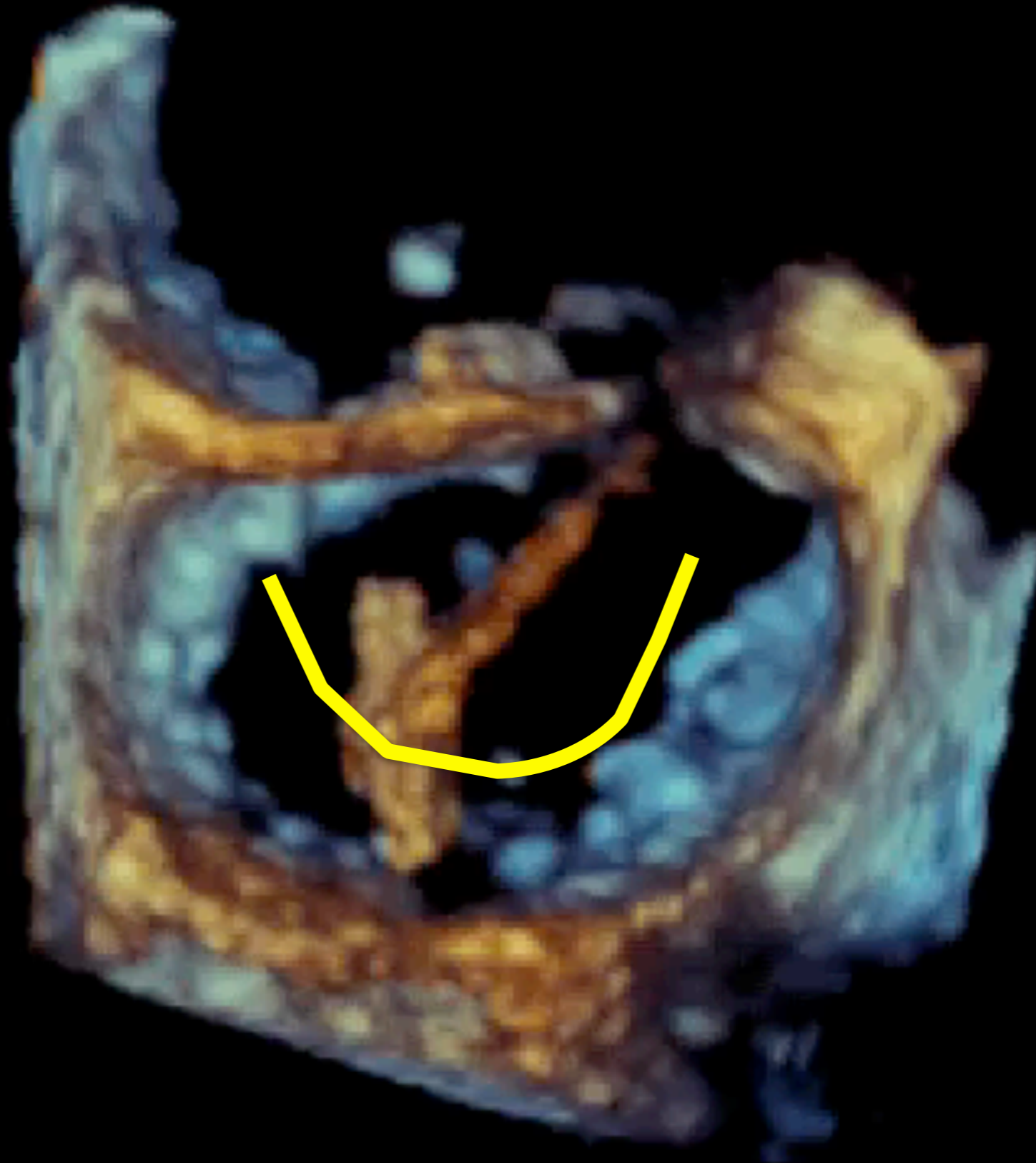


PAT T: 37.0C
TEE T: 40.5C

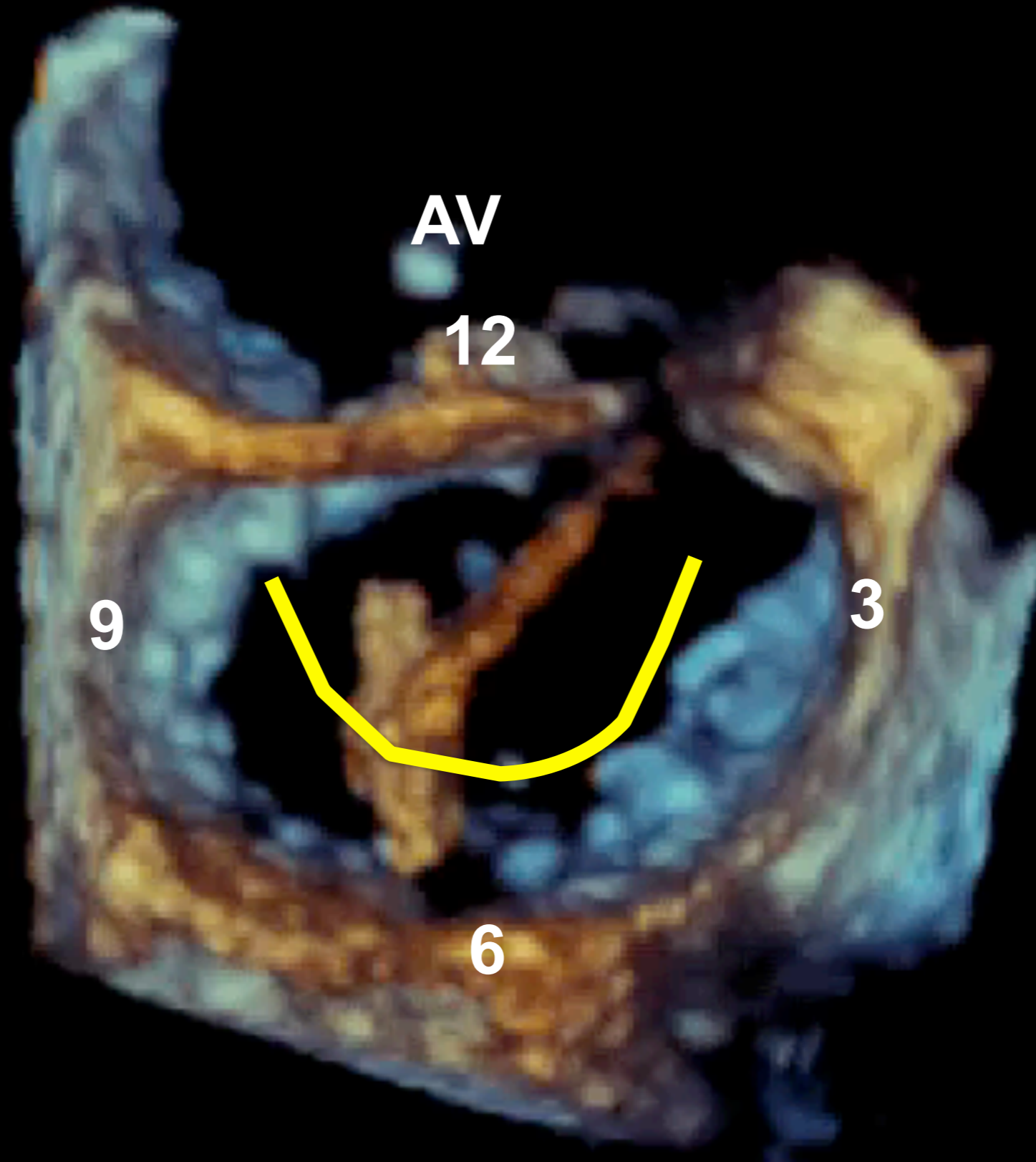
JPEG

56 bpm

Turn Down the Gain



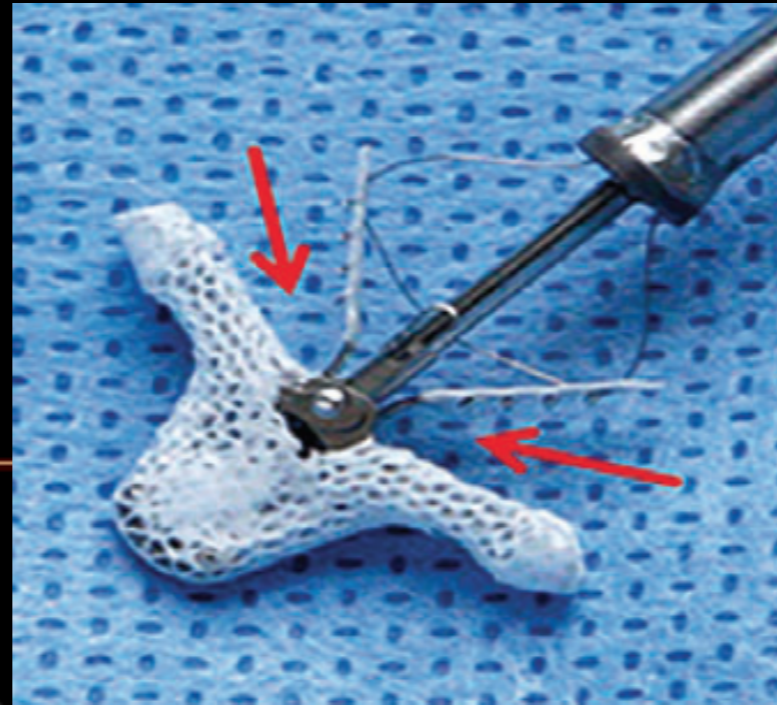
Turn Down the Gain



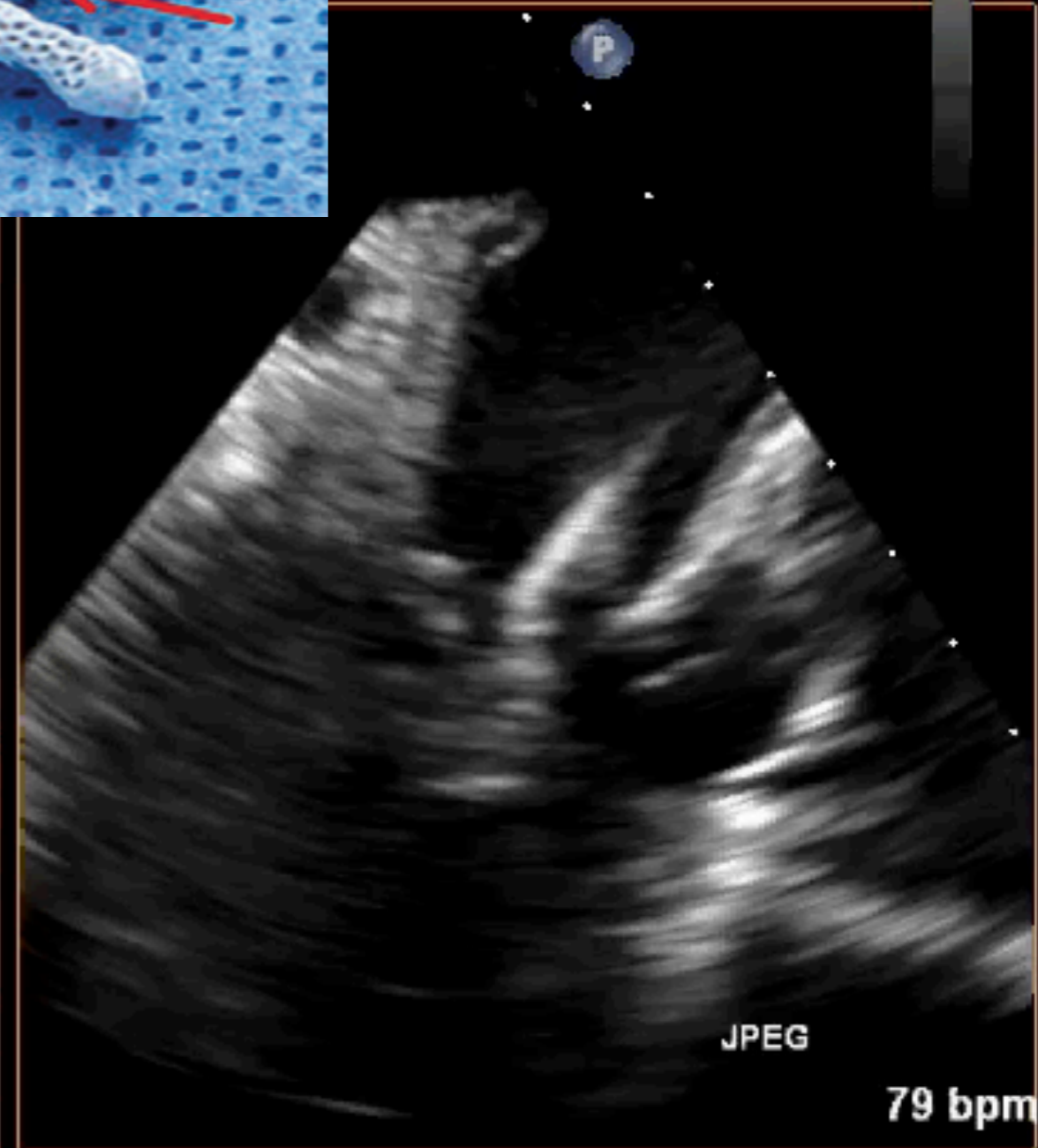
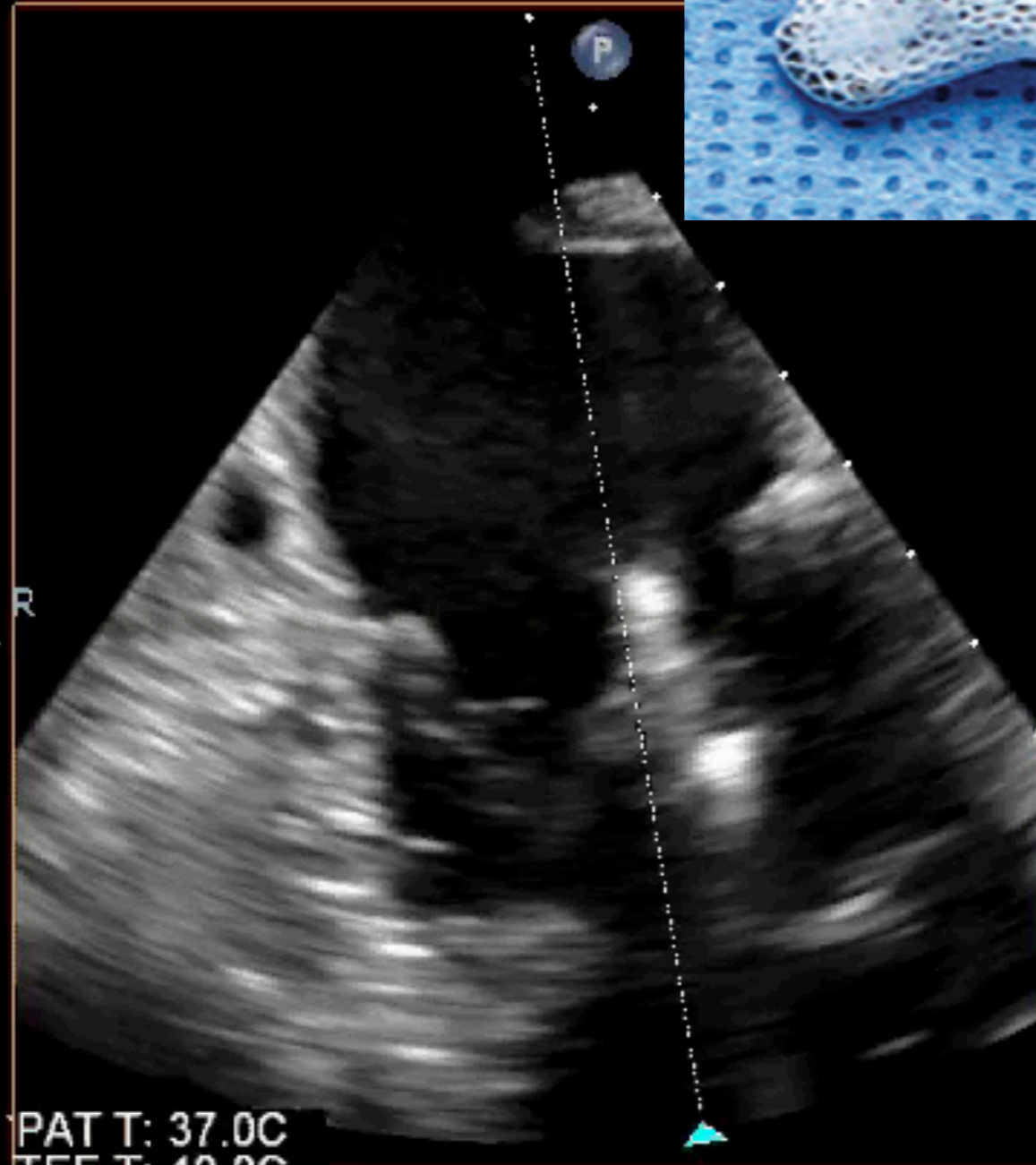
Clip Below the Valve in the LV

FR 35Hz
10cm

xPlane
69%
69%
50dB
P Off
Pen



M4



PAT T: 37.0C
TEE T: 40.0C

79 bpm

Clip Below the Valve in the LV

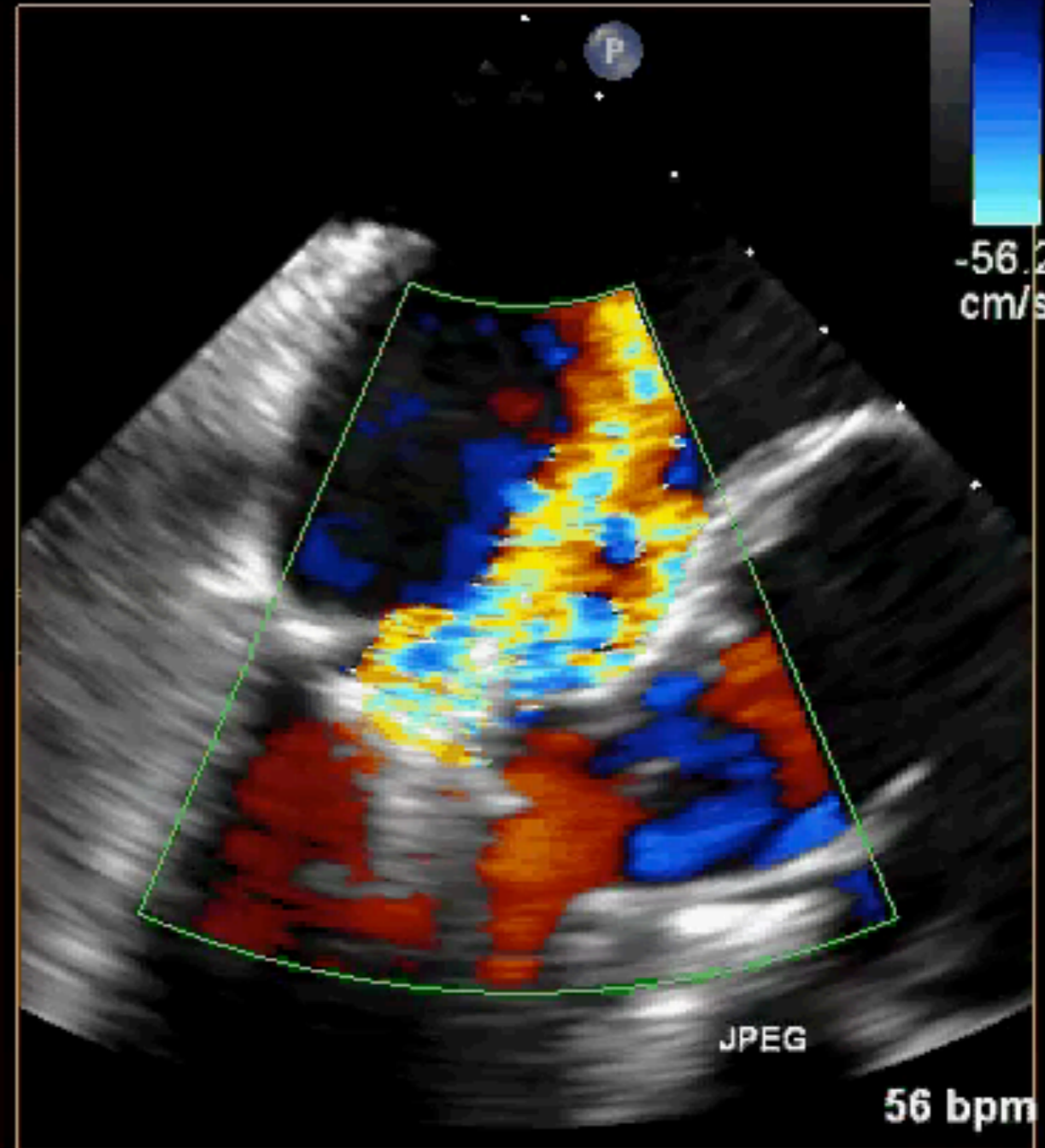
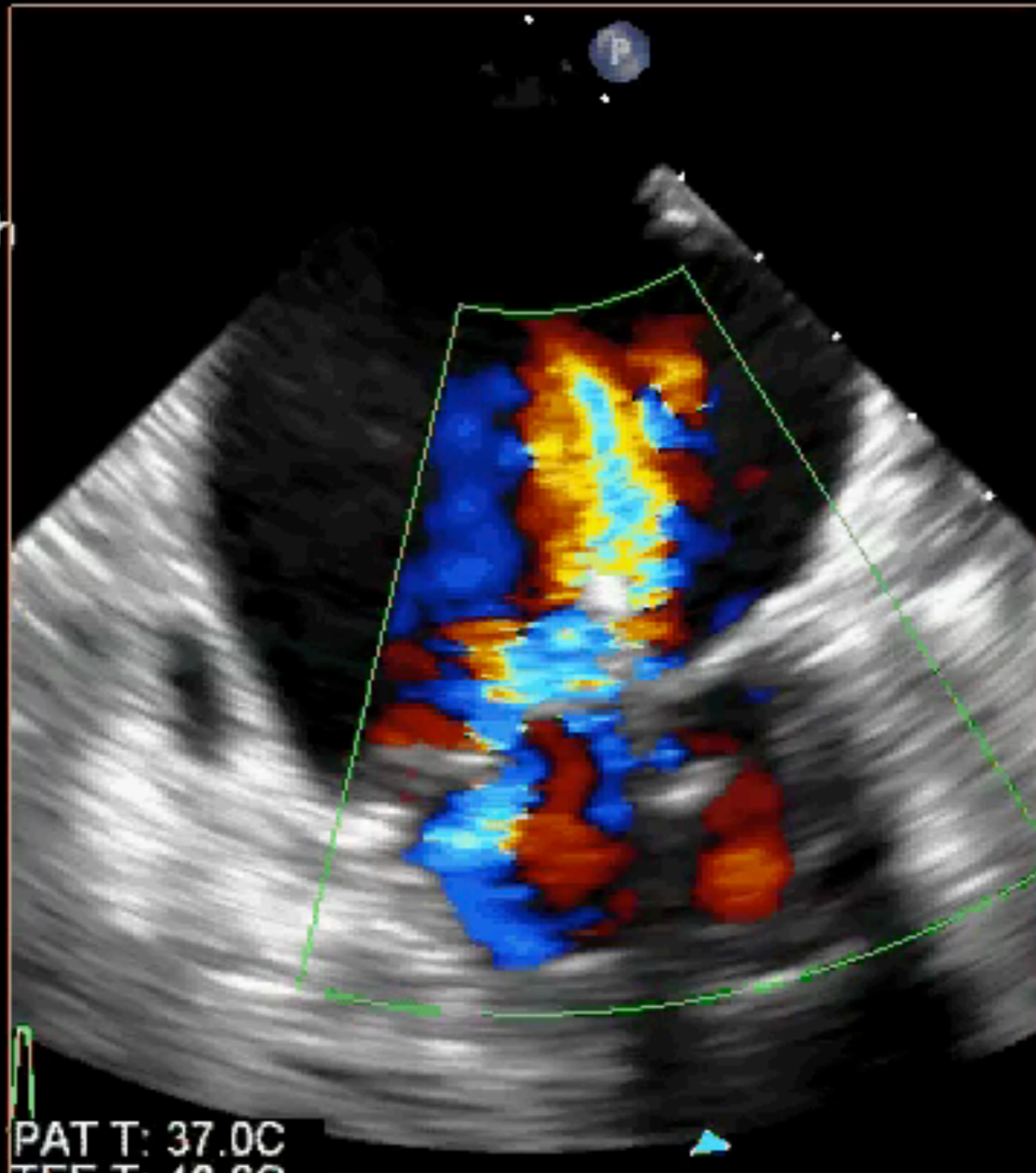
FR 9Hz
10cm

xPlane
72%
72%
50dB
P Off
Pen

CF
59%
4.4MHz
WF High
Med



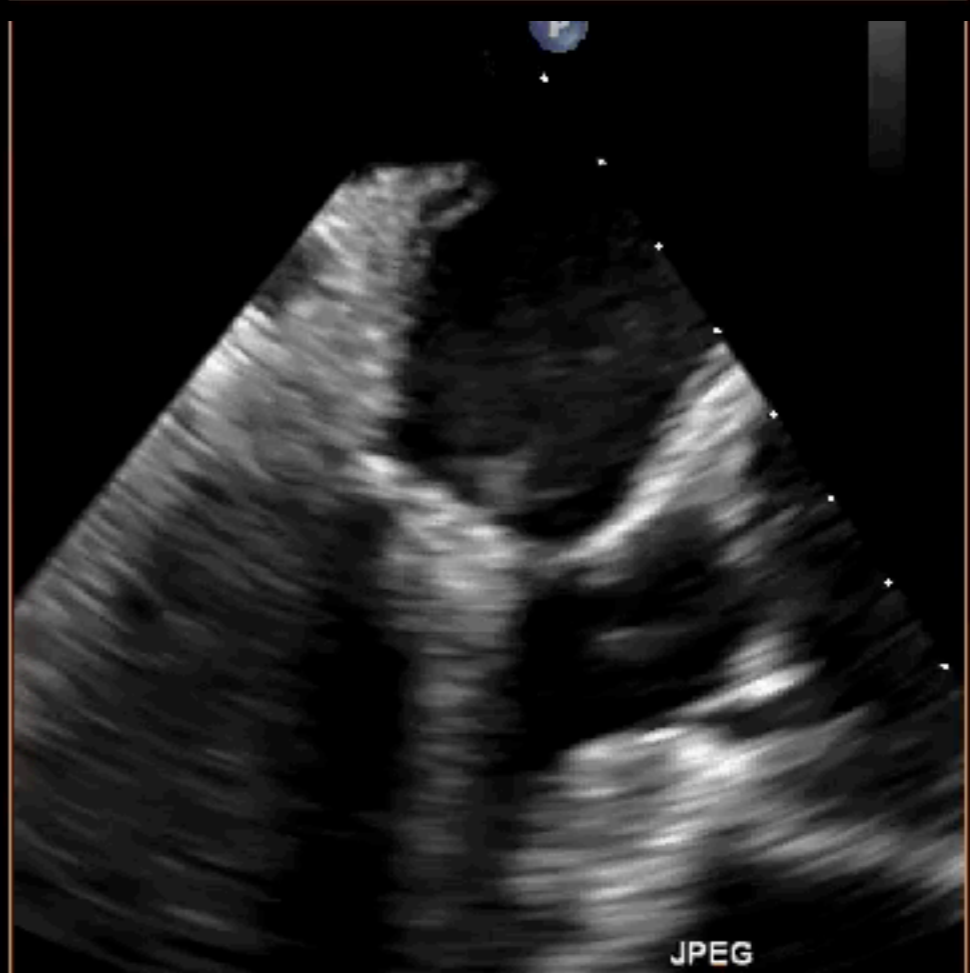
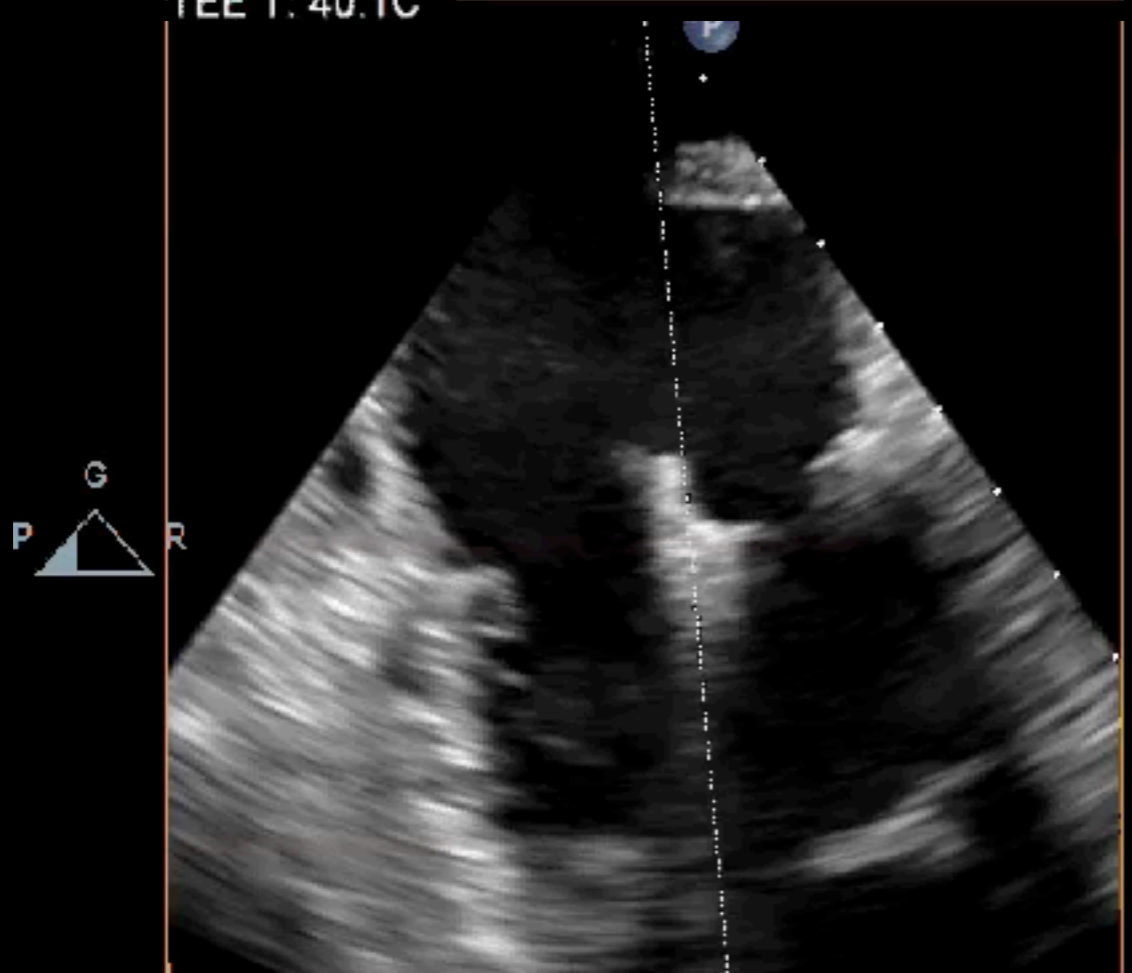
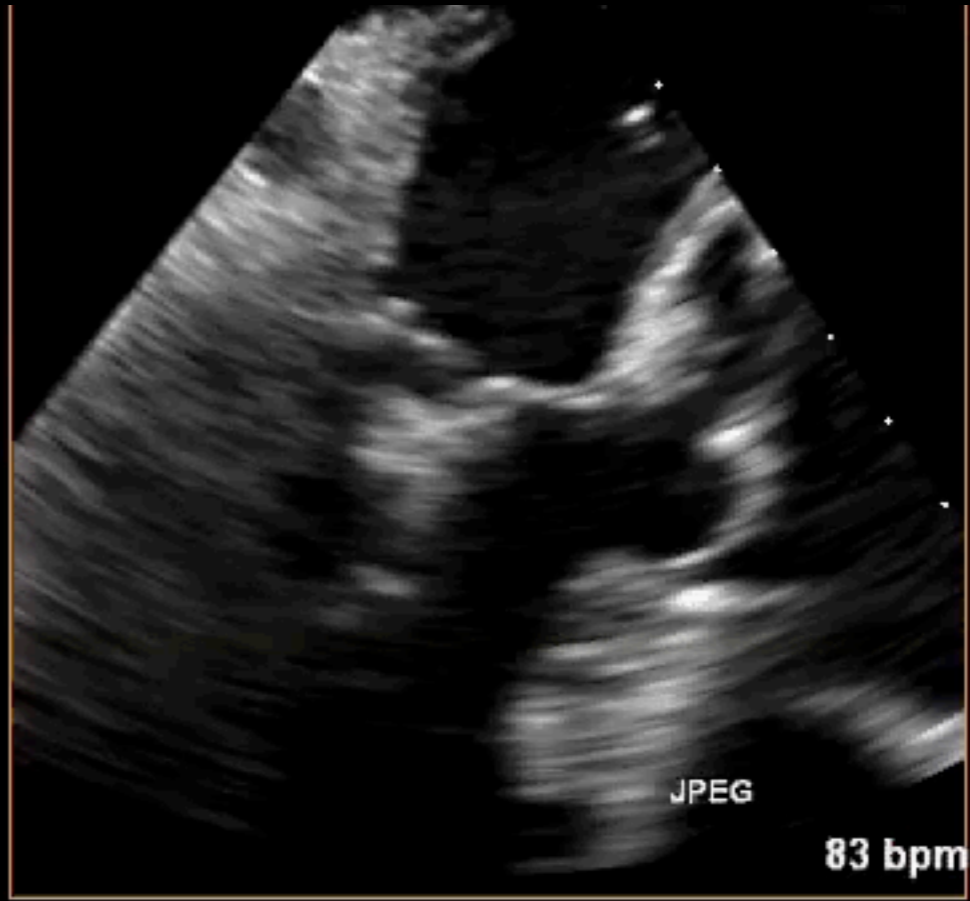
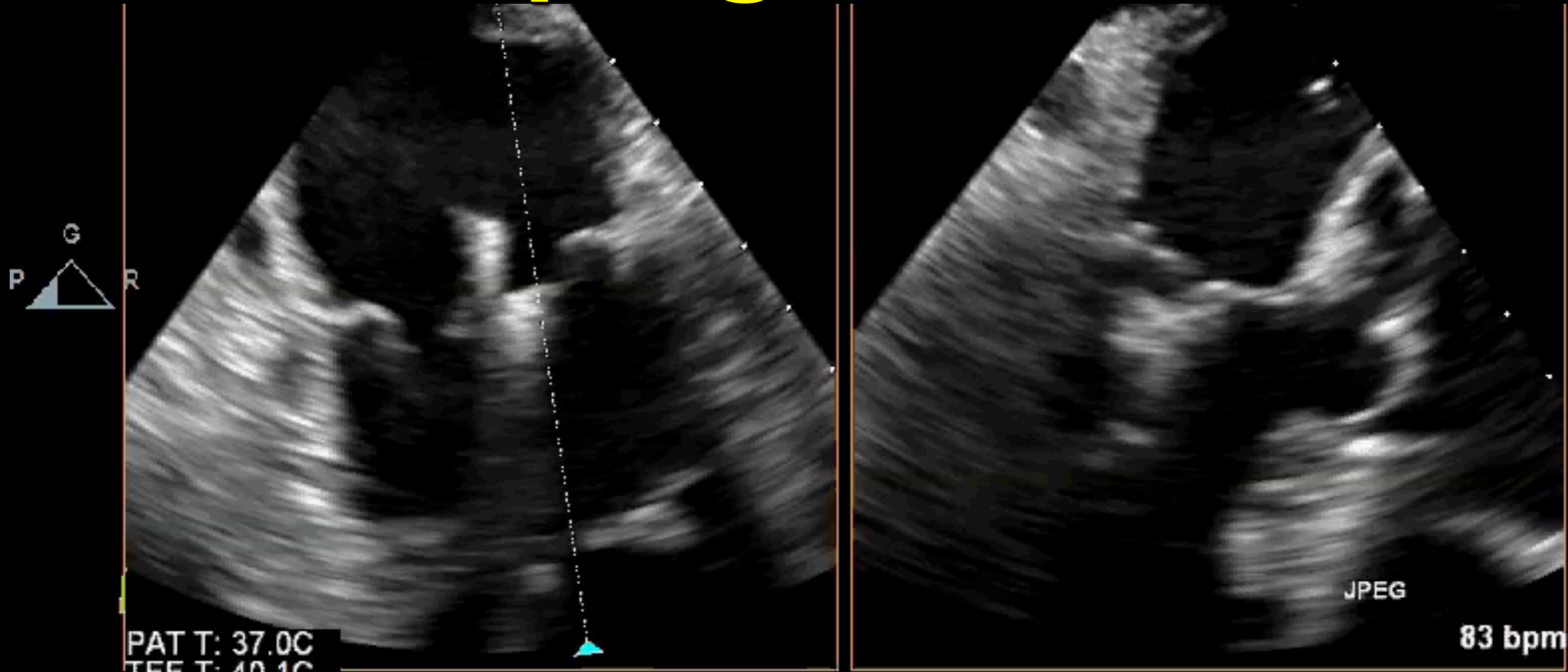
M4 M4
+56.2



PAT T: 37.0C
TEE T: 40.6C

56 bpm

Grasping the Leaflets



Grasping the Leaflets

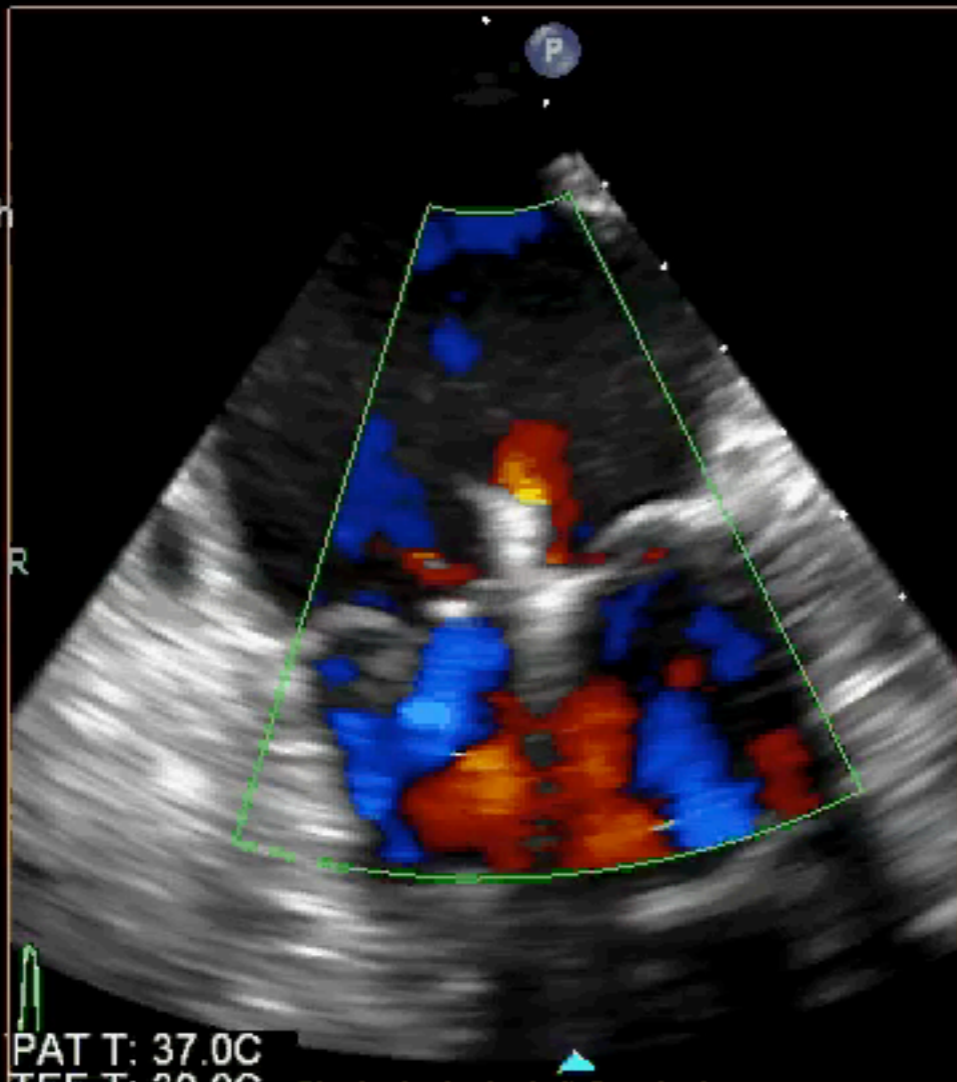
FR 10Hz
10cm

xPlane
72%
72%
50dB
P Off
Pen

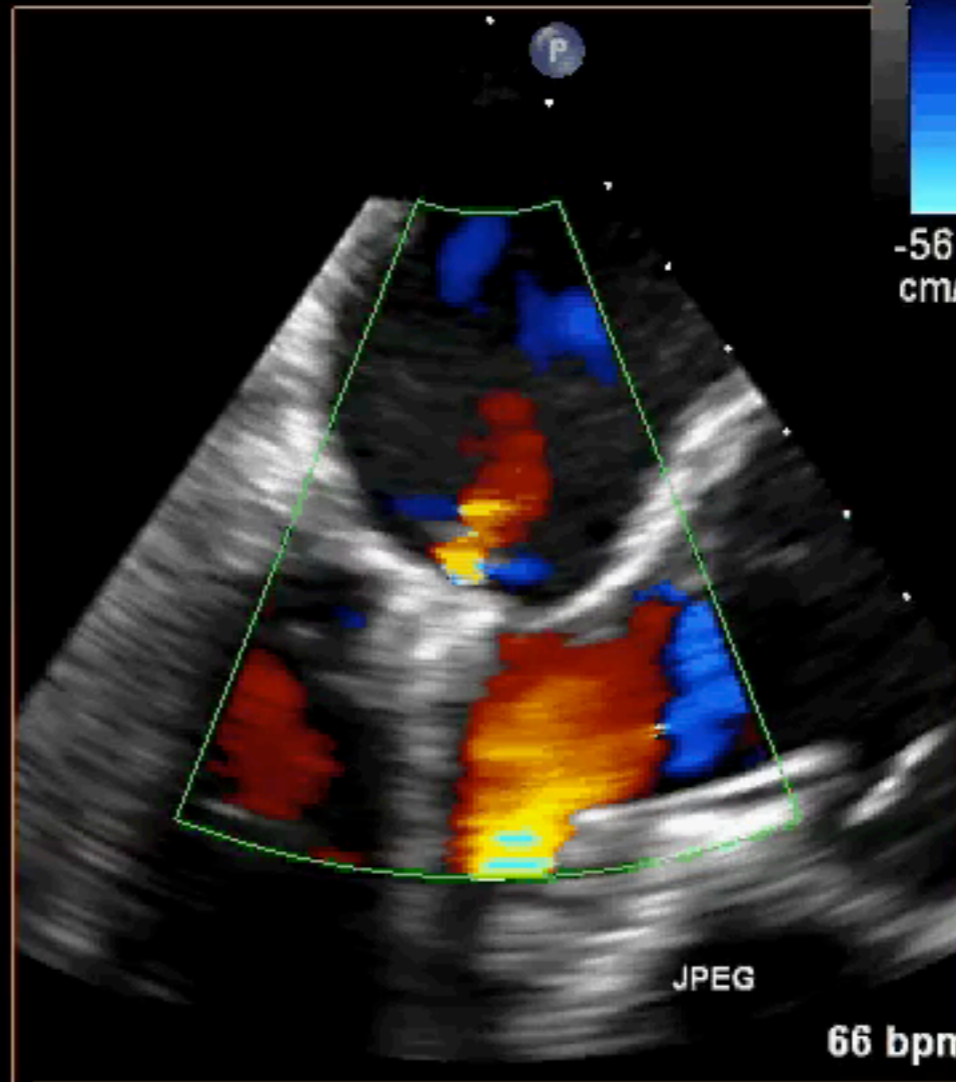
CF
59%
4.4MHz
WF High
Med



M4 M4
+56.2



PAT T: 37.0C
TEE T: 39.9C

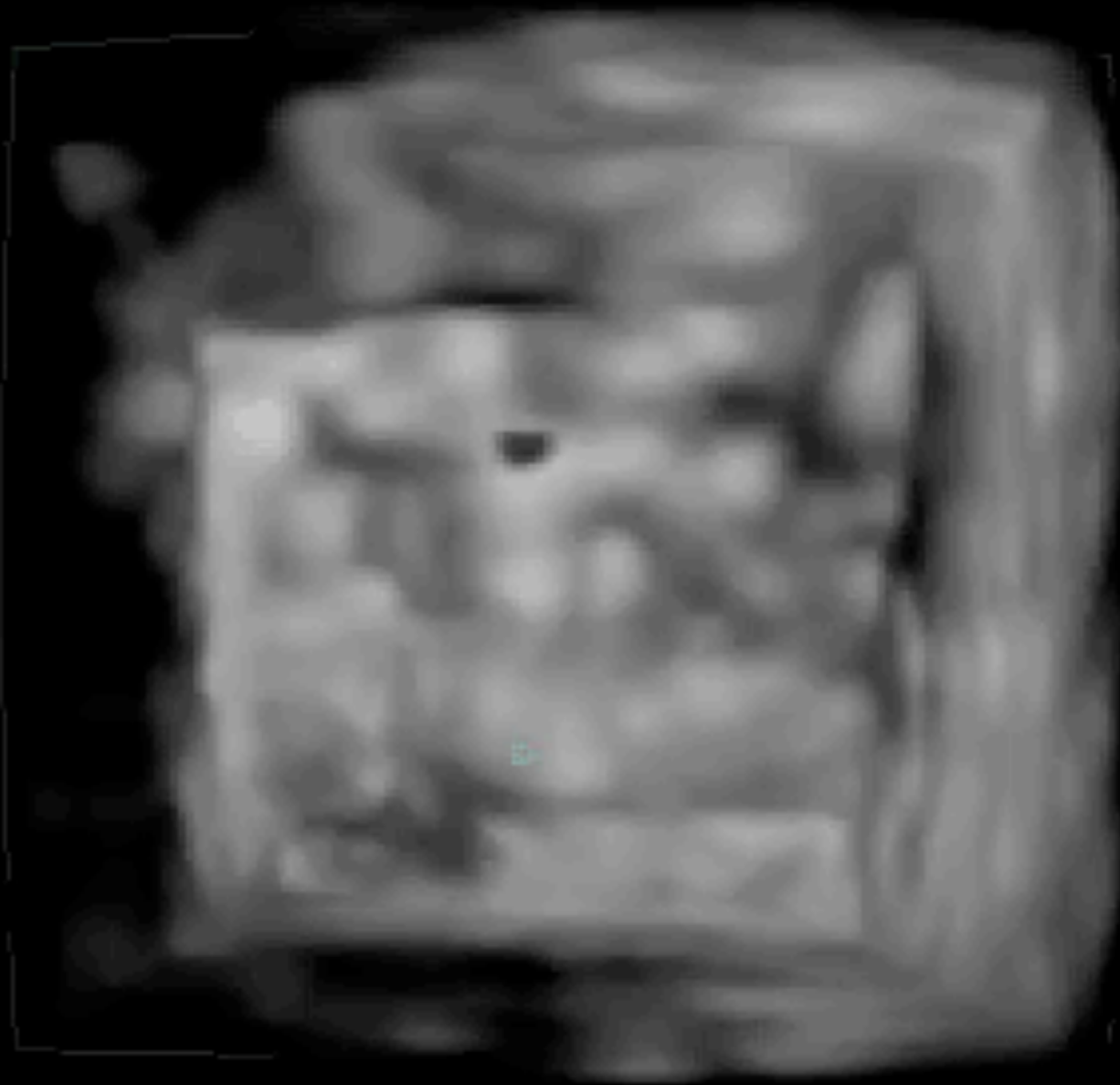


Releasing the Clip



Measured Orifice $> 1.5 \text{ cm}^2$

Releasing the Clip



Releasing the Clip

FR 9Hz
10cm

xPlane
69%
69%
50dB
P Off
Pen

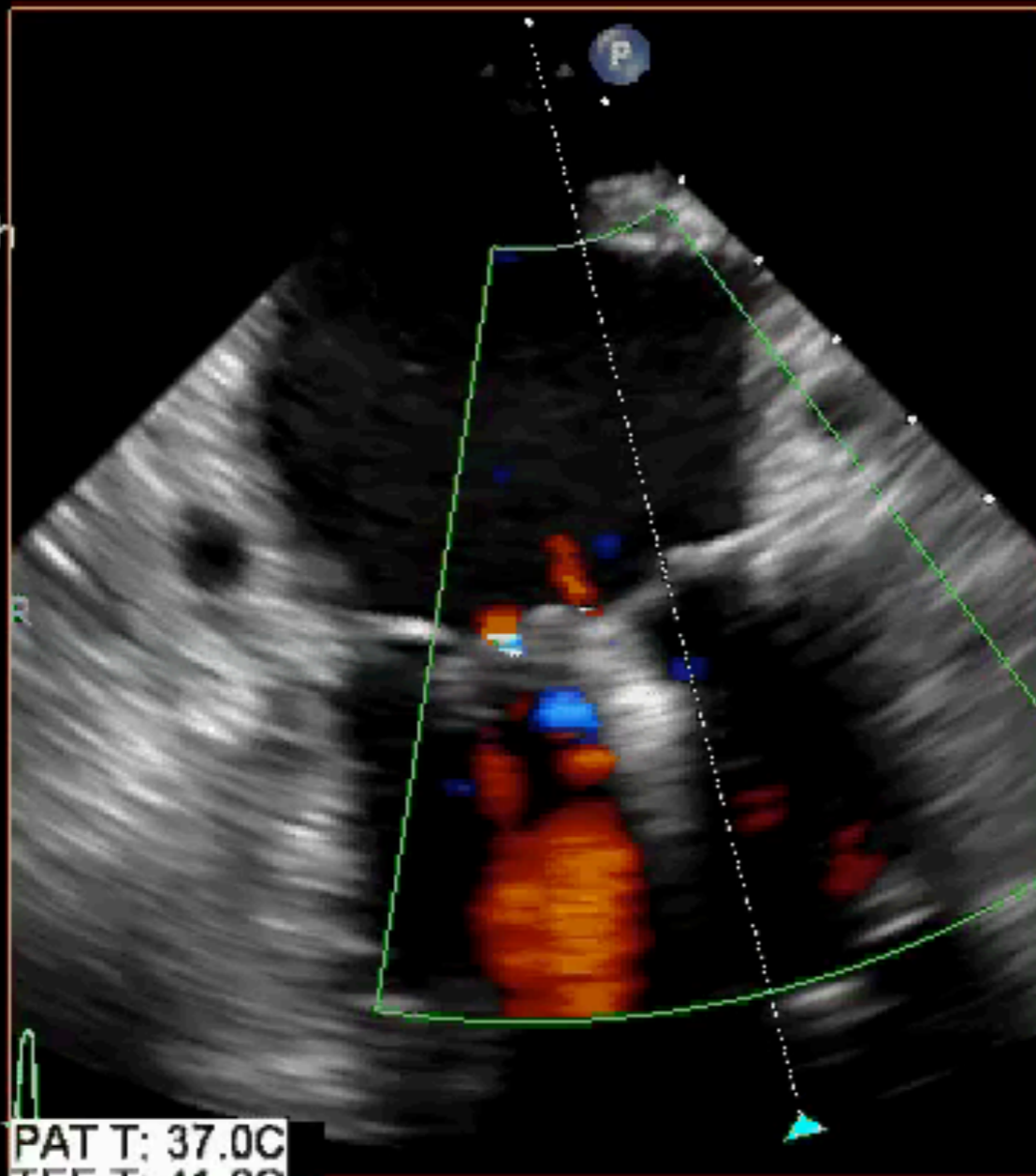
CF
48%
4.4MHz
WF High
Med



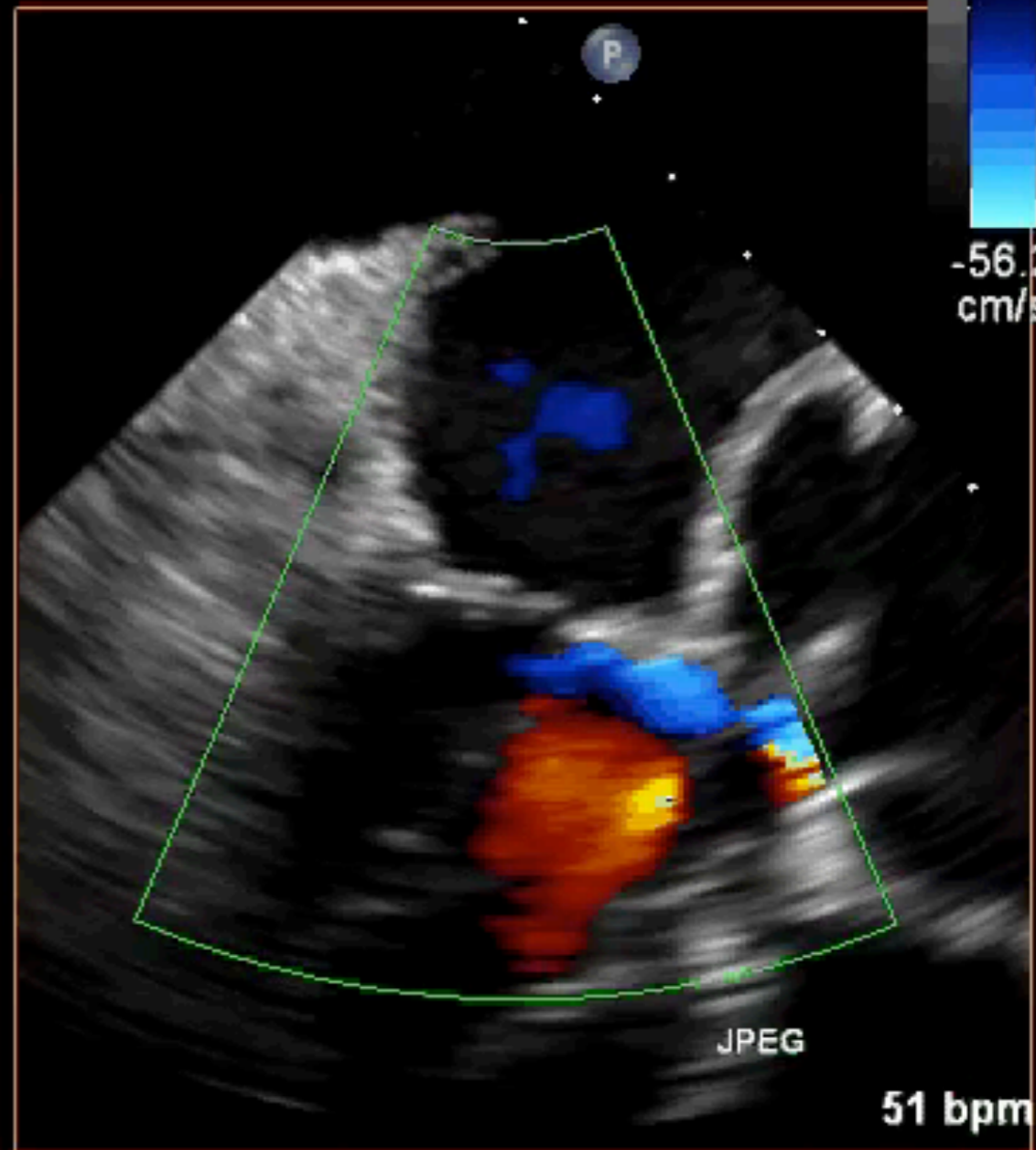
M4 M4
+56.2



-56.2
cm/s



PAT T: 37.0C
TEE T: 41.0C



51 bpm

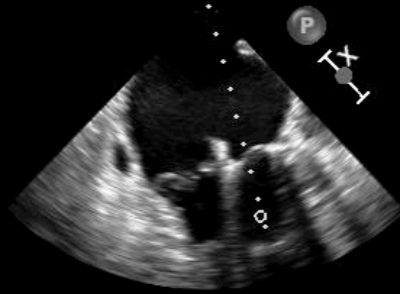
Gradients

Lateral Orifice

Medial Orifice

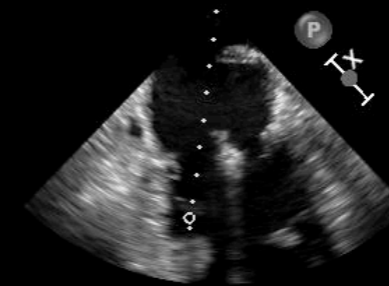
FR 50Hz
10cm

2D
69%
C 50
P Off
Pen



M4
FR 50Hz
10cm
CW
35%
2.5MHz
WF 225Hz

2D
69%
C 50
P Off
Pen



M4
CW
35%
2.5MHz
WF 225Hz

M4

- cm/s

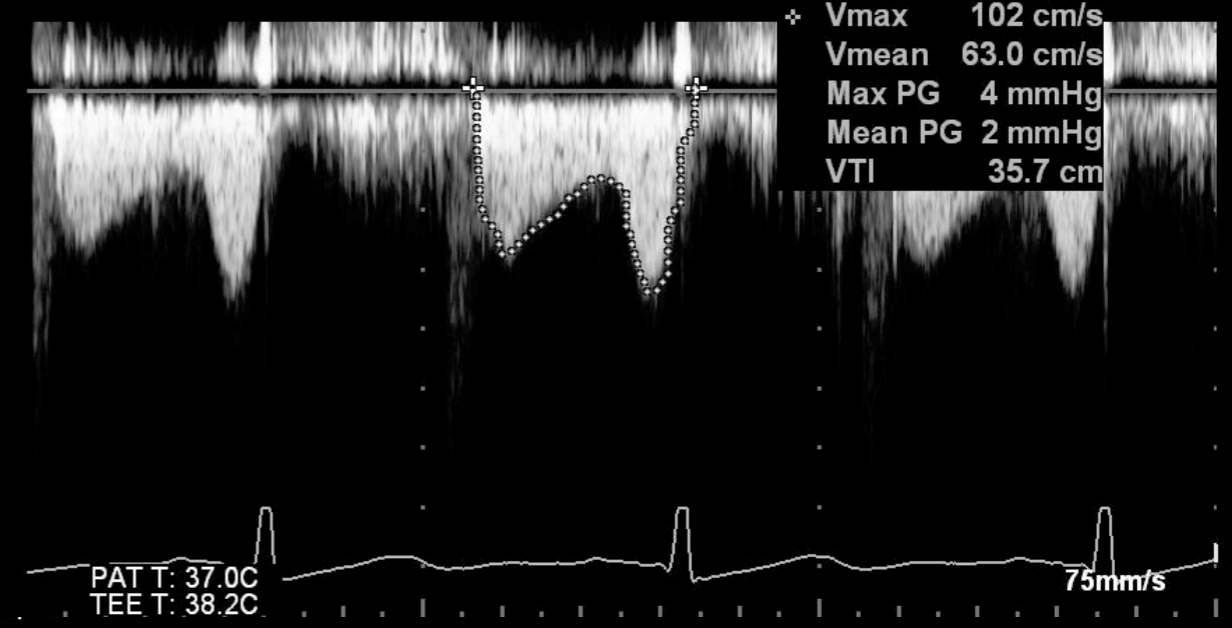
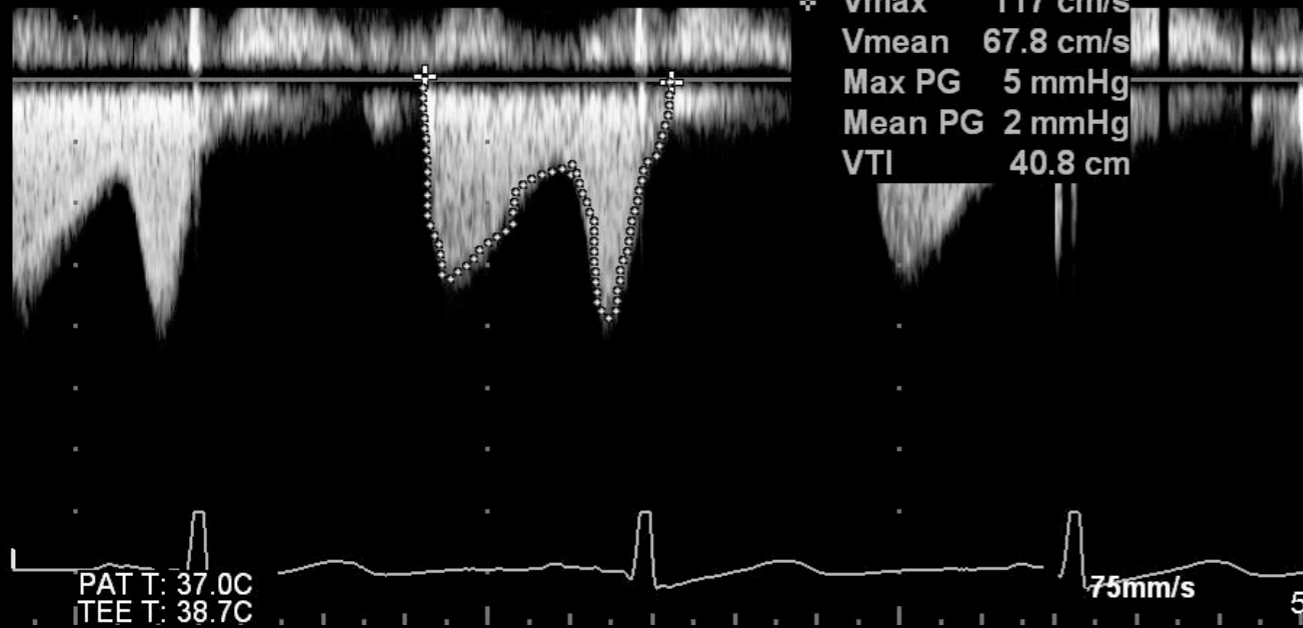
-60

-120

-180

-240

57bpm



Mean Gradient < 5 mmHg

Echocardiographic Evaluation of Mitral Inflow Hemodynamics After Asymmetric Double-Orifice Repair

Agnieszka Trzcinka, MD,* John A. Fox, MD,* Douglas C. Shook, MD,* Jan N. Hilberath, MD,* Gregg Hartman, MD,† Bruce Bollen, MD,‡§ Xiaoxia Liu, MS,* Andrea Worthington, BA,* and Stanton K. Shernan, MD, FAHA, FASE*

BACKGROUND: A comprehensive transesophageal echocardiographic (TEE) examination is essential for the evaluation of a mitral valve (MV) repair. The edge-to-edge MV repair (i.e., Alfieri stitch) can pose a unique challenge in assessing iatrogenic mitral stenosis, especially when an asymmetric double-orifice is created. The reliability of the simplified Bernoulli equation for evaluating transvalvular pressure gradients across an asymmetric Alfieri MV repair remains controversial. We sought to evaluate the reliability of this principle further by comparing TEE-acquired pressure gradients across each orifice in patients undergoing asymmetric, double-orifice repair.

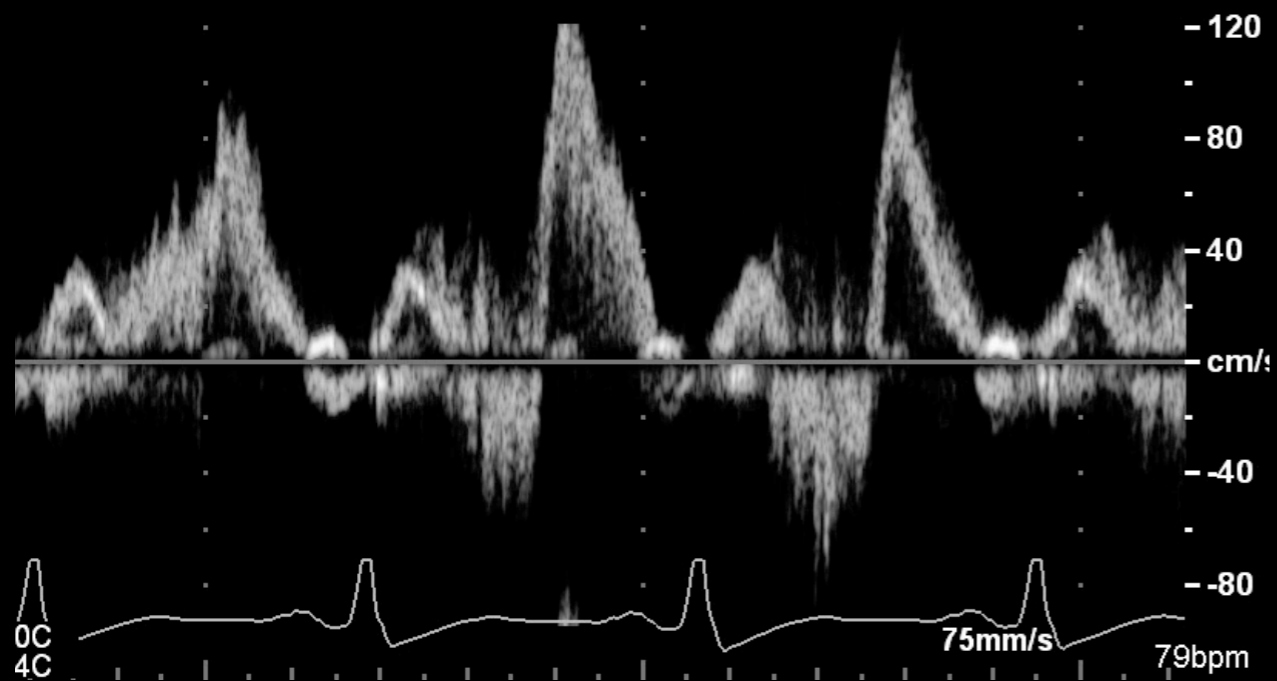
METHODS: Routinely collected intraoperative, 2-dimensional and 3-dimensional TEE datasets acquired from 15 patients undergoing double-orifice MV repair were retrospectively reviewed and analyzed. Planimetered anterior lateral (AL) and posterior medial (PM) orifice areas were acquired from 3-dimensional TEE full volume datasets, by cropping the image to develop a short-axis view at the narrowest diastolic orifice cross-sectional area at the MV leaflet tips. Transmitral Doppler flow velocity values were measured through the AL and PM orifices. Peak and mean pressure gradients were calculated from the simplified Bernoulli equation at both orifices and were compared to each respective orifice for each patient.

RESULTS: The mean difference between the AL and PM orifice areas for each patient was statistically significant ($0.72 \pm 0.40 \text{ cm}^2$, $P < 0.0001$). The mean differences between the AL and PM parameters were also significant for peak velocity: 0.15 m/s , SD: 0.08 , $P < 0.0001$; peak pressure gradients: 1.76 mm Hg , SD: 1.42 , $P < 0.0001$; and mean pressure gradient: 1.04 mm Hg , SD: 0.93 , $P < 0.0001$.

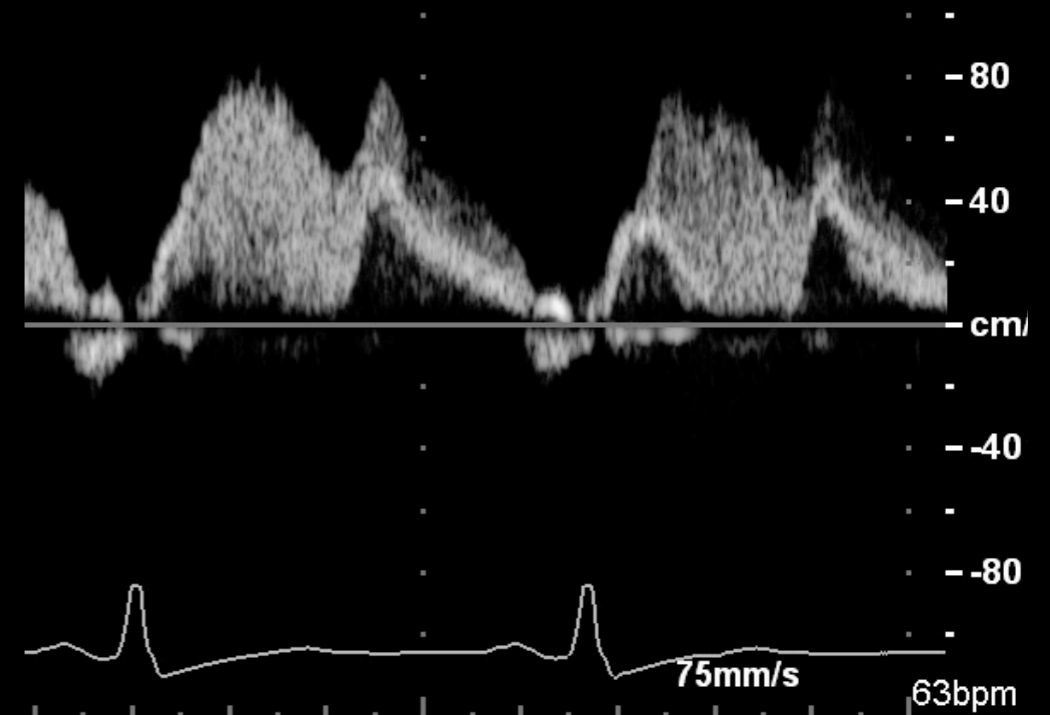
CONCLUSIONS: The echocardiographic assessment of MV dysfunction after an Alfieri repair is important. Although the differences that we demonstrated between orifice areas and maximum velocities across the asymmetric orifices after a double-orifice MV repair are statistically significant, the corresponding difference in mean transorifice pressure gradient is not clinically relevant. Thus, either orifice can be interrogated with Doppler echocardiography for the determination of pressure gradients after double-orifice MV repair. (Anesth Analg 2014;119:1259–66)

Pulmonary Veins

Before



After



Procedural Steps for MitraClip

- **Transseptal puncture**
- **Introduction of the steerable guide catheter into the left atrium**
- **Advancement of the clip delivery system into the left atrium**
- **Positioning the clip above the mitral valve**
- **Advancing the clip into the left ventricle**
- **Grasping the leaflets and assessing for insertion**
- **MR and MS evaluation**
- **Clip detachment and assess need for additional clips**
- **Assess for pericardial effusion and other complications**